

Barthélémy Toguo

Born 1967 in Cameroon

Lives and works in Paris, France and Bandjoun, Cameroon

École Nationale Supérieure des Beaux-Arts d'Abidjan, Côte d'Ivoire

École Supérieure d'Art de Grenoble, France

Kunstakademie of Düsseldorf, Germany

Selected Solo Exhibitions

- 2023 *Water is a Right*, Galerie Lelong & Co., Paris, France
- 2022 *Barthélémy Toguo*, Picasso Museum, Barcelona, Spain
Barthélémy Toguo: Faith can move Mountains, Villa Merkel, Esslingen am Neckar, Germany
Barthélémy Toguo: Urban Requiem, Savannah College of Art and Design Museum of Art, Savannah, Georgia
- 2021 *Kingdom of Faith*, Centre d'art La Malmaison, Cannes, France
Partages, Galerie Lelong & Co., Paris, France
Craving for Humanity: The world of Barthélémy Toguo, Musée du Quai Branly, Paris, France
- 2020 *If Not Now, When?* Galerie Lelong & Co., Paris, France
Bilongue, Stevenson, Cape Town, South Africa
- 2019 *Wouri, Donga, Sanga*, Galerie Lelong & Co., Paris, France
Urban Requiem, Galerie Lelong & Co., New York
A Road to Exile, Museo di Mille Miglia, Brescia, Italy
Of Blood and Water, Le Parvis, Ilbo, France
Terra Incognita, Archives Nationales, Paris, France
- 2018 *Barthélémy Toguo: Heimatlos*, Nosbaum & Reding, Luxembourg
Secret Evidence, Robert Grunenberg, Berlin, Germany
The Beauty of Our Voice, Parrish Art Museum, Water Mill, New York
Homo Planta, Blachère Foundation, Apt, France
- 2017 *Fragile Body*, Hadrien De Montferrand Gallery, Beijing, China
Strange Fruit, Galerie Lelong & Co., Paris, France
- 2016 *Déluge*, Le Carré Sainte-Anne, Montpellier
Strange Fruit, Stevenson, Johannesburg, Afrique du sud
- 2015 *Les diables et les dieux*, Château de Tanlay, France
Harvest in Heaven, Château Lynch-Bages
Africa and Beyond, Galerie Samuel Lallouz, Montreal, Quebec, Canada
- 2014 *The House Of Secrets*, La Chaufferie, HEAR, France
An Afropolitan View, Uppsala Art Museum, Sweden
Barthélémy Toguo, L'aspirateur, Narbonne, France
Celebrations, Stevenson, Cape Town, South Africa

