

Galerie Lelong

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Krzysztof Wodiczko

Born 1943, Warsaw, Poland

Lives and works in New York, New York, Cambridge, Massachusetts, and Warsaw, Poland

PhD, Academy of Fine Arts, Warsaw, Poland, 2022

MFA, Academy of Fine Arts, Warsaw, Poland, 1968

Solo Exhibitions

- 2022 *Krzysztof Wodiczko: Portrait*, Harvard Art Museums, Cambridge, Massachusetts
- 2021 *Interrogative Design: Selected Works of Krzysztof Wodiczko*, Druker Design Gallery and Frances Loeb Library, Cambridge, Massachusetts
- 2020 *Ustedes (Them): Immigration & Power*, Virtual event by More Art – New York City, New York
A House Divided..., Galerie Lelong & Co., New York, New York
Przybysze/Incomers, Municipal Gallery Arsenal and Estrada Poznanska, Poznan, Poland
- 2019 *Loro/Them*, Parco Sempione, Teatro, Continuo di Alberto Burri, Milan, Italy
- 2018 *Live Images*, Profile Foundation, Warsaw, Poland
- 2017 *Krzysztof Wodiczko: Instruments, Monuments, Projections*, National Museum of Modern and Contemporary Art, South Korea
- 2016 *Un-War and Positive Peace*, Foundation for Art and Creative Technology, Liverpool, England
- 2015 *Krzysztof Wodiczko: On Behalf of the Public Domain*, Muzeum Sztuki in Lodz, Lodz, Poland
- 2014 *Itinerant Belongings*, Slought Foundation and Addams Hall, University of Pennsylvania, Philadelphia
- 2013 *Krzysztof Wodiczko: Passage 1969 –1979*, Profile Foundation, Warsaw, Poland
The Art of Public Domain, Galeria Labirynt, Lublin, Poland
Krzysztof Wodiczko: Out/Inside(rs), DOX Centre for Contemporary Art, Prague, Czech Republic
- 2012 *Krzysztof Wodiczko: Sztuka Domeny Publicznej [Art of the Public Domain]*, Fundacja Profile, Warsaw, Poland; BWA Art Center Sopot, Poland
Krzysztof Wodiczko: Arc de Triomphe, Institut mondial pour l'abolition de la guerre, Galerie, Espace Croix-Baragnon, Toulouse, France
- 2011 *...OUT OF HERE: The Veterans Project*, Galerie Lelong & Co., New York, New York
- 2010 *Guests*, Atlas Sztuki, Łódź, Poland
- 2009 *... OUT OF HERE: The Veterans Project*, Institute of Contemporary Art, Boston, Massachusetts
Self-Portrait 2, Profile Foundation Gallery, Warsaw, Poland
- 2008 *Poznan Projection*, Signum Foundation, Poznan, Poland
- 2007 *Vehicles – Instruments*, Signum Foundation, Poznan, Poland
- 2005 *IF YOU SEE SOMETHING...*, Galerie Lelong & Co., New York, New York

