

## CATHERINE YASS

Born 1963, London, England  
Lives and works in London, England

MFA, Goldsmiths College, London, England, 1990  
BA, Slade School of Art, University College London, London, England 1986  
Hochschule der Künste, Berlin, Germany, 1984-1985

### SOLO EXHIBITIONS

- 2022 *The Swimmers*, National Health Service, London, England
- 2021 *Falling Away*, Ambika P3, London, England
- 2014 *Cadences: Works from the Museum Boijmans Van Beuningen, Rotterdam and film by Catherine Yass*, Milton Keynes Gallery, Buckinghamshire, United Kingdom
- 2012 *Lighthouse*, Galerie Lelong, New York, New York  
*Lighthouse*, Alison Jacques Gallery, London, England
- 2011 De La Warr Pavilion, East Sussex, England  
*Descent*, The Philips Collection, Washington, DC
- 2009 *The China Series*, Stedelijk Museum 's-Hertogenbosch, the Netherlands  
*Descent*, Saint Louis Art Museum, St. Louis, Missouri  
*Afloat*, Galeria Estiarte, Madrid, Spain
- 2008 *High Wire*, Centre for Contemporary Arts, Glasgow, Scotland; Commissioned and produced by Artangel and the Gi Festival. Traveled to The German Gymnasium, London, England  
Alison Jacques Gallery, London, England, Laing Gallery, Newcastle, England
- 2006 *Lock*, Galerie Lelong, New York, New York, Alison Jacques Gallery, London, England  
*Wall: Descent: Flight*, Khalil Sakakini Centre, Ramallah, Palestine
- 2005 Centro Atlántico de Arte Moderno, Gran Canaria, Canary Islands  
Art Basel, Unlimited, Basel Art Fair  
Foam Photography Museum, Amsterdam, The Netherlands  
Herzliya Museum of Modern Art, Herzliya, Israel
- 2004 Alison Jacques Gallery, London, England
- 2003 Jerwood Gallery, London
- 2002 *Descent*, aspreyjacques, London, England  
*Glass Box Project: Catherine Yass*, ARTLAB 16 at Imperial College of Science, Technology and Medicine, London, England  
Turner Prize, Tate Britain, London
- 2001 *Double Agent*, Sir William Dunn School of Pathology, Oxford, England  
Jerwood Gallery, London, England  
*Star*, National Gallery of Modern Art, Jaipur House, New Delhi. Traveled to National Gallery of Modern Art, CJ Hall, Mumbai, India; Birla, Calcutta, India; Lalit Kala, Chennai, India
- 2000 *Cell*, i8 Gallery, Reykjavik, Iceland  
New Art Gallery Walsall, Walsall, England  
*Synagogue*, (Art in Sacred Spaces), The Congregation of Jacob, London, England
- 1999 *Baths*, The Pool, Central Club Hotel, London, England

- British Council Exhibition Space, Prague, Czech Republic  
 Project Space, Galeri Wang, Oslo, Norway  
 1998 *Baths*, Sabine Schmidt, Cologne, Germany  
 Galería dels Angels, Barcelona, Spain  
*Invisible City*, Mizuma Art Gallery, Tokyo, Japan  
 1997 *Grave*, Portfolio Gallery, Edinburgh, Scotland  
*Stage*, Cell Space, Barbican Centre, London, England  
 1996 *Stall*, Laure Genillard, London, England  
*Steel*, Ffotogallery, Cardiff, Wales  
 1995 *Spectators*, Aspex Gallery, Portsmouth, England  
 1994 *Chair*, Viewpoint Photography Gallery, Salford, England  
*Guy's Cliffe*, Herber Percy Gallery, Warwickshire, England  
 1992 Laure Genillard, London, England  
 1991 The Tavistock Centre for Psychotherapy, London, England