- Specific creation*, Galerie Nosbaum Reding, Luxembourg
- 2013 *BARTHÉLÉMY TOGUO: coexistence on earth*, Wooson Gallery, Daegu, South Korea
Talking to the Moon, Musée d'art moderne de SaintEtienne, Métropole, France
Hidden Faces, Galerie Lelong & Co., Paris, France
Print Schock, Musée du Dessin et de l'Estampe Originale de Gravelines, France
Dérives, Marseille 2013, Cathédrale Sainte Anne, Arles, France
Signs in The Leaves, Médiathèque Benjamin Rabier, La Roche Sur Yon, France
- 2012 *A World Child Looking At The Landscape New Works*, Nosbaum & Reding Art Contemporain, Luxembourg
- 2011 *New Ceramics*, Manufacture Nationale de Sèvres, Paris, France
New Poster for "Roland Garros", Paris, France
Specific creation Criminal Tribunal By Mario Mauroner contemporary Art, Vienna, Austria
PUMA African Football Kits project, Design Museum, London, England
Who is the true terrorist? Print Awards, International Print Biennale 2011, Hatton Gallery, Claremont Road, Newcastle, England
The Well Water, La Verrière by Hermès, Brussels, Belgium
Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
The Unhomely, Biennial of Contemporary Art, Séville, Spain
- 2010 *The Lost Dogs' Orchestra*, Galerie Lelong & Co., Paris, France
Devils head, salon du dessin contemporain, Hadrien de Montferrand Gallery, Beijing, China
Cissé / Togo, Dak'Art Biennale de Dakar, Institut Français de Dakar, Senegal
Rencontre de Bamako, Foto Museum Anvers, Johannesburg Art Gallery, Cape Town
National Gallery, and Centre culturel Franco-Mozambicain, Maputo, Mozambique
The World Examination, Centre d'Art Contemporain de Châtelleraut, France
Liberty Leading the People, Fundação Gulbenkian, Lisbon, Portugal
Barthélémy Togo / Pascal Pinaud, Villa Arson, Nice, France
Lyrics Night, Royal Museum of Bandjoun, Cameroon
Galerie de la ville de Poitiers, Centre Culturel Français de Pointe Noire, Congo
The World Examination, Item Editions, Paris, France
- 2009 *The Pregnant Mountain*, Robert Miller Gallery, New York, New York
road for exile, Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbon, Portugal
... *et la parole fut*, Frac île de la Reunion, saint-denis, france.
The world examination, Item Editions, Paris, France
The aids issue cannot be solved thanks to the distribution of condoms. -Benedict XVI-
Mario Mauroner Contemporary, Art Vienna, Austria.
- 2008 *Heart Beat*, Baltic Centre for Contemporary Art, New Castle, England
The Devilish Human Temptations, Mario Mauroner Contemporary Art, Vienna, Austria
- 2006 *La Magie du Souffle*, Frac Provence-Alpes-Côte d'Azur, Marseille, France
The Wildcats' Dinner, Ateliers d'Artistes de la Ville de Marseille, France; Marauner Contemporary Art, Salzburg, Austria
- 2005 *The Human Mirror*, école supérieure d'Art, Lorient, France
- 2004 *The Sick Opera*, Palais de Tokyo, Paris, France
Swallowing the World/Avalez le monde, aliceday, Brussels, Belgium
La guerre des sexes n'aura pas lieu, école des Beaux Arts de Valence, France
- 2003 *Pure and Clean*, Institute of Visual Art Milwaukee, Wisconsin

- 2002 *Puk, Puk, Puk*, CCC, Tours, France
Emergency Exit, le Lieu Unique, Nantes, France
Épidémies, Goethe Institut, Yaoundé, Cameroon
- 2001 *Das Bett*, école régionale des Beaux-Arts de Dunkerque, France
Barthélémy Toguo, The Box Associati Gallery, Turin, Italy
- 2000 *Virgin Forest*, La Criée centre d'Art contemporain, Rennes, France
Pénicilline, Centre Culturel Français, Turin, Italy
- 1999 *Baptism*, Kunstmuseum Düsseldorf in der Tonhalle, Düsseldorf, Germany
Migrateurs, ARC, musée d'Art moderne de la Ville de Paris, France
Barthélémy Toguo, chez François Barnoud, Dijon, France
- 1998 *Parasites*, centre d'Arts plastiques, Saint-Fons, France
- 1996 *Barthélémy Toguo*, Goethe Institut, Yaoundé, Cameroon
- 1994 *Pôle européen*, Saint-Martin d'Hères, Grenoble, France
The Pregnant Mountain, Robert Miller Gallery, New York, New York
road for exile" Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbonne, Portugal
...et la parole fut, Frac, île de la Réunion, Saint-Denis de la Réunion