- Monument Therapy*, Zacheta National Gallery of Art, Warsaw, Poland
Public Projections 1996–2004, Bunkier Sztuki, Krakow, Poland
- 2001 *Projection a Tijuana*, Galerie Gabrielle Maubrie, Paris, France
- 2000 *The Hiroshima Projection*, Galerie Lelong & Co., New York, New York
- 1999 *Hiroshima City Art Museum*, Hiroshima, Japan
de Pavil Joens, Amsterdam, the Netherlands
- 1997 FRAC, Nantes, France
Galerie Gabrielle Maubrie, Paris, France
- 1996 *Xenology: Immigrant Instruments*, Galerie Lelong & Co., New York, New York; University of North Texas Art Gallery, Denton, Texas
- 1995 Art Tower Mito, Mito, Japan
Galeria Foksal, Warsaw, Poland
Projects & Public Projections, 1969–1995, Center for Contemporary Art, Ujazdowski, Poland; De Appel Foundation, Amsterdam, The Netherlands
- 1993 *Public Address: Krzysztof Wodiczko*, Contemporary Arts Museum, Houston, Texas
- 1992 Galerie Gabrielle Maubrie, Paris, France
Instruments, Projeccions, Vehicles, Fundació Antoni Tàpies, Barcelona, Spain
Muzeum Sztuki, Lodz, Poland
Public Address: Krzysztof Wodiczko, Walker Art Center, Minneapolis, Minnesota;
Contemporary Art Museum, Houston, Texas
- 1991 Galerie Gabrielle Maubrie, Paris, France
Poliscar, Josh Baer Gallery, New York, New York
- 1989 Hal Bromm Gallery, New York, New York
Krzysztof Wodiczko, Matrix 103, Wadsworth Atheneum, Hartford, Connecticut
Krzysztof Wodiczko: Projections, Galerie Gabrielle Maubrie, Paris, France
New York City Tableaux: Tompkins Square, Exit Art, New York, New York; The Painted Bride Art Center, Philadelphia, Pennsylvania; Portland Art Museum, Portland, Oregon; Washington Project for the Arts, Washington, DC; Wexner Center for the Visual Arts, Columbus, Ohio
- 1988 Kunstgeweberschule, Vienna, Austria
La Jolla Museum of Contemporary Art, La Jolla, California
Public Image: Homeless Projects by Krzysztof Wodiczko and Dennis Adams, The Institute for Contemporary Art, The Clocktower Gallery, New York, New York
WORKS, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1987 *Counter-Monuments: Krzysztof Wodiczko's Public Projections*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
The Real Estate Projection, Hal Bromm Gallery, New York, New York
- 1986 *49th Parallel*, Centre for Contemporary Canadian Art, New York, New York
Galeria Foksal, Warsaw, Poland
- 1985 Canada House, London, England
Neuberger Museum, State University of New York at Purchase, Purchase, New York
Orchard Gallery, Derry, Northern Ireland
Public Projections, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Ydessa Art Foundation, Toronto, Ontario, Canada
- 1984 Hal Bromm Gallery, New York, New York

- 1983 Hal Bromm Gallery, New York, New York
Ydessa Art Foundation, Toronto, Ontario, Canada
- 1982 *Poetics of Authority: Krzysztof Wodiczko*, Gallery of the South Australian College of Advanced Education, Adelaide, Australia
- 1981 Artspace, Peterborough, Ontario, Canada
Eye Level Gallery, Halifax, Nova Scotia, Canada
Franklin Furnace, New York, New York
Projections, The Great George Street Gallery, Charlottetown, Prince Edward Island, Canada
- 1980 Hal Bromm Gallery, New York, New York
- 1979 *Vehicles*, Optica, Montreal, Quebec, Canada; Eye Level Gallery, Halifax, Nova Scotia, Canada; Gallery 76, Toronto, Ontario, Canada
- 1978 *Guidelines*, Artists Space, New York, New York; Hal Bromm Gallery, New York, New York
- 1977 Galeria Akumulatory 2, Warsaw, Poland
Guidelines, Campus Gallery, University of Guelph, Guelph, Ontario, Canada; A Space, Toronto, Ontario, Canada
Lines on Art, Eye Level Gallery, Halifax, Nova Scotia, Canada
Lines on Culture, Hal Bromm Gallery, New York, New York; IDA Gallery, York University, New York, Ontario, Canada
References (Odniesienia), Galeria Foksal, Warsaw, Poland
References (second version), P.S.1, The Institute for Art and Urban Resources, Long Island City, New York
- 1976 *Drawings, Illusions, Lines, 1974–1976*, Nova Scotia College of Art and Design, Halifax, Ontario, Canada
Drawings of Lines, Vehicule, Montreal, Quebec, Canada; A Space, Toronto, Ontario, Canada; Gallery St. Petri, Lund, Sweden
Line (Linia), Galeria Foksal, Warsaw, Poland
Show and Conversation about Line, Galeria Akumulatory 2, Poznan, Poland
- 1975 *Drawings of Lines*, Galeria Foksal, Warsaw, Poland
Krannert Center for the Performing Arts, University of Illinois, Urbana, Illinois
Ladder, Galeria Akumulatory 2, Poznan, Poland
N.A.M.E. Gallery, Chicago, Illinois
- 1974 *Corner*, Galeria Akumulatory 2, Poznan, Poland
Drawing of a Stool, Galeria Foksal, Warsaw, Poland
- 1973 *Self-Portrait*, Galeria Foksal, Warsaw, Poland
Vehicle, Galeria Foksal, Warsaw, Poland
- 1972 *Corridor*, Galeria Wspolczesna, Warsaw, Poland