## GROUP EXHIBITIONS

- 2022 #100NHSRooms, Vital Arts Barts NHS Trust, London, England  
*Light: Works from the Tate Collection*, Museum of Art - Pudong, Shanghai, China  
*Totally Thames Festival*, London, England  
 2021 *Documents from the Edges of Conflict*, James Hockey Gallery, UCA Farnham  
*Rhe: everything flows*; Galerie Lelong & Co., New York, New York  
 2020 *Falling Away - a prelude* presented at LFA Digital Festival 2020, London, England  
 2018 *Living with Buildings: Health and Architecture*, Wellcome Collection, London, England  
*Powerful Tides - 400 Years of Chatham and the Sea*, The Historic Chatham Dockyard, Kent, UK  
 2017 *Navigating the Unknown: Elastic Actions in a Dizzying World*, Kunsthaus Graz, Graz, Austria  
*Togetherness: Notes on Outrage*, Kestle Barton Gallery, Cornwall, England  
*Mission is 40*, Mission Gallery, Swansea, South Wales  
 2016 *Precarious Balance*, Christchurch Center of Contemporary Art, Christchurch, New Zealand  
 2015 *How to Construct a Time Machine*, MK Gallery, Milton Keynes, United Kingdom  
 2014 *Walk On: From Richard Long to Janet Cardiff - 40 Years of Art Walking*, Plymouth  
 Arts Centre, Plymouth College of Art, Plymouth City Museum and Art Gallery and Peninsula  
 Arts, Plymouth, Massachusetts  
*It's All About the River* Film Festival, part of the River Tamar Project, Plymouth, Massachusetts  
*Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART),  
 Rovereto, Italy  
 Museum Moderner Kunst (Mumok), Vienna, Austria  
*Bad Copy: Carrdiff by Parris*, Museums at Night, Cardiff Museum, Cardiff, United  
 Kingdom  
*Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery, Southampton,  
 United Kingdom  
*Cultural Cartographies*, Utah Museum of Contemporary Art, Salt Lake City, Utah  
*Tribute to an Avenue*, Sculpture International Rotterdam, Rotterdam, The Netherlands  
 2013 *DRONE: The Automated Image*, 13<sup>th</sup> Montreal Photo Biennale, Montreal, Canada  
*High Wire*, Walk-On, The Gymnasium, Berwick upon Tweed, United Kingdom  
 Government Art Collection, *Revealed*, Ulster Museum, Belfast, Northern Ireland  
*Fluid Motion*, Lizbeth and George Krupp New Media Gallery: Museum of Fine Arts, Boston,  
 Massachusetts  
*Summer Exposure*, Galerie Lelong, New York, New York  
 2012 *Nuit Blanche*, TIFF Space, Toronto, Canada