Group Exhibitions

- 2023 *Place-ness*, Centre Pompidou Malaga, Malaga, Spain
A Theatre of Waiting, The Cloud Connection, Nangjing, China
Insistent Presence: Contemporary African Art from the Chazen Collection, Chazen Museum of Art, Madison, Wisconsin
(Un)belonging, Galerie Lelong & Co., New York, New York
- 2022 *Things: A History of Still Life*, The Louvre, Paris, France
Fragilités, Galerie Rudolfinum, Prague, Czech Republic
Les choses. Une histoire de la nature morte, Le Louvre, Paris, France
The Life Sharing, UNESCO Office for Central Africa, Cameroon
Forger / Out of the fire, Dak'Art, La Biennale De Dakar, Sénégal
rīvus, 23rd Sydney Biennale, Australia
WITNESS: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida
Cartographie des possibles, Nosbaum Reding, Luxembourg
Contemporary Décor at the Hotel Biron, Musée Rodin, Paris, France
- 2021 *THIS IS NOT AFRICA – UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Blooming, Domaine Pommery, Reims, France
- 2020 *WITNESS: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida
Voyage Voyages, Mucem (The Museum of European and Mediterranean Civilisations), Marseille, France
Global(e) Resistance, Centre Pompidou, France
Prête-moi ton rêve (Lend me Your Dream), organized by Fondation pour le Développement de la Culture Contemporaine Africaine (FDCCA)
Recent Acquisitions from the Chazen Museum of Art Permanent Collection, Chazen Museum of Art, Madison, Wisconsin

- 2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida
A Vision for Painting, Fondation Louis Vuitton, Paris, France
Perilous Bodies, Ford Foundation Gallery, New York, New York
- 2018 *Africas – Artists of Yesterday and Today*, Clement Foundation, Le François, Martinique, France
Soly Cissé / Barthélémy Toguo, Galerie MAM, Douala, Cameroon
Persona Grata, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France; Musée de l'histoire de l'immigration, Paris, France
Paradise Is Now Palm Trees in Art, Salon Dahlmann, Berlin, Germany
RIKIKI 2, Galerie Satellite, Paris, France
Pour un musée en Palestine "Nous aussi nous aimons l'art..", la collection du Musée d'art moderne et contemporain de Pal, Institut du Monde Arabe, Paris, France
Exil, Musée de la croix-rouge, Genève, Suisse
Vlugschrift / Flugblätter, Pictura, Dordrecht, Pays-Bas
Barthelemy Toguo & Duncan Wylie, Hangar-Art Center Gallery, Brussels, Belgium
Collection David H. Broliet, Geneve, Fondation Fernet Branca, Saint-Louis, France
Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun, Cameroon
Prix Marcel Duchamp, Centre Pompidou, Paris, France
THE MARCEL DUCHAMP PRIZE at Hangar H18, Centre d'art Hangar H18, Brussels, Belgium
- 2017 *Fragile State*, The PinchukArtCentre, Kiev, Ukraine
Zoocryptage, Crypte Sainte Eugénie, Biarritz, France
Transition, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Lines, Motion and Ritual, Magnan Metz Gallery, New York, New York
On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France
Africa: Le Grand Festin, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Art / Africa, Le nouvel atelier, Fondation Louis Vuitton, Paris, France
Nosbaum&Reding, Luxembourg, Luxembourg
Frontières imaginaires, Boghossian Foundation, Brussels, Belgium
Under Construction, Schau Fenster, Berlin, Allemagne
A World View: The Tim Fairfax Gift, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
FLUGBLÄTTER, Künstler Gut Loitz e. V. Loitz, Allemagne
- 2016 *Déluge*, Carré Sainte-Anne, Montpellier, France
Every Body, LAAC, Dunkerque, France
Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco
The Quiet Violence Of Dreams, Stevenson, Johannesburg, Afrique du sud
Only In The Western World, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
5 Years at Heddon Street, Pippy Houldsworth Gallery, London, England
Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne, France
Uchronies, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Rêver D'un Autre Monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France
Migrats of Mental Space, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbie
Prix Marcel Duchamp, Centre Pompidou, Paris, France
- 2015 *All the world's futures*, Venice Biennale, Italy

