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URSULA VON RYDINGSVARD

Born 1942, Deensen, Germany

Lives and works in New York, New York

MFA, Columbia University, New York, New York, 1975

University of California, Berkeley, California, 1970

BA, MA, University of Miami, Coral Gables, Florida, 1965

University of New Hampshire, Durham, New Hampshire, 1962

SOLO EXHIBITIONS

- 2024 *Ursula von Rydingsvard: Works on Paper*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- 2022 *LUBA*, Galerie Lelong & Co., New York
Ursula von Rydingsvard: The Contour of Feeling, Denver Botanic Gardens, Colorado
Galleri Andersson/Sandström, Stockholm, Sweden
Ursula von Rydingsvard: Nothing but Art, National Museum in Krakow, Poland
Ursula von Rydingsvard, Talley Dunn Gallery, Dallas, Texas
- 2021 *Ursula von Rydingsvard: Nothing but Art*, Centre of Polish Sculpture, Orońsko, and Royal Łazienki Museum, Warsaw, Poland
- 2019 *GDY ONA - WHEN SHE*, Galerie Lelong & Co., Paris, France
Ursula von Rydingsvard: The Contour of Feeling, National Museum of Women in the Arts, Washington, DC
- 2018 *TORN*, Galerie Lelong & Co., New York, New York
Ursula von Rydingsvard: The Contour of Feeling, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Now, She, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2016 *One Wall, One Work*, Barbara Krakow Gallery, Boston, Massachusetts
- 2015 *Ursula von Rydingsvard*, Art Institute of Chicago, Chicago, Illinois
Ursula von Rydingsvard, Collateral Event of the 56th Venice Biennale, Giardino della Marinaressa, Venice, Italy
Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton, New Jersey
- 2014 *Ursula von Rydingsvard: Permeated Shield*, Galerie Lelong & Co., New York, New York
Yorkshire Sculpture Park, West Bretton, United Kingdom
Kloster Schönthal, Langenbruck, Switzerland
- 2013 *Ursula von Rydingsvard: Shadows Remain*, SCAD Museum of Art, Savannah, Georgia
- 2011 *Ursula von Rydingsvard: Sculpture 1991-2009*, Sculpture Center, Queens, New York; deCordova Sculpture Park and Museum, Lincoln, Massachusetts; Museum of Contemporary Art, Cleveland, Ohio; Patricia and Phillip Frost Art Museum, Miami, Florida
- 2010 *Deckle Deckle*, Dieu Donn , New York, New York

- New Works with Paper from Dieu Donn e and a Recent Sculpture*, Barbara Krakow Gallery, Boston, Massachusetts
- ERR TUS*, Galerie Lelong & Co., New York, New York
- 2009 *Primitive Pull*, Arranged by Pilane Heritage Society & supported by the National Heritage Board of Sweden, Tjorn, Sweden
- 2007 Portland Art Museum, Portland, Oregon
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2006 *Mad. Sq. Art: Ursula von Rydingsvard*, Madison Square Park, New York, New York
Sylwetka, Galerie Lelong & Co., New York, New York
- 2004 Galerie Lelong & Co., Z rich, Switzerland
- 2003 *A Psychological Landscape*, Butler Gallery, The Castle, Kilkenny, Ireland
Recent Sculpture, Grossman and Williams Center Galleries, Lafayette College, Easton, Pennsylvania
Primitive Jarring, Galerie Lelong & Co., New York, New York
- 2002 Byron C. Cohen Gallery, Kansas City, Missouri
Cedar Lace and Tossing Loops, Galerie Lelong & Co., Paris, France
On an Epic Scale, Neuberger Museum, SUNY Purchase, Purchase, New York
- 2000 *Bowl with Folds*, Doris C. Freedman Plaza, Central Park, New York, New York
Cranbrook Art Museum, Bloomfield Hills, Michigan
Galerie Lelong, New York, New York
Galerie Lelong, Z rich, Switzerland
Hill Gallery, Birmingham, Michigan
Indianapolis Museum of Art, Indianapolis, Indiana
- 1999 *Sculpture*, Barbara Krakow Gallery, Boston, Massachusetts
- 1998 Byron Cohen Gallery, Kansas City, Missouri
Madison Art Center, Madison, Wisconsin; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Chicago Cultural Center, Chicago, Illinois; The Contemporary Museum, Honolulu, Hawaii
- 1997 Yorkshire Sculpture Park, West Bretton, Wakefield, England; Nelson Atkins Museum of Art, Kansas City, Missouri; Indianapolis Museum of Art, Indianapolis, Indiana
Galerie Lelong, New York, New York
- 1996 Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1995 *Socks on my Spoons*, University of Massachusetts at Amherst, Amherst, Massachusetts
University of Wyoming Art Museum, Laramie, Wyoming
- 1994 Galerie Lelong, New York, New York
Metro Tech Plaza, Brooklyn, New York
- 1992 Storm King Art Center, Mountainville, New York
Zamek Ujazdowski, Contemporary Art Center, Warsaw, Poland
Zygmunt: A Collaboration by Judy Pfaff and Ursula von Rydingsvard, The Cultural Space, New York, New York
- 1991 Lorence Monk Gallery, New York, New York
- 1990 Capp Street Project, San Francisco, California
Lorence Monk Gallery, New York, New York
The Fabric Workshop, Philadelphia, Pennsylvania
- 1989 Cranbrook Art Museum, Bloomfield Hills, Michigan
Feigenson/Preston Gallery, Birmingham, Michigan
- 1988 Exit Art, New York, New York
Laumeier Sculpture Gallery, St. Louis, Missouri
- 1985 Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale,