- The World in London, Olympic Commission Victoria Park*, The Photographers Gallery, London, England
- High Wire*, Tate Britain, London, England
- Government Art Collection, Commissions: Now and Then*, Whitechapel Gallery, London, England
- Government Art Collection*, Lancaster House London, England
- Desire Lines*, Australian Centre of Contemporary Art (forthcoming in December)
- Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago
- 2011 *Editions and Acquisitions 2011*, The Alan Cristea Gallery, London, England
- The Aesthetica Short Film Festival*, York, England
- Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, Phillips Collection, Washington D.C.
- Projections: Works from The Artangel Collection*, The Manchester International Festival, Whitworth Gallery, Manchester, England
- Interventions in the Landscape*, Galerie Lelong, New York, New York
- 2010 *P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington D.C.
- 2009 *Passing Thoughts & Making Plans*, group show curated by Catherine Yass, Jerwood Space, London, England
- Learning Modern*, The School at the Art Institute of Chicago, Chicago, Illinois
- There Goes the Neighborhood*, Museum of Contemporary Art, Cleveland, Ohio
- The Photographic Object*, The Photographer's Gallery, London, England
- 2008 *Eastern Standard: Western Artists in China*, Mass MoCA, North Adams, Massachusetts
- Dateline Israel*, The Jewish Museum of Maryland, Baltimore (MD)
- Turned on*, Alan Cristea Gallery, London, England
- Parallax*, Fieldgate Gallery, London, England
- 2007 *The Speed Art Museum: Highlights from the Collection*, The Speed Art Museum, Louisville
- Bare Life*, The Museum on the Seam, Jerusalem, Israel
- Weather Report: Climate Change and Visual Arts*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, New York
- Sleeping and Dreaming*, Deutsches Hygiene-Museum, Dresden, Germany. Traveled through 2008 to Wellcome Collection, London, England
- The Summer Exhibition* Royal Academy of Arts, London, England
- Urban Landscapes: Emancipation and Nostalgia*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island
- Video and Photograph from the Western Bridge*, Museum of Art, Washington State University, Pullman, Washington
- 2006 6<sup>th</sup> Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- MAN- Museo d'Arte Provincia di Nuoro, Sarretto, Italy
- Seoul International Photography Festival 2006
- In The Society of London Ladies*, La Nuit Blanche, Miss China Beauty Room, Paris
- Dual Realities*, The 4<sup>th</sup> Seoul International Media Biennale
- Summer Exhibition*, Royal Academy, London
- New Territories*, Cultuurcentrum Brugge, Bruge, Belgium
- 2005 7<sup>th</sup> Graz Biennial on Media and Architecture, Graz, Austria
- Art Futures*, Contemporary Art Society, Bloomberg SPACE, London, England
- EXPO 2005 Aichi Japan*, British Pavilion, Nagoya Eastern Hills, Japan
- In Progress*, Locarno International Film Festival, Locarno, Switzerland
- Les Grande Spectacles*, Museum der Moderne Salzburg, Salzburg, Austria
- Switched On*, Alan Cristea Gallery, London, England
- Thrust*, 26<sup>th</sup> Biennial of Graphic Arts, Ljubljana, Slovenia

- 2004 *Interior View: Artists Explore the Language of Architecture*, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands. Traveled to Firstsite, Colchester, Essex, England; Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland  
WOW, Henry Art Gallery, Seattle, Washington
- 2003 CONTACT Photography Festival, Toronto, Ontario, Canada  
*Eastwing Collection 06*, Courtauld Institute of Art, London, England  
*Some Things We Like...*, aspreyjacques, London, England  
*The City That Never Was. Fantastic architecture in Western art*. Traveled to Centro de Cultura Contemporania de Barcelona, Barcelona, Spain; Museo De Bellas Artes De Bilbao, Bilbao, Spain  
*Up Close and Personal*, Nottingham Castle, Drawing With Light International Photography Festival, Nottingham, England  
*Wetterling 25-ars jubileum*, Wetterling Gallery, Stockholm, Sweden
- 2002 *Cinema India: The Art of Bollywood*, Victoria & Albert Museum, London, England  
*The Ink Jetty*, Neon Gallery, London, England  
*Tate Modern Collection*, Tate Modern, London, England  
Wetterling Gallery, Stockholm, Sweden  
*Glass Box Project: Catherine Yass*, ARTLAB 16 at Imperial College of Science, Technology and Medicine  
*In Print: Contemporary British Art from the Paragon Press February 2002-2006*, Art Pavillon 'Cvijeta Zuzoric, Belgrade. Traveled to various locations
- 2001 10th Indian Triennale, Delhi, India  
*Multiplication: Artists' Multiples, Artists Multiplied*, National Museum of Art, Bucharest, Romania. Traveled to Muzeul de Arta, Braşov, Romania; Muzeul Brukenthal, Sibiu, Romania  
*No World Without You. Reflections of Identity in New British Art*, Herzliya Museum, Tel Aviv, Israel  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland, England. Traveled to Contemporary Arts Centre, Vilnius, Lithuania; Rooseum Centre for Contemporary Art, Malmo, Sweden  
*Read Only Memory*, Mead Gallery, Warwick Arts Centre University of Warwick, Coventry, England  
*The gallery: UNCOVERED*, University of Essex, Essex, England
- 2000 *Eat, Fuck, Die*, Platform, London, England  
*Explorations of the Environment: Landscape Redefined*, Barbara Gillman Gallery, Miami, Florida  
*Light x 8*, The Jewish Museum, New York, New York
- 1999 *Glen Dimplex Artists Award*, Irish Museum of Modern Art, Dublin, Ireland  
*Officina Europa*, Galleria d'Arte Moderna, Bologna, Italy. Traveled to Chiostrri di San Domenico, Imola, Italy; Ex Fabbrica Arrigoni, Cesena and Palazzo dell'Arnego, Rimini, Italy  
*Prime*, Dundee Contemporary Arts, Dundee, Scotland  
*This Other World of Ours*, TV Gallery, Moscow, Russia  
National Gallery of Art, Tirana
- 1998 *Modern British Art*, Tate, Liverpool, England  
*New Art From Britain*, Kunstraum, Innsbruck, Austria  
*Performing Buildings*, Tate, Bankside, London, England  
*Queen's Festival*, Waterfront Concert Hall, Belfast, Northern Ireland  
*Screen*, Anne Faggionato Gallery, London, England  
*Feeringbury V111 - Cultivated*, Feeringbury Manor and Firstsite, Colchester, England  
*London Screen*, Edicions T Galleria d'Art, Barcelona, Spain  
*United in Death*, Cambridge Darkroom Gallery, Cambridge, England
- 1997 *Date with an Artist*, Northern Gallery for Contemporary Art, Sunderland, England  
Denys Lasdun Retrospective, Royal Academy of Arts, London, England