Group Exhibitions

- 2025 *Summer Reads*, Galerie Lelong, New York, New York
Gościńności, Muzeum Narodowe w Gdańsku, Gdansk, Poland
- 2024 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Vancouver Art Gallery, Vancouver, Canada
SERIES AND EDITIONS, Profile Foundation, Warsaw, Poland
From the Collection: First Year Curatorial Practice 2024, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

- Tears of Joy, Zachęta* – National Gallery of Art, Warsaw, Poland
ART... as an indifferent reality, Galerie aKonzept, Berlin, Germany
- 2023 *Beyond Good and Evil*, Profile Foundation, Warsaw, Poland
(Un)belonging, Galerie Lelong & Co., New York, New York
Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Walker Art Center, Minneapolis, Minnesota
Photography and the Performative, Chau Chak Wing Museum, The University of Sydney, Australia
- 2022 *Art for Change: The Artist & Homeless Collaborative*, New York Historical Society, New York
Dedications, Profile Foundation, Warsaw, Poland
America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden Collection, Musée National des Beaux-Arts du Québec, Québec, Canada
- 2021 *Living Storages: Artibus*, Zachęta National Gallery of Art, Warsaw, Poland
Sculpture in Search of a Place, Zachęta National Gallery of Art, Warsaw, Poland
- 2020 *After the Plaster Foundation, or, "Where can we live?"*, Queens Museum, New York, New York
- 2019 *Rafael Lozano-Hemmer: Unstable Presence*, Musée d'art contemporain de Montréal (MAC), Quebec, Canada
Head in the Cloud, Musée de la civilisation, Québec City, Canada
Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow, Mori Art Museum, Tokyo, Japan
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2017 *Second Life*, Slought, Philadelphia, Pennsylvania
Real Estate: Dwelling in Contemporary Art, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania
Cultural Hijack, International School of Architecture, Prague, Czech Republic
Future Shock, SITE Santa Fe, Santa Fe, New Mexico
- 2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, California
MACBA Collection, MACBA, Barcelona, Spain
Liverpool Biennale, Liverpool, England
Art Unlimited, Art Basel, Basel, Switzerland
- 2015 *War and Peace*, Galeria Labirynt – BWA Lublin, Lublin, Poland
- 2009 *Shadows: Works from the National Museums of Art*, The National Art Center, Tokyo, Japan
Essential Works, Galerie Gabrielle Maubrie, Paris, France
Live, The 2nd Athens Biennial *HEAVEN*, Athens, Greece
This World & Nearer Ones, PLOT09, First Quadrennial of Public Art, Governors Island, New York
Making Worlds, Polish Pavilion, 53rd International Art Exhibition, Venice Biennale, Venice, Italy
Unbuilt Roads, e-flux project space, New York, New York
Recent Acquisitions, Miami Art Museum, Miami, Florida
Projections, Mackenzie Art Gallery, Toronto, Canada
Home Sweet Home, Dorsky Gallery, Long Island City, New York

