

Frieze Los Angeles 2023

February 16 - 19, 2023

Booth B17

For Frieze Los Angeles 2023, Galerie Lelong & Co., New York is pleased to present works by **Leonardo Drew, Ficre Ghebreyesus, Alfredo Jaar, Samuel Levi Jones, Ana Mendieta, Jaume Plensa, Tariku Shiferaw, Nancy Spero, Pamela Phatsimo Sunstrum, and Barthélémy Togo.**

New works by two artists known for their use of abstraction as a means of exploring and critiquing societal structures will make their debut at the fair. **Samuel Levi Jones's** practice involves taking apart "source" materials with inherent authority, such as law textbooks, and rearranging them in a new form. Jones's deconstruction of these materials provides space for an inquiry into their flaws and undermines their systems of control. For **Tariku Shiferaw**, who was born in Ethiopia and grew up in Los Angeles, geometric abstraction is a platform for the interrogation of cultural space-making through his signature visual language of mark-making.

Pastels by the late artist **Ficre Ghebreyesus** (b. 1962 - d. 2012) will also make their debut at the fair. Born in Eritrea during their War of Independence, he left as a teenaged refugee and ultimately settled in New Haven, Connecticut. His vibrant works meld figuration and abstraction, suggesting the non-linear forms of dreams, memories, and storytelling. While Ghebreyesus's work was rarely exhibited during his lifetime, recent posthumous presentations of his work include the 59th Venice Biennale and a 2020 solo exhibition at Galerie Lelong & Co., New York, the catalogue for which has recently been published.

Over the past four decades, **Alfredo Jaar** has used photographs, film, installation, and new media to examine complex socio-political issues and the limits and ethics of representation. The Broad, Los Angeles derived the title of their 2022 exhibition *This Is Not America's Flag* from the text of one of Jaar's best-known public interventions, *A Logo for America* (1987). This work critiqued the common usage of "America" to refer to the United States and its inherent neglect of the rest of the continent. On view in our booth will be *A Logo for America (1987-2014)* (2016), a lightbox work that depicts the 2014 presentation in New York's Times Square of the 1987 animation.

Pamela Phatsimo Sunstrum's boundary-crossing practice centers Black female identity in the discourse of postcolonialism and neocolonialism and draws inspiration from a broad range of fields from ecology to physics to art history. Following the success of Sunstrum's first solo exhibition with the gallery in Fall 2022—also the artist's first major solo exhibition in New York—Sunstrum's painting *Walkie Talkie* (2022) will be on view in our booth. The painting takes compositional inspiration from Dutch still-lives and depicts a common dish in Sunstrum's native Botswana, layering art-historical and personal references.

ARTWORK HIGHLIGHTS

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Ficare Ghebreyesus

Untitled, c. 1990s

Pastel on paper

19 1/2 x 25 1/2 in (49.5 x 64.8 cm)

Framed: 25 x 31 x 1 3/4 in (63.5 x 78.7 x 4.44 cm)

© The Estate of Ficare Ghebreyesus

Courtesy of Galerie Lelong & Co.



Alfredo Jaar

A Logo for America (1987-2014), 2016

Two lightboxes with color transparencies

Each: 20 x 36 inches (50.8 x 91.4 cm)

© Alfredo Jaar

Courtesy of Galerie Lelong & Co. and the artist, New York



Samuel Levi Jones

Elite Compilation, 2022

Signed, titled, and dated on reverse

Deconstructed Harvard Classics books on canvas

45 x 40 in (114.3 x 127 cm)

Framed: 46 3/4 x 41 3/4 x 3 1/2 in (118.7 x 106 x 8.9 cm)

© Samuel Levi Jones

Courtesy of Galerie Lelong & Co.



Tariku Shiferaw

Quiet As It's Kept (Max Roach), 2022

Acrylic on canvas

72 x 60 in (182.9 x 152.4 cm)

© Tariku Shiferaw

Courtesy Galerie Lelong & Co., New York



Pamela Phatsimo Sunstrum

Walkie Talkie, 2022

Signed, titled, and dated on reverse

Oil and pencil on wood panels

50 x 40 1/8 in (127 x 102 cm)

© Pamela Phatsimo Sunstrum

Courtesy of Galerie Lelong & Co., New York



Barthélémy Togu

Creole Love Song, 2018

Watercolor on paper mounted on canvas

80 1/4 x 77 1/2 in (203.8 x 196.8 cm)

© Barthélémy Togu

Courtesy of Galerie Lelong & Co. and Bandjoun Station