

FOR IMMEDIATE RELEASE

Frieze London

Stand A03

London, England

October 4-7, 2018



Ana Mendieta, Still from *Silueta Sangrienta*, 1975.

Galerie Lelong & Co. is pleased to present for the first time at Frieze London with a selection of works by **Etel Adnan**, **Sarah Cain**, **Petah Coyne** and **Kathy Grove**, **Andy Goldsworthy**, **Alfredo Jaar**, **Samuel Levi Jones**, **Ana Mendieta**, **Hélio Oiticica**, **Yoko Ono**, **Jaume Plensa**, **Zilia Sánchez**, **Nancy Spero**, **Mildred Thompson**, and **Barthélémy Toguo**.

The presentation will offer the rare opportunity to see **Ana Mendieta's** film *Silueta Sangrienta* (1975) and select photographs. Mendieta's film exhibition *Covered in Time and History: The Films of*

Ana Mendieta opens for the last time this October at Galerie nationale du Jeu de Paume, Paris.

The gallery is a proponent of artists from the Latin American region, representing key figures like **Alfredo Jaar** and **Hélio Oiticica** for decades. Jaar's intervention on billboards in Times Square, New York, *A Logo for America (1987-2014)* (2016), was originally staged in 1987 and reiterated in 2014 to continue questioning the legacy of US supremacy over the American continent.

Contemporary sculptors such as **Andy Goldsworthy** and **Jaume Plensa** are expanding the boundaries of three-dimensional expression. A new stainless-steel sculpture by Plensa will be on view ahead of his two upcoming solo exhibitions in Spain at the Palacio de Cristal at Museo Nacional Centro de Arte Reina Sofía, Madrid, and MACBA, Barcelona. Also on view will be a film by Andy Goldsworthy, whose worldwide permanent projects and ephemeral works investigate the landscape he is in.

Galerie Lelong & Co. has historically championed women artists while they continue to be underrepresented. Works by **Etel Adnan**, **Sarah Cain**, and **Yoko Ono** will be on view. **Petah Coyne's** ongoing *Real Guerrillas* series, done in collaboration with Kathy Grove, celebrates the original Guerrilla Girls at a time when power gained through their anonymity threatens their erasure.

The gallery is also proud to support the continued expansion in understandings of abstraction. The booth will feature Cuban artist **Zilia Sánchez's** *Topología Erotica* (1982); since the 1950's, the core of her artistic explorations has been the creation of topologies in space. **Samuel Levi Jones** constructs paintings from hardcover books and rearranges them into grid-like compositions to question recorded history. The booth will feature a painting by **Mildred Thompson**, who was recently included in the Berlin Biennale and will present a solo exhibition of *Wood Pictures* at the New Orleans Museum of Art, Louisiana, this fall.

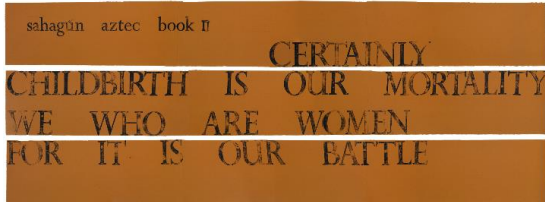
Finally, the gallery works with many artists who address sociocultural issues through formal investigation. **Barthélémy Toguo's** practice examines migration, colonialism, and race. In his paintings, human-like figures transform into abstract forms and creatures, erasing the separation between humans and nature.

Frieze London “Social Work”

Stand S01

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Nancy Spero, *Aztec Sahagun*, 1979.

As part of Frieze London’s “Social Work” section, which celebrates artists who challenged the male-dominated status quo of the 1980s, Galerie Lelong & Co. presents a solo booth of work by **Nancy Spero** (Stand S01).

A celebrated figure of the feminist art movement in the United States, Spero consistently addressed oppression, inequality, and women’s social roles

through both her art practice and activism. The presentation includes the never-before-shown work *Aztec Sahagun* (1979); other text-based works include *South Africa* (1981) and *El Salvador* (1985). Spero also worked with iconographic figuration in works such as *Runner* (1997).

Spero’s work is held in over 50 prominent public collections worldwide including the Art Institute of Chicago, Illinois; Centre Pompidou, France; Museo Nacional Centro de Arte Reina Sofía, Spain; Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; Tate Gallery, England; Whitney Museum of American Art, New York; Museum of Fine Arts Boston, Massachusetts; and Dallas Museum of Art, Texas. Major monographic exhibitions of Spero’s work will be presented this fall: *Nancy Spero: Unbound* at Colby College Museum of Art, Waterville, Maine (September 13, 2018 – January 20, 2019) and *Nancy Spero: Paper Mirror* at Museo Rufino Tamayo, Mexico City, Mexico (October 9, 2018 – February 17, 2019). Spero will also be the subject of a retrospective at the Museum Folkwang, Essen (opening June 2019) that will travel to the Nordiska Akvarellmuseet, Skärhamn; Louisiana Museum of Modern Art, Humlebæk; and Lillehammer Kunstmuseum, Lillehammer.

Spero was born in Cleveland, Ohio, in 1926. She died in New York City in 2009. The Estate of Nancy Spero is represented exclusively by Galerie Lelong & Co.

GALERIE LELONG & CO.

Galerie Lelong & Co. represents prominent contemporary artists and estates from the United States, Latin America, Europe, Asia, and Australia. This uniquely diverse group includes mid-career and established artists at the forefront of the international art world working across all media.

Founded in Paris in 1981 by Daniel Lelong, Jacques Dupin, and Jean Frémon, the gallery in New York opened in 1985. Directed by Mary Sabbatino, Vice President and Partner, the gallery moved to its present ground-floor location in Chelsea in 2001.

For press enquiries, please contact Danielle Wu, (212) 315-0470 or danielle@galerielelong.com.

Gallery Hours: Tuesday-Saturday, 10am-6pm.

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