- 2008 *Cold War Modern: Design 1945–1970*, Victoria & Albert Museum, London, England
Dialog:City, Denver, Colorado; In conjunction with the Democratic National Convention
Notes on Monumentality, Baltimore Museum of Art, Baltimore, Maryland
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art,
Purchase College, State University of New York, Purchase, New York
- 2007 *MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'art
Contemporani de Barcelona*, Frankfurter Kunstverein, Frankfurt am Main, Germany
Projections, Blackwood Gallery, University of Toronto at Mississauga, Mississauga,
Ontario, Canada
Open City: Tools for Public Action, Eyebeam, New York, New York
Sleeping and Dreaming, Deutsches Hygiene-Museum, Dresden, Germany; Traveled
through 2008 to Wellcome Trust, London, England
- 2006 *Civic Performance*, University Art Gallery, Stony Brook University, Stony Brook, NY
Colleccio MACBA, MACBA, Barcelona, Spain
Polyphony of Images, Consulate General of Poland, New York, New York
POZA, Real Art Ways, Hartford, Connecticut
The Message is the Medium, Jim Kempner Fine Art, New York, New York
- 2005 *City Art*, Center for Architecture, New York, New York
Flashback: Revisiting the Art of the '80s, Museum für Gegenwartskunst, Kunstmuseum
Basel, Basel, Switzerland
Moving Parts: Forms of the Kinetic, Museum Tinguely, Basel, Switzerland
Points of View: Landscape and Photography, Galerie Lelong & Co., New York, New York
SlideShow, Baltimore Museum of Art, Baltimore; Contemporary Arts Center, Cincinnati,
Ohio
Touch Me: Design and Sensation, Victoria and Albert Museum, London, England
Toward the Future, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2004 *Ambulantes: Cultura Portátil*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Hilchot Shcheinim: Chapter B, Israeli Center for Visual Arts, Holon, Israel
L'art Polonais du 20e Siecle, Hotel des Arts, Toulon, France
Laocoon Devoured, Artium, Basque Museum of Contemporary Art, Vitoria-Gasteiz, Spain
The Freedom Salon, Deitch Projects, New York, New York
The Interventionists: Art in the Social Sphere, Mass MoCA, North Adams, Massachusetts
Watch What We Say, Schroeder Romero, New York, New York
- 2003 *Aliens in America: Others in the USA*, Lamont Gallery at the Frederick R. Mayer Art
Center, Phillips Exeter Academy, Exeter, New Hampshire
Bright Lights Big City, David Zwirner, New York, New York
Global Priority, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
Kyoto Biennial, Kyoto, Japan
Micro Políticas: Arte Y Contidianidad, Espai d'art Contemporani de Castelló, Castelló,
Spain
Strangers: The First ICP Triennial of Photography and Video, International Center of
Photography, New York, New York
- 2002 *Artecidade Zonaleste*, São Paulo, Brazil
Designs for the Real World, Generali Foundation, Vienna, Austria
Interrogative Design Group, MIT Wolk Gallery, MIT School of Architecture and Planning,
Massachusetts Institute of Technology, Cambridge, Massachusetts
Yokohama Triennale, Japan Foundation, Yokohama, Japan

- 2001 *Around 1988*, P.S.1, Long Island City, New York
- 2000 *L'autre Moitie de l'Europe*, Galerie Nationale du Jeu de Paume, Paris, France
Landscape-Traffic-Syntax, InSITE 2000, San Diego, California
The End: An Independent Vision of the History of Contemporary Art, Exit Art, New York, New York
 Venice Architectural Biennale, Venice, Italy
 Whitney Biennial, Whitney Museum of American Art, New York, New York
- 1999 *Comfort Zone: Furniture by Artists*, PaineWebber Art Gallery, New York, New York
Conceptual Reflection in Polish Art: Experiences of Discourse 1965-1975, Contemporary Art Center, Warsaw, Poland
Let Freedom Ring, ICA Boston, Boston, Massachusetts
The Handle, Museum Szuki, Lodz, Poland
The Hanukkah Project: A Festival in Lights, Jewish Museum, New York, New York
Traffic, Kulturabteilung, Graz, Austria
- 1997 *Art from Poland 1945-1995*, Museum Sztuk Pieknych, Budapest, Hungary
In Celebration of 20 Years: Photography, Hal Bromm, New York, New York
- 1996 *Horizons - 14 Polish Contemporary Artists*, Sonje Museum of Contemporary Art, Seoul, Korea
Living Units, McDonald Stewart Art Center, Guelph, Ontario, Canada
NowHere (Walking and Thinking and Walking), Louisiana Museum, Humlebaek, Denmark
Project for Survival, The National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
The Luminous Image, The Alternative Museum, New York, New York
- 1995 *ARS '95*, Museum of Contemporary Art, Helsinki, Finland
Contemporary Canadian Art: Beyond (National) Identities, Setagaya Art Museum, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Museum of Modern Art, Sapporo, Hokkaido, Japan
TRIALOG, Gruppius Bau, Berlin, Germany
Where is Abel, Thy Brother?, Zacheta Gallery of Contemporary Art, Warsaw, Poland
- 1994 *Camera Politics*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Europa, Europa, Kunstmuseum Bonn, Bonn, Germany
Garbage, Real Art Ways, Hartford, Connecticut; Thread Waxing Space, New York, New York
La Ville, Centre d'Art et de Culture Georges Pompidou, Paris, France
Light Into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio
Paris, Ville Lumiere: Projets d'Artistes pour l'Espace Public Parisien, Fondation Electricite, Paris, France
Revir/Territory, Kulturhuset, Stockholm, Sweden
The Little House on the Prairie, Marc Jancou Gallery, London, England
- 1993 2ème Biennale d'Art Contemporain, Maison de Lyon, Lyon, France
Arbeitskreis Nr. 2, Riverviews Danube Canal, Vienna, Austria
At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Copenhagen, Denmark
Fireproof, Die Wandelhalle, Forum fur Kunst, Cologne, Germany
In and Out of Place: Contemporary Art and the American Social Landscape, Museum of Fine Arts, Boston, Massachusetts
In Transit, New Museum of Contemporary Art, New York, New York