- 2014 *Here Africa*, Château de Penthes, Geneve–Pregny, Switzerland
 FOOD, SESC Pinheiros, Sao Paulo, Bresil, Marseille, France
 Biennale de l'aquarelle de Narbonne
 ART for the World, Switzerland
 Mairie de Thonon–les–Bains, France
Saline Royale, Cité des utopies, France
 NSU Art Museum Fort Lauderdale, Florida
 Fondazione Palazzo Magnani per la Direzione Artistico, Organizzativa, Italy
 Museum National d'Histoire Naturelle, Paris, France
Artopie, Centre de Création Artistique, France
 Galleria Alessandro Bagnai, Italy
 TRIO, Galerie Lelong & Co., Paris, France
Vivre(s), Domaine Départementale de Chamarande, France
 Biennale Nationale de la sculpture contemporaine, Trois Rivières, Canada Quebec
 Le chateau d'eau, Strasbourg
No fixed abode, the New Church, Cape Town, Afrique du Sud
- 2013 *How far away is the horizon?*, Part of Images of The World Festival, "Occupy Utopia",
 Aalborg, Kobenhavn, Aarhus, Denmark
 XBorder Art Biennial, Luleå Rovaniemi Severomorsk, Sweden
Juegos de Lenguaje, Caceres, Spain
Egarements, Château d'Avignon, Avignon, France
Aqua Vitalis, Festival, Normandie Impressioniste, Cannes, France
Galopec, Espace culturelle MARC JACQUET, Barbizon, France
Le Pont, Project Marseille 2013, Musée d'art contemporain de Marseille, Marseille, France
Le Voyages Parallèles, Neuilly–sur–Marne, France
Against the Grain: Wood in Contemporary Art, Museum of Arts and Design, New York,
 New York
- 2012 Triennale de Paris, Intense Proximité, Paris.
Eleventh Havana Biennial Art Practices And Social Imaginaries, Havana, Cuba
 8th Festival International du Film sur L'argile et le verre de Montpellier, France
J'ai deux amours, Cité nationale de l'histoire de l'immigration, Paris.
Judith facing Olopherne, New Ceramics, Pavillon des Arts et du Design, Jardin des
 Tuileries, Paris, France
Fliegen/Flying, New Painting, Projet by 2 und 50 UG, Künstlerhaus Bethanien, Berlin,
 Germany
Nodes Of Mobility: transnational transfer zones and terminals, Kunsthalle Exnergasse,
 Vienna, Austria
We Face Foward, Manchester Art Gallery, Manchester, England
 Friktionerfriction International Performance Art Festival, Uppsala Art Museum, Uppsala,
 Sweden
 Museum of Arts and Design, New York, New York
When Attitudes Became Form, Wattis Institute for Contemporary Arts, College of the
 Arts, San Francisco, California
- 2011 *J'ai deux amours*, Cité nationale de l'histoire de l'immigration, Paris
Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore
 College, Saratoga Museum, Saratoga Springs, New York
Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium

ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland
Fabula Graphica 3, Grandes Galeries de l'Aître Saint Maclou, Ecole des Beaux-arts de Rouen, France
Border, Bamako Encounters, The Gulbenkian Foundation, Lisbon, Portugal
 State of the Union, Freies Museum Berlin, Germany
Island Never Found, Palazzo Ducale, Genoa, Italia; Museum of modern Art, Saint- Etienne, France
Longing for Sea-Change, Cantor Arts Center, Stanford University, California
Habiter la Terre, Biennale internationale d'art contemporain de Melle, France
Luleå Art Biennial 2011, The Art Gallery of the House of Culture, The Regional Museum of Norrbotten, The Museum Park, Sweden
Là où se fait notre histoire, Frac Corse, Corte, France
11th Biennale de Lyon: Une terrible beauté est née, Specific creation The Time, Lyon, France
8th Mercosul Biennial, Specific creation New Performance Essays on Geopoetics, At, Porto Alegre, Brazil
Mind The Gap And Bridge It! An international seminar on integration Arkitekturmässan, Gothenburg, Sweden
J'ai deux amours Cité nationale de l'histoire de l'immigration
Mutations, Barthélémy Toguo /Martin Sulzer. Centro d'arte Contemporanea Ticino, Bellinzona, Switzerland
 Biennale internationale d'art contemporain, Melle, France
Fabula Graphica 3, Grandes Galeries de l'Aître Saint Maclou. Ecole des Beaux-arts de Rouen, France
ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland
Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium
Toguo / Cissé, Centre culturel Français de Douala, Cameroon
Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Promenade, 9, Fondation Kogart, Budapest, Hungary
 2010 *Guo Wei/Barthelemy Toguo*, Hadrien de Montferrand Gallery, Beijing, China
The Production of Space, Studio Museum Harlem, New York
Le jugement dernier, Centre culturel Français de Pointe Noire, Congo
Forum d'avignon, Palais des Papes, Avignon, France
Africa: See You, See Me!, Museu Da Cidade- Pailhao Preto, Lisbon, Portugal
Longing for Sea-Change, Cantor Arts Center, Stanford University, California
Rencontres de Bamako, FotoMuseum Antwerp, Belgium; Johannesburg Art Gallery, South Africa; Cape Town National Gallery, South Africa and Centre Culturel Franco-Mozambicain, Maputo, Mozambique
Fragile, Fields of Empathy, Musée d'Art Moderne SaintEtienne Métropole, France
Philagrafika, The Graphic Unconscious, Philadelphia
Island Never Found, Palazzo Ducale, Genoa, Italy;
 State Museum of Contemporary Art; Thessaloniki, Greece; Musée d'Art Moderne Saint-Etienne Métropole, France
Les Hivernales d'Avignon, Théâtre des Hivernales, Avignon, France
World in Hand / Welt in der Hand, Kunsthaus Dresden, Germany
Dialogue among Civilizations, Durban University of Technology, Durban, South Africa