- Dimensions Variable: Works from the British Council Collection*, City Art Museum, Helsinki, Finland. Traveled through 2000 Royal Academy of Free Arts, Stockholm, Sweden; Soros Foundation, Kiev, Ukraine; Zacheta Gallery, Warsaw Poland; Stadtische Kustsammlungen, Chemnitz, Germany; Prague National Gallery of Modern Art, Prague, Czech Republic; Zagreb Union of Croatian Artists, Zagreb, Croatia; Institute Mathidenhohe, Darmstadt, Germany; Contemporary Art Centre, Vilnius, Lithuania; Ludwig Museum, Budapest, Hungary; Slovak National Gallery, Bratislava, Slovakia; National Theatre Galleries, Bucharest, Romania
- False Impressions*, British School, Rome, Italy
- Green on Red* Gallery, Dublin, Ireland
- Light*, Richard Salmon, London, England
- Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia
- Private Face / Urban Space*, The Gasworks, Athens, Greece
- Six Unrelated Projects*, The Tannery, London, England
- Surroundings*, Museum of Modern Art, Tel Aviv, Israel
- Urban Legends*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1996 *ACE Arts Council New Purchases*, Hatton Gallery, Newcastle-upon-Tyne, England; Harris Museum and Art Gallery, Preston, Lancashire, England; Oldham Gallery, Oldham, England; Hayward Gallery, London, England; Ikon Gallery, Birmingham, England; Mappin Art gallery, Sheffield, England; Angel Row Gallery, Nottingham, England; Ormeau Baths Gallery, Belfast, Northern Ireland
- Elektroniske understrømme*, Kunst & Video, Statens Museum for Kunst & Filmhuset, Kobenhavn, Denmark
- Inner London*, Delfina, London, England
- Inside Bankside*, South London Gallery, London, England
- Join the Dots*, Galerie 5020, Salzburg, Austria
- Manifesta 1*, European Biennial of Contemporary Art, Rotterdam, The Netherlands
- Private View*, Bowes Museum, Darlington, County Durham, England
- 1995 152c Brick Lane, London, England
- British Art Show 4*, Cornerhouse, Manchester. Traveled through 1996 to Edinburgh, Scotland; Cardiff, Wales
- Care and Control*, Hackney Hospital, London, England
- Gang Warfare*, Independent Art Space, London, England
- Institute of Cultural Anxiety*, ICA, London, England
- Melange d'Aout*, Laure Genillard, London, England
- Open House*, Kettle's Yard, Cambridge, England
- Whistling Women*, Royal Festival Hall, London, England
- 1994 *Guys Cliff*, Heber-Percy Gallery, Warwickshire
- Martina Detterer Gallery, Frankfurt, Germany
- Miniatures*, The Agency, London, England
- Whitechapel Open*, Whitechapel Art Gallery, London, England
- 1993 *Inner Side*, Architectural Association, London, England
- Vox Pop*, Laure Genillard, London, England
- 1992 *Brit Art*, Kunsthau Glarus, Glarus, Switzerland
- Discretion*, Canary Wharf, London, England
- Exhibit A*, Serpentine Gallery, London, England
- 1991 *Brit Art 1*, Galeri Senger, Zürich, Switzerland
- Countdown*, Chisenhale Gallery, London, England
- Post-Morality*, Cambridge Darkroom, Cambridge, England
- Sign of the Times*, Camerawork, London, England
- Swimming Underwater*, Imagination, London, England
- The Clove Building*, Butler's Wharf, London, England