- Polska*, Art Tower Mito, Ibaragi, Japan
 Washington University Art Gallery, Seattle, Washington
- 1992 *Ateliers d'Artistes de la Ville de Marseille*, Marseille, France
Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore, Maryland
Muzeum Sztuki w Lodzi, 1931-1992: Collection-Documentation Actualité, Musée d'Art Contemporain and Espace Lyonnais d'Art Contemporain, Lyon, France
Pour la Suite du Monde (For the Continuation of the Planet), Musée d'Art Contemporain de Montréal, Quebec, Canada
The Power of the City, the City of Power, Whitney Museum of American Art, New York, New York
- 1991 *Artists of Conscience: 16 Years of Social Political Commentary*, Alternative Museum, New York, New York
Devices, Josh Baer Gallery, New York, New York
El Sueno Imperativo (The Imperative Dream), Circulo de Bellas Artes, Madrid, Spain
Night Lines, Centraal Museum, Utrecht, the Netherlands
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Hybrid State, Exit Art, New York, New York
The Political Arm, John Weber Gallery, New York, New York
The Projected Image, San Francisco Museum of Modern Art, San Francisco, California
- 1990 *A New Necessity*, First Tyne International, Newcastle-upon-Tyne, England
Galerie Gabrielle Maubrie, Paris, France
Illegal America, Exit Art, New York, New York
Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem, Israel
Rhetorical Image, New Museum of Contemporary Art, New York, New York
The Decade Show, New Museum of Contemporary Art, New York, New York
The Finitude of Freedom, DAAD, Berlin, Germany
- 1989 *Galerie Foksal, 1966-1988: Gallery-Archive-Collection*, Galerie Foksal, Warsaw, Poland
- 1988 *Contemporary Art*, The Clocktower, New York, New York
Image World: Art and Media Culture, Whitney Museum of American Art, New York, New York
Les Magiciens de la Terre, Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Public Discourse, Real Artways, Hartford, Connecticut
Temporary Public Art, The Storefront for Art and Architecture, New York, New York
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, DC
The Presence of Absence, Independent Curators Incorporated, New York, New York
Vision and Unity, Van Reekum Museum, Apeldorn, the Netherlands
WaterWorks, R.C Harris Water Filtration Plant, Toronto, Ontario, Canada
Wiener Festwochen, Vienna, Austria
- 1987 *Art against AIDS*, American Foundation for AIDS Research, New York, New York
Documenta 8, Kassel, Germany
Immigrants and Refugees: Heroes or Villains, Exit Art, New York, New York
Liberty and Justice, Alternative Museum and Group Material, New York, New York