- Océan, Palais Bellevue, Biarritz, France
 Venice Architecture Biennial, Venice, Italy
The Smell of God, MCAD and OBSIDIAN ARTS, Minneapolis, Minnesota
Work in Progress, Manufacture nationale de Sèvres, France
Space: Currencies in Contemporary African Art, Museum Africa, Johannesburg, South Africa
Longing for Sea-Change, Cantor Arts Center, Stanford University, California
Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
The Beauty of Distance, 17th Biennial of Sydney, Australia
- 2009 Biennale Africaine de la photographie, Musée de Bamako, Bamako, Mali
Une Collection, Espace Vallès, Saint Martin d'Herres, France
Elusive dreams, Les Hauts du Ru, La Cathédrale, Montreuil, France
Art Albertina, Albertina Museum, Vienna, Austria
The Crisis of the Genre, International Sculpture Triennial in Poznan, Culture centrum Zamek, Poznan, Poland
Persona, Royal Museum for Central Africa, Tervuren, Belgium.
Fragile, Les champs de l'empathie, Musée d'art moderne de Saint-Etienne, France
 Art Dubaï, Mario Mauroner contemporary art, Dubaï
Homeless in the city, Cornelius strasse, Düsseldorf, Germany
- 2008 *Laughing in a Foreign Language*, at the Hayward Gallery, London, England
Un voyage sentimentale, 1st Poznan Biennial, Poland
Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Une Histoire Partagée..., Cité internationale des arts, Paris, France
Traversia, Centro Atlántico de Arte Moderno, Iles Canaries
Black Paris - Musée d'Ixelles, Brussels, Belgium
Der Mensch in der Zeichnung, Im Traklhaus, Salzburg, Vienna, Austria
Collection in context: Four Decades, Studio Museum in Harlem, New York
Des territoires à partager, Ve Biennale d'Art et de Culture de Sao Tomé et Príncipe;
 Mondo e Terra, Musée d'Art de la Province de Nuoro, Sardaigne, Italy
Cité idéale, Abbaye de Fontevraud, France
Micro-Narratives, Musée d'art moderne, Saint-Etienne, France
- 2007 *De Schwitters à Toguô*, un choix, Cabinet d'art graphique, Centre Pompidou, Paris, France
 Die Schöne und Das Ungeheuer – Geschichten ungewöhnlicher Liebespaare,
 Residenzgalerie, Salzburg, Austria
Black Paris- Iwalewa-Haus, Bayreuth, and Museum Der Weltkulturen, Frankfurt, Germany
De leur temps (2), Musée de Grenoble, France
Et voilà le travail, Galerie d'art du conseil Général des Bouches du Rhône, Aix- En Provence, France
 Chenzhen Biennale, HE- Xiangning Museum, Chenzhen, Chiana
Micro-Narratives, Museum of Yugoslav History, Serbia
Foodscapes-Art and Gastronomy, Ex-Cinema Trento, Parma, Italy
African Way, Orangerie de Madame Elisabeth, Versailles, France
Society must be defended, The 1st Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece

- 2006 Biennale de Shenzhen, China
Paris Black, Iwalewa Haus, Bayreuth, Germany
The Unhomely, 2nd International Biennial of Contemporary Art, Seville, Spain
Africa Remix, Moderna Museet, Stockholm, Sweden
Nuit Blanche: La goutte d'eau, de l'or qui coule, Quartier Goutte d'Or, Paris, France
Carton Rouge, Atelier Tampon-Ramier, Paris, France
Des Hommes sans Histoire?, Musée des Arts derniers, Paris, France
Distant Relatives / Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa
Africa Remix, Mori Art Museum, Tokyo, Japan
La Force de l'art: Un nouveau rendez vous avec la création en France, Grand Palais, Paris, France
Festival photo et vidéo de Biarritz: Passages en ville, Bellevue, Biarritz, France
Profils: 15 ans de création artistique en France, Institut français d'Istanbul, Turkey
Accion tricontinental, Nouvelle Biennale de la Havanne, Galeria 23 y 12, La Havane, Cuba
Le Monde coloré, Musée d'Art Africain Belgrade, Serbia
Wien Mozart: Hidden Histories – Remapping Mozart / Configuration 2, Vienna, Austria
Notre Histoire..., Palais de Tokyo, Paris, France
- 2005 *La Collection permanente: L'art en France depuis 1950 à la création la plus contemporaine*, MAC/VAL, Musée d'Art contemporain en Val-de-Marne, Vitry-sur-Seine, France
Scheizer Krankheit + die Sehnsut neach der Ferne, Kunsthaus Dresden, Dresden, Germany
À Fleur de peau: Le dessin à l'épreuve, Galerie Éric Dupont, Paris, France
Short Cuts Between Reality and Fiction, Bass Museum of Art, Miami Beach, Florida
Faire signe, La Criée centre d'art contemporain, Rennes, France
Playgrounds and Toys, Hangar Bicocca, Milano, Italy
Foire internationale des arts derniers : Les Afriques 2, Musée des Arts Derniers, Paris, France
Donna Donne, Palazzo Strozzi, Florence, Italy
Femme Femmes, Musée de Carouge, Genève, Switzerland
African Art Now, œuvres de la collection J. Pigozzi, Musée des Beaux-arts de Houston, Texas
Exotic Ambivalence, Skulpturens Hus, Stockholm, Sweden
The Giving Person, Palazzo Delle Arti Napoli, Italy
Art of Africa, œuvres de la collection J. Pigozzi, Grimaldi Forum, Monaco
Got Sehen, Kunstmueum Des Kantons Thurgau, Kartause Ittingen, Switzerland
Singuliers, Musée d'Art du Guangdong, China
De lo real y lo fictiocio: art comtemporaneo de Francia, Museo de Arte Moderno, Mexico, Mexico
Africa Urbis: Perspectives Urbaines, Musée des Arts derniers, Paris, France
Africa Remix, Centre Pompidou, Paris, France.
Le Mélange des genres: créatures hybrides et mystérieuses, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Domicile privé/public, Musée D'art Moderne de Saintétienne Métropole, France
Barthélémy Togu, Cyril André, école des Beaux-Arts de Grenoble, France
Africa Remix, Hayward Gallery, London, England