- New York
 Studio Bassanese, Trieste, Italy
- 1984 Bette Stoler Gallery, New York, New York
- 1982 Rosa Esman Gallery, New York, New York
- 1981 Rosa Esman Gallery, New York, New York
- 1980 55 Mercer, New York, New York
 Jorgensen Gallery, The University of Connecticut, Storrs, Connecticut
- 1979 55 Mercer, New York, New York
- 1978 Robert Freidus Gallery, New York, New York
- 1977 55 Mercer, New York, New York
Koszarawa, Neuberger Museum, Purchase, NY
 SoHo Center for Visual Arts, New York, New York
- 1975 Columbia University, New York, New York

GROUP EXHIBITIONS

- 2024 *This Must Be the Place: Inside the Walker's Collection*, Walker Art Center, Minneapolis, Minnesota
- 2023 *The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.
Touch Nature, Austrian Cultural Forum, New York, New York
Rounding the Circle: The Mary and Al Shands Collection, Speed Art Museum, Louisville, Kentucky
X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
- 2022 *Encounters with the Collection: Celebrating Art by Women*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Wellin Museum of Art, Hamilton College, Clinton, New York
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, California
- 2021 *WIDE OPEN. INS OFFENE - Contemporary Photography & Sculpture in Glass*, Alexander Tutsek-Stiftung, Munich, Germany
Full Circle: Acquisitions and Exhibitions, Madison Museum of Contemporary Art, Madison, Wisconsin
Steel, String, Spit Bite: Selections from the LeWitt Collection, The New Britain Museum of American Art, Connecticut
Ways of Seeing: Three Takes on the Jack Shear Collection, The Drawing Center, New York, New York
- 2020 *Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy
Nexus: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, Florida
Collectivity, Museum of Fine Arts Houston, Texas
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, California
- 2018 *26 on 3^d*, Long Beach Museum of Art, Long Beach, California
Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, New York
- 2017 *YSP40*, Yorkshire Sculpture Park, West Bretton, England
In Conversation, Indiana University Center of Art + Design Art Gallery, Columbus, Indiana
No Boundaries: Sculptures by Thirteen Women, Marlborough Gallery, New York, New York