- Poetic Injury: The Surrealist Legacy in Postmodern Photography*, Alternative Museum, New York, New York
- 1986 XLII Biennale di Venezia, Venice, Italy
Expanding Commitment, Maryland Institute, College of Art, Baltimore, Maryland
Lumieres: Perception-Projection, Centre International d'Art Contemporain, Montreal, Quebec, Canada
 Nexus Center of Contemporary Art, Atlanta, Georgia
Real Property, City Without Walls, Newark, New Jersey
Ten, Hal Bromm Gallery, New York, New York
The Interpretation of Architecture, YYZ Gallery, Toronto, Ontario, Canada
Wallworks, John Weber Gallery, New York, New York
- 1985 *Aurora Borealis*, Centre International d'Art Contemporain, Montreal, Quebec, Canada
Between Science and Fiction, 18th Bienal Internacional de São Paulo, São Paulo, Brazil
Eastern Europeans in New York, El Bohio, New York, New York
Everything and Much More, Kunstmuseum Bern, Bern, Switzerland
- 1984 *Body Politic*, Tower Gallery, New York, New York
New York/Canada, 49th Parallel, Centre for Contemporary Canadian Art, New York, New York
Public Comments, Center on Contemporary Art, Seattle, Washington
- 1983 *Artists from Canada: Rooms and Installations*, Wurttembergischer Kunstverein, Stuttgart, Germany
Presences Polonaises: l'Art Vivant autour du Musee de Lodz, Centre Georges Pompidou, Paris, France
Social Space, Walter Phillips Gallery, Banff, Alberta, Canada
- 1982 The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1981 *Expanded Photography 5*, Internationale Biennale, Vienna, Austria
- 1979 Bial de Desenho, Lisbon, Portugal
L'Avanguardia Polacca, 1910-1978, Palazzo delle Esposizioni, Rome, Italy; Teatro di Falcone, Genoa, Italy; Museo Ca Pesaro, Venice, Italy
Ten Polish Contemporary Artists from the Collection of the Muzeum Sztuki, Lodz, Richard DeMarco Gallery, Edinburgh, Scotland
The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1977 *22 Polnische Kunstler aus dem Besitz des Muzeum Sztuki*, Lodz, Kunstverein, Cologne, Germany
 Documenta 6, Kassel, Germany
Moving, Hal Bromm Gallery, New York, New York
- 1975 Biennale de Paris, Paris, France
- 1972 Galeria Adres, Lodz, Poland
- 1971 Galeria Akumulatory 2, Poznan, Poland
 Galeria Wspolczesna, Warsaw, Poland
New Phenomena in Polish Art, 1960-1970, Zielona Gora, Poland
- 1970 *Information-Imagination-Activity*, Galerie Wspolczesna, Warsaw, Poland
Szabolc Esztenyi, Galeria 10, Warsaw, Poland and Academy of Fine Arts, Warsaw, Poland
- 1969 Biennale de Paris, Paris, France
- 1965 13 Bienal Internacional de São Paulo, São Paulo, Brazil