- 2004 *Exposition collective de sculpture*, galerie Anne de Villepoix, Paris, France
Africa Remix, Museum Kunst Palast, Düsseldorf, Germany
@rtscreen, Biennale de Dakar, Senegal.
Dessins et des autres II, Galerie Catherine Bastide, Brussels, Belgium.
Burning down the house – Joyce Pensato, Isabella Brancolini Arte Contemporaneo, Firenze, Italy
Les Afriques, Tri Postal, Lille 2004, Lille, France
Settlements, musée d'Art moderne, Saint-Étienne, France
Cabinet des dessins N°1 : Quelle est l'origine d'une œuvre, musée d'Art moderne, Saint-Étienne, France
Playground & Toys, La Manufacture des Oeillets, Ivry-surSeine, France; Musée océanographique, Monaco
- 2003 *Great Expectations!*, Ferrotel, Pescara, Italy
Mouvements de fonds, acquisitions du FNAC, mac, Galeries contemporaines des Musées de Marseille et Vieille Charité, Marseille, France
 8th Biennale de la Havane, Cuba
Achtung Rottweiler, Forum Kunst Rottweil, Germany
Love Zones, Galerie Barnoud, Dijon, France
Outlook, Athens, Greece
The Ideal City, Bienal de Valencia 2003, Spain
Zanimaux, galerie Éloge de l'Ombre, Uzès, France
L'Europe Fantôme, Espace Vertebra, Brussels, Belgium
Heimatkunst.com, Rottweil, Allemagne
Dolce Tocco, Napoli, Italy
Singuliers voyages, Domaine de Chamarande, Chamarande, France
Party, Autori Cambi, Roma, Italy
Ökonomien der Zeit, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2002 *Chambre double*, Galerie Alain Le Gaillard, Hôtel La Louisiane, Paris, France
Apocalyptique Dance, Künstlerhaus von Thurn und Taxis, Bregenz, Austria
 Troisième Biennale de Montréal, Canada
 Biennale de Busan, South Korea
Tutto normale, Villa Médicis, Académie de France à Rome, Roma, Italy
Ökonomien der Zeit, Akademie der Künstler, Berlin, Germany; Museum Ludwig, Cologne, Germany
Postcards, Biennale de Dakar, Senegal
Last minute. To the end of eternity, Vecchio Ospedale Soave, Codogno, Italy
- 2001 *Intrinsecus/Extrinsecus*, Studio Casoli, Milano, Italy
Selections Fall 2001, The Drawing Center, New York, New York
De quelques dessins contemporains, Fondation Guerlain, Les Mesnils, France
Naturaleza, Utopias y Realidades, International Contemporary Art Meeting, Las Palmas de Gran Canaria, Spain
Mercancias, Espacio C, Camargo, Spain
Killing me softly, BildMuseet, Umeå, Sweden
Political Ecology, White Box, New York, New York
- 2000 *Bruit de fond*, centre national de la Photographie, Paris, France
Chosen Drawings, Alliance Éthio-Française, Addis-Abeba, Ethiopia
Exit Congo Museum, Africa Museum, Tervuren, Belgium

- Paradise Zéro*, Uppsala International Contemporary Art Biennial, Sweden
Continental Shift, Bonnefantenmuseum, Maastricht, Netherlands
Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
Mikse, Aentre d'art, Marnay-sur-Seine, France
Partage d'exotismes, biennale de Lyon, France
Alimentation d'Art, biennale internationale de Dakar, Senegal
- 1999 *7th triennale der Kleinplastik*, SW Forum Europa-Africa, Stuttgart, Germany
Managers de l'immaturité, *Le Magasin*, centre national d'Art contemporain, Grenoble, France
Fantasy Heckler, Tracey, biennale de Liverpool, England
Diaspora, International Art Meeting, Oviedo, Spain
- 1998 *Vidéo 98*, musée d'Art contemporain, Lyon, France
À quoi rêvent les années 90, Espace Miraphalaina, Montreuil, France
Goethe Institut, Yaoundé, Cameroon
Biennale Internationale de Dakar, Senegal
- 1997 Kunstmuseum, Düsseldorf, Germany
Centre Genève de Gravure Contemporaine, Genève, Switzerland
Artistphotos, In Vitro, Genève, Switzerland
Südwest LB, *Stuttgart*, Mannheim, Germany
- 1996 *Magnolia*, La Casamaure, Saint-Martin-le-Vinoux, France
Das Bett, Hohenstaufenring, Cologne, Germany
- 1995 Musée Wilhem Lehmbruck, Duisburg, Germany
Stadtische Museen, Heilbronn, Germany
Museum Schloss Friedenstein, Gotha, Germany
- 1994 Biennale Internationale de Saint-Quentin, France
- 1993 Goethe Institut Insaac, Abidjan, Ivory Coast
Festival des Cultures du Monde et des Droits de l'Homme, Paris, France
- 1991 700 ans de Confédération Suisse, Bâle, Switzerland
Jeunes Créateurs Francophones, Évry, France