- 2016 *Saison 2017*, Centre D'Arts, Domaine de Chaumont-Sur-Loire, Chaumont-Sur-Loire, France
Open Ended: Painting and Sculpture Since 1990, San Francisco Museum of Art, San Francisco, California
Entangled: Threads and Making at Turner Contemporary, Turner Contemporary, Kent, United Kingdom
A Revolution Within, Hauser Wirth & Schimmel, Los Angeles, California
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina
Intersections: Artists Master Line and Space, Akron Art Museum, Akron, Ohio
Large Sculptures, Marlborough Gallery, New York, New York
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e, Wellin Museum of Art, Hamilton College, Clinton, New York; traveled to Williams Museum of Papermaking, Georgia Tech, Atlanta, Georgia; Dedalus Foundation, Brooklyn, New York
Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, California
- 2015 *Ursula von Rydingsvard and Others: Materials and Manipulations*, Princeton University Art Museum, Princeton, New Jersey
The Annual 2015: The Depth of the Surface, National Academy Museum, New York, New York
- 2014 *Frieze Masters*, Regent's Park, London, United Kingdom
Branching Out: Trees as Art, Peabody Essex Museum, Salem, Massachusetts
Fact of the Matter, Socrates Sculpture Park, Long Island City, New York
Drawings & Works on Paper, Galerie Lelong & Co., New York, New York
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Sunset Park, Brooklyn, New York
- 2012 *Selected Works from the Susan and Roy O'Connor Collection*, Missoula Art Museum, Missoula, Montana
Against the Grain: Wood in Contemporary Art, Craft and Design, Mint Museum, Charlotte, North Carolina. Traveled through 2013 to Museum of Arts and Design, New York, New York
Currents in Contemporary Art, Orlando Museum of Art, Orlando, Florida
Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, California
Every Exit is An Entrance: 30 Years of Exit Art, Exit Art, New York, New York
Glasstress New York: New Art from the Venice Biennales, MAD Museum of Arts and Design, New York, New York
The Annual: 2012, National Academy Museum & School, New York, New York
- 2011 *Glasstress 2011*, Istituto Veneto di Scienze ed Arti, collateral event to the 54th international art exhibition, Venice Biennale, Italy
Four Sculptors 1968-80, Lesley Heller Workspace, New York, New York
GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, California
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, Georgia; University of Wyoming Art Museum, Laramie, Wyoming
- 2010 *Sculpture: Twelve Independent Visions*, Marlborough Gallery, New York, New York
Memory, Westport Arts Center, Westport, Connecticut
5+5: New Perspectives, Storm King Art Center, Mountainville, New York
Summertime, Hill Gallery, Birmingham, Michigan

- Five Decades of Passion, Part Two: The Founding of the Center, 1989-1991, We are the World: Figures and Portraits*, Fisher Landau Center for Art, Long Island City, New York
Storm King at Fifty, Storm King Art Center, Mountainville, New York
- 2009 *Modern and Contemporary Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
With You I Want to Live: The Collection of Francie Bishop Good & David Horvitz, Museum of Art Ford Lauderdale, Nova Southeastern University, Fort Lauderdale, Texas
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Speed Art Museum, Louisville, Kentucky
Sculpture at Pilane 2009, Arranged by Pilane Heritage Society & supported by the National Heritage Board of Sweden, Tjorn, Sweden
- 2008 *Landmarks*, University of Texas, Austin, Texas
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
Drawn by Sculptors, William Shearburn Gallery, St. Louis, Missouri
Sculpture: A Wyoming Invitational, University of Wyoming Art Museum, Laramie, Wyoming
A Year in Drawing, Galerie Lelong & Co., New York, New York
- 2007 *Out There*, The Art Students League of New York, New York, New York
Blickachsen 6, Bad Hamburg Kurpark in collaboration with Yorkshire Sculpture Park, Bad Homburg, Germany
- 2006 Fairchild Tropical Botanic Garden, Miami, Florida
From Postwar to Postmodernism: Three Decades of Columbia Visual Artists, LeRoy Neiman Gallery, Columbia University, New York, New York
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
POZA, Real Art Ways, Hartford, Connecticut
The Bong Show, Leslie Tonkonow Artworks + Projects, New York, New York
- 2005 *City Art: New York's Percent for Art Program*, Center for Architecture, New York, New York
Material Terrain: A Sculptural Exploration of Landscape and Place, Laumeier Sculpture Park and Museum, St. Louis, Missouri; Museum of Art and History, McPherson Center, Santa Cruz, California; Palm Springs Art Museum, Palm Springs, California; University of Arizona, Tucson, Arizona; Amarillo Museum of Art, Amarillo, Texas; Memphis Brooks Museum of Art, Memphis, Tennessee; Herron School of Art, Indiana University Perdue University Indianapolis, Purdue, Indiana; Cheekwood Museum and Botanical Garden, Nashville, Tennessee; Columbia Museum of Art, Columbia, South Carolina; Lowe Art Museum, University of Miami, Miami, Florida; Beach Museum of Art, Manhattan, Kansas
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, SUNY Purchase, Purchase, New York
The Art of 9/11, Apexart, New York, New York
- 2004 *Eco-Photo*, Dorsky Gallery, Long Island City, New York
Life Understood, Hill Gallery, Birmingham, Michigan
Picasso to Thiebaud: Modern and Contemporary Art, Cantor Arts Center, Stanford University, Stanford, California
Ten, Byron Cohen Gallery, Kansas City, Missouri
The 179th Annual An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, New York