Projections

- 2025 *La Voix du Nord*, Video Mapping Festival, Lille, France
- 2020 *Monument*, Madison Square Park Conservancy, New York, New York
- 2018 *Hirshhorn Museum Projection*, Hirshhorn Museum, Washington, DC
- 2012 *Abraham Lincoln: War Veteran Projection*, Union Square, New York, New York
- 2010 *War Veteran Projection*, Warsaw, Poland
The Veteran's Flame, Hill of the Partisans, Wrocław, Poland
- 2009 *War Veteran Vehicle*, Liverpool, England
- 2008 Signum Foundation, Poznan, Poland
- 2005 Zacheta National Gallery of Art, Warsaw, Poland
Kunstmuseum Basel, Basel, Switzerland
- 2004 Central Library, St. Louis, Missouri
St. Louis' Old Courthouse, St. Louis, Missouri
- 2001 El Centro Cultural, Tijuana, Mexico
- 1999 Hiroshima City Art Museum, Hiroshima, Japan
- 1998 *Bunker Hill Monument*, ICA Boston, Boston, Massachusetts
The A-Bomb Dome, Hiroshima, Japan
- 1996 Andrzej Wajda Festival, Krakow, Poland
- 1995 *Transported Image*, Fresnoy, France
- 1991 *Arco de la Victoria*, in conjunction with the exhibition *El Sueño Imperativo*, Circulo de Bellas Artes, Madrid, Spain
Oud-Amelisweerd, Bunnik, The Netherlands in conjunction with the exhibition *Night Lines*, Centraal Museum, Utrecht, the Netherlands
- 1990 *Huth-Haus*, Potsdammer Platz, West Berlin, Germany and *Lenin Monument*, Leninplatz, East Berlin, Germany in conjunction with the exhibition *Die Endlichkeit der Freiheit*
Deutscher akademischer Auschtauschdienst, West Berlin, Germany
Tuxedo Royale (ship), Tyne River, Newcastle-upon-Tyne, England, in conjunction with the exhibition *A New Necessity*, First Tyne International, Newcastle, England
Zion Square, Jerusalem, Israel, in conjunction with the exhibition *Life Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel
- 1989 Whitney Museum of American Art, New York in conjunction with the exhibition *Image World: Art and Media Culture*, New York, New York
- 1988 *Flakturm*, Arenberg Park, Vienna, Austria
Neue Hofburg, Heldenplatz, Vienna, Austria
National Monument and National Observatory, Calton Hill, Edinburgh, Scotland
Hirshhorn Museum and Sculpture Garden, in conjunction with the exhibition *WORKS*, Washington, DC
R.C. Harris Water Filtration Plant, in conjunction with the exhibition *WaterWorks*, Visual Arts Ontario, Toronto, Ontario, Canada
The Border Projection (part one), San Diego Museum of Man, San Diego, California
The Border Projection (part two), El Centro Cultural, Tijuana, Mexico
- 1987 Museum Fridericianum, in conjunction with Documenta 8, Kassel, Germany
Martin Luther Kirche, in conjunction with Documenta 8, Kassel, Germany
Real Estate Projection, organized by the Randolph Street Gallery, Chicago, Illinois
Westin Bonaventure Hotel, Los Angeles, California
- 1986 Allegheny County Memorial Hall, Pittsburgh, Pennsylvania

- Canadian Pavilion, 42nd Venice Biennale, Venice, Italy; Projections at the Arsenale; Campanile Piazza San Marco; Campo Santa Maria in Formosa; Condottierre Colleoni Monument
 Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
Replica of Condottierre Colleoni monument, Academy of Fine Arts, Warsaw, Poland
The Homeless Projection 2, The Soldiers and Sailors Civil War Memorial, Boston, Massachusetts
- 1985 *Bundeshaus*, in conjunction with the exhibition *Allesund Noch Viel Mehr*, Kunstmuseum, Bern, Switzerland
Canada House, Trafalgar Square, London, England
Nelson's Column, Trafalgar Square, London, England
South Africa House, Trafalgar Square, London, England
Duke of York's Column, Waterloo Place, London, England
 Cenotaph and Grand Parade War Memorial, Halifax, Nova Scotia, Canada
Guildhall, Derry, Northern Ireland
 Royal Bank of Canada, Place Ville-Marie, in conjunction with the exhibition *Aurora Borealis*, Centre International d'Art Contemporain, Montreal, Quebec, Canada
- 1984 Astor Building/ New Museum of Contemporary Art, New York
 AT&T Long Lines Building, New York, New York
 Conference Center, Ohio State University, in conjunction with the International Conference of Humanities on George Orwell's *1984*, Columbus, Ohio
 Penthouse Building, in conjunction with the exhibition *Body Politic*, Tower Gallery, New York, New York
 Seattle Art Museum, in conjunction with the exhibition *Public Comments*, Seattle, Washington
- 1983 Bow Falls, Banff, Alberta, Canada
 Federal Court House, London, Ontario, Canada
 Hauptbahnhof, Stuttgart, Germany
 Memorial Hall, Dayton, Ohio
 Museum of Natural History, Regina, Saskatchewan, Canada
 Old Courthouse, Dayton, Ohio
 Sinclair Community College, Dayton, Ohio
 Soldiers and Sailors Memorial Arch, Grand Army Plaza, Brooklyn, New York
 South African War Memorial, Toronto, Ontario, Canada
Victory Column, Schlossplatz, Stuttgart, Germany
- 1982 American Express Building, in conjunction with the Biennale of Sydney, Sydney, Australia
 Art Gallery of New South Wales, in conjunction with the Biennale of Sydney, Sydney, Australia
 Festival Centre Complex and War Memorial, in conjunction with the exhibition *Poetics of Authority: Krzysztof Wodiczko*, Gallery of the South Australian College of Advanced Education, Adelaide Festival, Adelaide, Australia
 Mutual Life and Citizens Assurance Company Centre Tower, in conjunction with the Biennale of Sydney, Sydney, Australia
 Qantas International Centre, in conjunction with the Biennale of Sydney, Sydney, Australia
- 1981 Art Gallery of Ontario, Toronto, Ontario, Canada
 City Hall, Peterborough, Ontario, Canada