- 1989 *Suppose It's True After All?* Crypt Gallery, London, England  
1985 Galerie Ackerstrasse, Berlin, Germany  
1984 *New Contemporaries*, Institute of Contemporary Art, London, England

## **PUBLIC ART INSTALLATIONS**

- 2022 Tanner Lane Permanent Public Art Commission, Paddington Square, London, England  
2020 *Legacy*, The Supreme Court of England, London, England

## **SPECIAL COMMISSIONS & OTHER PROJECTS**

- 2017 Clandon Park, The National Trust, West Clandon, England  
2009 *Passing Thoughts & Making Plans*, group show curated by Catherine Yass, Jerwood Space, London, England  
2003 Set design for *Merce Cunningham: Split Sides*, Brooklyn Academy of Music, Brooklyn, New York; Performance toured to Théâtre de la Ville, Paris and Barbican Theater, London, England  
2000 *Christmas Tree 2000*, Tate Britain, London, England

## **AWARDS**

- 2002 Arts and Humanities Research Board, Central Saint Martin's College of Art and Design, through 2005  
Turner Prize Shortlist, Tate Britain, London, England  
Wellcome Trust Award, London, England  
2001 10th India Triennale Award, New Delhi  
2000 Sci-Art Award, The Wellcome Trust, London  
Year of the Artist Award, The Arts Council of England  
1999 Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland  
1997 Citibank Photography Prize Shortlist, London, England  
1987 Boise Travel Scholarship, Slade School of Art, London, England

## **MONOGRAPHS**

*Catherine Yass*. London: aspreyjacques, 2000.  
*filmografía/filmography*. Gran Canaria, Canary Islands: Centro Atlántico de Arte Moderno, 2005.  
*Catherine Yass: High Wire*. London: Artangel, 2009.

## **PUBLIC COLLECTIONS**

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Florida  
Arts Council of England, United Kingdom  
Biblioteca Albertina, Leipzig, Germany  
The British Council Collection, London, United Kingdom  
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
Delfina Entrecanales, London, United Kingdom  
Dundee City Council, Dundee, Scotland  
Government Art Collection, London, United Kingdom

Jewish Community Centre, London, United Kingdom  
The Jewish Museum, New York, New York  
Laing Art Gallery, Newcastle-upon-Tyne, England  
The Microsoft Art Collection, Redmond, Washington  
The National Museum of Women in the Arts Collection  
National Museum and Galleries of Wales, Cardiff, Wales  
New Art Gallery, Walsall, England  
The Phillips Collection, Washington, D.C.  
Public Art Development Trust, London, United Kingdom  
Royal Pump Rooms, Leamington Spa Art Gallery and Museum, Warwick, England  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Tate Collection, London, United Kingdom