Awards

- 2023 Officer of the Order of Arts and Literature, France
2021 UNESCO Artist for Peace

Monographs

- Talking to the Moon*. (Saint-Etienne, France: Museum of Modern Art Saint-Etienne and Silvana, 2013).
- Barthélémy Toguo*. (Paris, France: Palais de Tokyo, 2004).
- Barthélémy Toguo*. (Paris, France: Musée d'art moderne de la Ville de Paris, 1999).
- Clermont, Thierry. *Barthélémy Toguo*. (Paris, France: Buchet Chastel, 2016).
- Ripoche, Paul. *Barthélémy Toguo: Print Shock*. (Gravelines, France: Musée du dessin et de l'estampe, 2013).
- Dagen, Phillipe. *Barthélémy Toguo*. (Bandjoun, Cameroon: Bandjoun Station Visual Arts Center, 2021).

Public Collections

Alain Nkontchou Collection, London, United Kingdom
Bandjoun Station, Bandjoun, Cameroon
Barbier–Mueller Museum, Geneva, Switzerland
Bibliothèque Nationale de France, Paris, France
Burger Collection, Berlin, Germany
Centre Pompidou, Paris, France
Chazen Museum of Art, Madison, Wisconsin, United States
Collection Agnès B., Paris, France
Collection Antoine De Galbert, Maison Rouge, Paris, France
Collection Myriam et Amaury de Solages, Maison Particulière, Brussels, Belgium
Collection Société Générale, Paris, France
Contemporary African Art Collection (CAAC), Jean Pigozzi Collection, Geneva, Switzerland
Deutsche Bank AG, London, United Kingdom
E.S.Stella Matutina De Shyorongi, Kigali, Rwanda
Frac Corse, Corsica, France
FRAC Haute–Normandie, Sotteville–Les–Rouen
FRAC Réunion, Saint–Leu, Réunion, France
Fondation Louis Vuitton, Paris, France
Fondation Sindika Dokolo, Luanda, Angola
Fonds National D'art Contemporain, Paris, France
Jozami Collection, Buenos Aires, Argentina
Kunstsammlungen Der Stadt, Düsseldorf, Germany
La Maison Rouge, Paris, France
MAC/VAL, Musée d'art contemporain du Val–de–Marne, Vitry, France, Vitry, France
Musée d'art moderne et contemporain, Strasbourg, France
Musée D'art Contemporain, Lyon, France
Musée D'art et D'histoire du Judaïsme, Paris France
Musée d'art moderne et contemporain de Saint–Etienne Métropole, Saint–Etienne, France
Musée du Tennis, FFT, Paris, France
Musée National D'art Moderne De La Palestine, Paris, France
Musée national de l'histoire de l'immigration, Paris, France
Museum of Contemporary Art Miami, Florida
MoMA, New York, New York
Nasher Museum of Art at Duke University, Durham, United States
New Church Museum, Cape Town, South Africa
Pérez Art Museum Miami (PAMM), Florida
Queensland Art Gallery & Gallery of Modern Art (QAGOMA), South Brisbane, Australia
Salim Currimjee Collection, Mauritius
Secondary School, Stella Matutina, Shyorongi, Rwanda
Studio Museum Harlem, New York, New York
Tate Modern, London, UK
The Dakis Joannou Collection, Athens, Greece
The Ekard Collection, Netherlands
The Frank Yang Art & Education Foundation, Shenzhen, China