- Empress Hotel, Peterborough, Ontario, Canada (Projection stopped by police at request of hotel management)
- Massachusetts Institute of Technology, Cambridge, Massachusetts
- Nova Scotia Power Corporation Plant, Halifax, Nova Scotia, Canada
- School of Architecture, Technical University of Nova Scotia, Halifax, Nova Scotia, Canada
- Scotia Tower, Halifax, Nova Scotia, Canada
- The Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada
- 1980 Maritime Mall, Halifax, Nova Scotia, Canada
- University of Toronto, Toronto, Ontario, Canada

Awards

- 2011 Best Architecture or Design Show, second place, U.S. Art Critics Association, New York
Polonia Restituta, President of the Republic of Poland, Poland
- 2009 The Gold Gloria Artis Cultural Merit Award, awarded by the Polish Ministry of Culture,
Warsaw, Poland
- 2008 Babi Yar Park Public Art Project, Mizel Museum & Babi Yar Park Foundation, Denver,
Colorado
Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, New York
- 2007 Katarzyna Kobro Art Prize, Lodz, Poland
- 2006 Faculty Design Award, Association of Collegiate Schools of Architecture, Washington, DC
- 2004 Award for Distinguished Body of Work, College Art Association, New York
Gyorgy Kepes Fellowship Prize, Council for the Arts at MIT, Cambridge, Massachusetts
- 1999 Hiroshima Art Prize, The City of Hiroshima, Japan

Monographs & Other Publications

- Apel, Dora et al. *Krzysztof Wodiczko*. London, UK: Black Dog Publishing, 2011.
- Mari, Bartomeu. *Krzysztof Wodiczko: Instruments, Monuments, Projections*. Seoul, Korea:
National Museum of Modern and Contemporary Art, 2017.
- Guests*. Warsaw, Zacheta National Gallery of Art & Milan: Charta, 2009.
- Ferguson, Bruce et al. *Instruments, Projections, Vehicles*. Barcelona: Fundacio Antoni Tapies,
1992.
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Fonds Régional d'Art et de Culture d'Île de France, Minsitre de la Culture, Paris, France

Fundacio Antoni Tapies, Barcelona, Spain

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hirshhorn Museum and Sculpture Garden, Washington, DC

Israel Museum, Jerusalem, Israel

Jewish Museum, New York, New York

The Linc Group, Chicago, Illinois

Lodz Museum, Lodz, Poland

Miami Art Museum, Miami, Florida

Museum of Contemporary Art in Krakow, Poland

Museum of Contemporary Art, San Diego, California

Musée d'Art Contemporain de Lyon, Lyon, France

Musée d'art contemporain de Montréal (MAC), Quebec, Canada

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Muzeum Sztuki, Lodz, Poland

National Gallery of Canada, Ottawa, Ontario, Canada

National Museum of Modern Art, Kyoto, Japan

New Museum of Contemporary Art, New York, New York

Queensland Art Gallery, South Brisbane, Australia

Wadsworth Atheneum, Hartford, Connecticut

Walker Art Center, Minneapolis, Minnesota