- 2002 *Encounter at the Bass Museum: Installation Performances*, Bass Museum, Miami Beach, Florida
globe>miami>island, Museum of Contemporary Art, Washington, DC
Shift, Galerie Lelong & Co., New York, New York
Primal Screams and Songs: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, Florida
- 2001 *Clay On The Wall*, Gallery 128, New York, New York
- 2000 *Silver and Gold*, Imago Galleries, Palm Desert, California
The End: An Independent Vision of the History of Contemporary Art, Exit Art, New York, New York
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, New York
GEEZ LOUISE! Art After Louise Nevelson, Ernest Rubenstein Gallery, The Educational Alliance, New York, New York
KölnSkulptur 2 Skulpturenpark Köln, Cologne, Germany
- 1998 *Masters of the Masters: MFA Faculty of the School of Visual Arts*, Butler Institute of American Art, Youngstown, Ohio
Sculptors and Their Environments, Pratt Institute, New York, New York
- 1997 *A Moveable Feast*, David Klein Gallery, Birmingham, Minnesota
Wood Work, Fisher Landau Center, Long Island City, New York
- 1995 *American Sculpture: A Contemporary Perspective*, University of Wyoming Art Museum, Laramie, Wyoming
Beyond Gender, Snug Harbor Cultural Center, Staten Island, New York
Body as Metaphor Procter Art Center, Bard College, Annandale-On-Hudson, New York
Crossing Counties: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum, SUNY Purchase, Purchase, New York
Elena Zang Gallery, Shady, New York
The Shape of Sound, Exit Art, New York, New York
- 1994 *29th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Beyond Nature: Wood into Art, Lowe Art Museum, Coral Gables, Florida
Galerie Lelong & Co., New York, New York
Landscape as Metaphor, Columbus Art Museum, Columbus, Ohio; Denver Art Museum, Denver, Colorado
Landscape not Landscape, Gallery Camino Real, Boca Raton, Florida
The Garden Matrix, Abington Art Center, Jenkintown, Pennsylvania
Three Rivers Art Festival, Pittsburgh, Pennsylvania
- 1993 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Drawings, Montgomery Glasoe Fine Art, Minneapolis, Minnesota
Galerie Lelong & Co., New York, New York
Grounds for Sculpture, Johnson Atelier, Technical Institute of Sculpture, Merceville, New Jersey
The Second Dimension: Twentieth Century Sculptors' Drawings from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, New York
- 1992 *Then & Now*, Philippe Staib Gallery, New York, New York

- Zygmunt, A Collaboration by Judy Pfaff and Ursula von Rydingsvard, The Cultural Space (laboratory for Exit Art), New York, NY
- 1991 *Five Central European Artists*, Cultural Center, Chicago, Illinois
Jestesmy, Central Bureau for Art Exhibitions, ZACHETA, Warsaw, Poland; Krakow, Poland
Sowers of Myth, Cultural Center, Chicago, Illinois
The Hybrid State, Exit Art, New York, New York
- 1990 *Diverse Representations*, The Morris Museum, Morristown, New Jersey
Out of Wood, Whitney Museum of Contemporary Art, Philip Morris Branch, New York, New York
Outdoor Sculpture, Walker Art Center, Minneapolis, Minnesota
The Art of Drawing, Lehman College of Art Gallery, Lehman College, The Bronx, New York
- 1989 *100 Drawings by Women*, Hillwood Art Gallery, C. W. Post Campus, Long Island University, Greenvale, New York
Blum-Helman, New York, New York
Damon Brandt Gallery, New York, New York
Encore: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, Ohio
Krygier/Landau Contemporary Art Gallery, Santa Monica, California
The Brooklyn Museum, Brooklyn, New York
The Metropolitan Museum of Art, New York, New York
Totem, Addison Gallery, Phillips Academy, Andover, Massachusetts
- 1988 *Home Show*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Life Force, Robeson Center Gallery, Rutgers University, Newark, New Jersey
- 1987 *Sculpture of the Eighties*, Queens Museum, Flushing, New York
Standing Ground, The Contemporary Arts Center, Cincinnati, Ohio
The Levels of Volume, Carl Solway Gallery, Cincinnati, Ohio
- 1985 *In Three Dimensions: Recent Sculptures by Women*, Pratt Institute Gallery, Brooklyn, New York
Penn's Landing, Philadelphia, Pennsylvania
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1984 Henri Gallery, Washington, DC
Jack Tilton Gallery, New York, New York
Seven Sculptors in America, One Penn Plaza, New York, New York
The Ways of Wood, Queens College, Flushing, New York
Transformation of the Minimal Style, Sculpture Center, New York, New York
- 1983 *55 Mercer/12 Years*, 55 Mercer Gallery, New York, New York
Bette Stoler Gallery, New York, New York
Dayton City Beautiful Project, Deweese Park, Dayton, Ohio
- 1981 *55 Mercer: 10 Sculptors*, Fine Arts Gallery, Stony Brook, New York
Architecture by Artists, Rosa Esman Gallery, New York, New York
- 1980 *Art on the Beach 2*, Battery Park City Landfill, New York, New York
College Art Gallery, The Maryland Institute, Baltimore, Maryland
Nineteen at Twenty Six, 26 Federal Plaza, New York, New York
Site Sights: Outdoor Sculpture at Pratt, Pratt Institute, Brooklyn, New York
- 1979 Artpark, Lewiston, New York
Big Six Towers, Woodside, Queens, New York
Neuberger Museum, SUNY Purchase, Purchase, New York
NY/8, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York
OIA Outdoor Sculpture Exhibition, Wards Island, New York
The Artist's View, Wave Hill, The Bronx, New York

- Twin Tower I, New York, New York
- 1978 *Artists by the Sea*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
 Battery Park, New York, New York
 East Hampton, Long Island, New York
Indoor-Outdoor Sculpture Exhibition, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York
Mylar Lagoon, Pelham Bay Park, Bronx, New York
 New York Institute of Technology, Long Island, New York
Seven Sensibilities, Thorpe Intermediate Gallery, Sparkill, New York
Small Works, 55 Mercer, New York, New York
- 1977 *Wood*, Nassau County Museum of Fine Arts, Roslyn, New York
Wood and Other Works, Central Hall Gallery, Port Washington, New York
- 1976 *Contemporary Reflections*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
This Doesn't Look Like a Work of Art II, Truman Gallery, New York, New York
- 1975 Bronx Museum of Art, Bronx, New York
 Corcoran Gallery, Washington, DC
 Lowe Art Museum, Coral Gables, Florida
 Queensborough Community College, Bayside, New York

AWARDS

- 2021 Gold Medal for Merit to Culture, Gloria Artis, Ministry of Culture, National Heritage, and Sport, Warsaw, Poland
- 2019 Artist Award for a Distinguished Body of Work, College Art Association, New York, New York
 Lifetime Achievement Award for Excellence in the Arts, National Museum of Women in the Arts, Washington, DC
- 2014 Lifetime Achievement Award, International Sculpture Center, Hamilton, New Jersey
- 2011 Best Show in a Non-profit Gallery or Space, International Association of Art Critics/AICA-USA, New York, New York
 Skowhegan Medal for Sculpture, Skowhegan School of Painting & Sculpture, New York, New York
- 2008 Rappaport Prize, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
 Member, American Academy of Arts and Letters
- 2007 Artist in Residence, American Academy in Rome, Rome, Italy
- 2000 Best Show in a Commercial Gallery, 2nd Prize, International Association of Art Critics
- 1997 Joan Mitchell Award
- 1994 Academy Award in Art, American Academy of Arts and Letters, New York, New York
- 1992 Best Small Museum Exhibition, International Association of Art Critics
- 1991 Honorary Doctorate, Maryland Institute College of Art, Baltimore, Maryland
- 1986 Grant, National Endowment for the Arts
- 1985 Griswold Traveling Grant, Yale University, New Haven, Connecticut
- 1983 Athena Foundation Grant
 Guggenheim Fellowship
- 1980 CAPS, Creative Artists Program Service
- 1979 National Endowment for the Arts
- 1978 America the Beautiful Fund
- 1978 New York State Council on the Arts

1975 Fulbright-Hays Travel Grant

MONOGRAPHS AND CATALOGUES

- Alloway, Lawrence. *Ursula von Rydingsvard*. New York: Bette Stoler Gallery, 1984.
- Ashton, Dore and Marek Bartelik. *Ursula von Rydingsvard, A Monograph*. New York: Hudson Hills Press, 1996.
- Berman, Avis. *Ursula von Rydingsvard: Sculptures*. New York: Galerie Lelong & Co. Zurich and Galerie Lelong & Co. New York.
- Brenson, Michael and Deborah Emont Scott. *Ursula von Rydingsvard's Cutting Edge*. Kansas City, Missouri: The Nelson Atkins Museum of Art, 1997.
- Brenson, Michael. *Ursula von Rydingsvard: Sculpture*. San Francisco, California: Storm King Art Center, Capp Street Project AVT, 1991.
- Danto, Arthur. *Ursula von Rydingsvard: Cedar Lace and Tossing Loops*. Paris: Galerie Lelong & Co., Paris, 2002.
- Donovan, Molly. *Ursula von Rydingsvard at Yorkshire Sculpture Park*. Yorkshire, England: Yorkshire Sculpture Park, 2014.
- Feinberg, Jean E. *Ursula von Rydingsvard*. Connecticut: Jorgensen Gallery, University of Connecticut at Storrs, 1980.
- Friedman, Martin. *Von Rydingsvard: Mining the Unconscious*. Madison, Wisconsin: Madison Art Center, 1998.
- Hartman, Bruce. *Ursula von Rydingsvard*. Bloomfield Hills, Michigan: Cranbrook Art Museum, 1989.
- Princenthal, Nancy. *Ursula von Rydingsvard: At Home in the World*. New York: Madison Square Park Conservatory, 2007.
- Onorato, Ron. *Ursula von Rydingsvard - and Vito Acconci*. St. Louis, Missouri: Laumeier Sculpture Park, 1991.
- Ostrow, Saul. *Ursula von Rydingsvard*. New York: Lorence-Monk Gallery, 1990.
- Phillips, Patricia. *Ursula von Rydingsvard: On an Epic Scale*. Purchase, New York: Neuberger Museum of Art, Purchase College, State University of New York, 2002.
- Phillips, Patricia C. *Ursula von Rydingsvard, Working*. New York: Prestel Publishing, 2011.
- Rosenthal, Mark and Susan Lubowsky Talbott. *Ursula von Rydingsvard: The Contour of Feeling*. Philadelphia, Pennsylvania: The Fabric Workshop and Museum and Hirmer Publishers, 2018.
- Siersma, Betsy. *Ursula von Rydingsvard, Socks on my spoons*. Amherst, Massachusetts: University of Massachusetts at Amherst, 1997.
- Yau, John. *Ursula von Rydingsvard*. New York: Exit Art, 1988.
- Zimmer, William and Judy van Wagner. *Ursula von Rydingsvard*. Long Island: Judith Murray, C.W. Post, 1985.

PUBLIC COLLECTIONS AND COMMISSIONS

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Baruch College, City University of New York, New York, New York
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Barclay's Center, Brooklyn, New York
Baruch College, City University of New York, New York

Blanton Museum of Art, Austin, Texas
Bloomberg Building, New York, New York
Brooklyn Museum, Brooklyn, New York
Cantor Arts Center, Stanford University, California
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Cincinnati Art Museum, Cincinnati, Ohio
The Contemporary Austin, Austin, Texas
Crystal Bridges American Art Museum, Bentonville, Arkansas
Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
De Cordova Sculpture Park + Museum, Lincoln, Massachusetts
Detroit Institute of Arts, Detroit, Michigan
The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Fairchild Tropical Botanic Garden, Coral Gables, Florida
FBI Building, Miramar, Florida
Fisher Landau Center for Art, Long Island City, New York
T.F. Green Airport, Providence, Rhode Island
Harvard Business School, Boston, Massachusetts
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Dartmouth, New Hampshire
Herbert F. Johnson Museum, Ithaca, NY
Kemper Museum of Contemporary Art, Kansas City, Missouri
Laumeier Sculpture Park, St Louis, Missouri
Madison Art Center, Madison, Wisconsin
Madison Museum of Contemporary Art, Madison, Wisconsin
Massachusetts Institute of Technology, Boston, Massachusetts
Metropolitan Museum of Art, New York, New York
Microsoft Corporation, Redmond, Washington
Museum of Contemporary Art, Miami, Florida
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger Museum of Art, State University of New York at Purchase, Purchase, New York
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Orlando Museum of Art, Orlando, Florida
Portland Art Museum, Portland, Oregon
Princeton University, Princeton, New Jersey
Queens Family Courthouse, Queens, New York
Rice University, Houston, Texas
San Diego Museum of Art, San Diego, California
San Francisco Airport, San Francisco, California
San Francisco Museum of Art, San Francisco, California
Sheldon Museum of Art, Lincoln, Nebraska
Speed Art Museum, Louisville, Kentucky
Stanford University, Palo Alto, California

Storm King Art Center, Mountainville, New York
T.F. Green International Airport, Providence, Rhode Island
Ulrich Museum of Art, Wichita, Kansas
University of Iowa Museum of Art, Iowa City, Iowa
University of Pennsylvania, Philadelphia, Pennsylvania
University of Wyoming Art Museum, Laramie, Wyoming
Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut