

GALERIE LELONG & Co.

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MILDRED THOMPSON

Born 1936, Jacksonville, Florida

Died 2003, Atlanta, Georgia

EDUCATION

University of Fine Arts of Hamburg (Hochschule für bildende Künste), 1958-61

The Brooklyn Museum School, 1957-58

B.A., Howard University, 1957

Skowhegan School of Painting, 1956

SOLO EXHIBITIONS

- 2023 *Mildred Thompson: L'Appel de la Lumière*, Galerie Lelong & Co., Paris, France
- 2022 *Mildred Thompson: Cosmic Flow*, New Britain Museum of American Art, New Britain, Connecticut
- 2021 *Mildred Thompson: Helio Centric*, John W. Bardo Fine Arts Center, Western Carolina University, Cullowhee, North Carolina
Mildred Thompson: Throughlines- Assemblages and Works on Paper from 1960s to the 1990s, Galerie Lelong & Co., New York
- 2019 *Mildred Thompson: The Atlanta Years, 1986-2003*, Spelman College Museum of Fine Art, Atlanta, Georgia
- 2018 *Mildred Thompson: Radiation Explorations and Magnetic Fields*, Galerie Lelong & Co., New York, New York
- 2016 *Mildred Thompson: Resonance*, SCAD Museum of Art, Atlanta, Georgia
- 2015 *Creating Matter: The Prints of Mildred Thompson*, Michael C. Carlos Museum of Art, Atlanta, Georgia
- 2010 *Making the Invisible Visible: Photographs and Works on Paper by Mildred Thompson*, Tubman African American Museum, Macon, Georgia
Mildred Thompson: Wood Pictures, Galerie l'Aquarium, Valenciennes, France
- 2009 *Mildred Thompson: A Life Long Exploration*, Leopold Hoesch Museum and Schloss Burgau, Düren, Germany
- 1999 *Omega '99 Painting Exhibition: Mildred Thompson*, Georgia Perimeter College, Atlanta, Georgia
- 1997 *Mildred Thompson: Deep Space*, Jacksonville Museum of Contemporary Art, Jacksonville, Florida
- 1996 *Mildred Thompson: Hand Pulled Prints and Drawings: A Retrospective, 1956-1996*, The Fine Print Gallery at Rolling Stone Press, Atlanta, Georgia
- 1995 Kenkelaba House, New York, New York
- 1994 *Cosmic Consciousness*, Auburn University, Auburn, Alabama
Hochschule für Kunst & Design, Halle, Germany
- 1992 *Mildred Thompson: Paintings, Prints and Sculpture*, Brenau College, Gainesville, Georgia
- 1990 *Mildred Thompson: Concatenation*, Dalton Gallery, Agnes Scott College, Atlanta, Georgia
Hammonds House, Atlanta, Georgia
- 1987 *In and Out of Germany*, Goethe-Institut Atlanta, Atlanta, Georgia

- 1980 *Mildred Thompson*, Franz Bader Gallery and Bookstore, Washington, D.C.
- 1979 *Fantasy in Form*, Premiere Gallery, Bethesda, Maryland
- 1977 *Mildred Thompson*, James A. Porter Gallery of Art, Howard University, Washington D.C.
Allegro in Spruce: Mildred Thompson, Harvard University, Cambridge, Massachusetts
- 1975 *Allegro in Spruce*, Tampa Bay Arts Center, Tampa Bay, Florida
- 1974 *Mildred Thompson: Zeichnungen und Radierungen*, Galerie Kunsthausle, Singen, Germany
- 1973 *The Gas Mask*, Neu Galerie—Sammlung Ludwig, Aachen, Germany
- 1969 *Mildred Thompson: der mensch*, Galerie Bodo Glaub, Köln, Germany
 Galerie Bodo Glaub, Köln, Germany
- 1968 Kline Galerie, Aachen, Germany
 Ferbes, Duren, Germany
- 1965 Kunsttruhe, Duren, Germany
- 1964 Kunsttruhe, Duren, Germany
- 1960 Galerie Sander, Hamburg, Germany
- 1959 Galerie Sander, Hamburg, Germany

GROUP EXHIBITIONS

- 2023 *Spectrum: On Color & Contemporary Art*, Museum of the African Diaspora, San Francisco, California
Crosscurrents: Intercultural Conversations in Art, MW Gallery, Flint, Michigan
Color Effects, Galerie Lelong & Co., New York, New York
- 2022 *The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse*, Crystal Bridges Museum, Bentonville, Arkansas
Complex Uncertainties: Artists in Postwar America, Telfair Museums, Georgia
9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York
Parallax: Framing the Cosmos, The Fances Young Tang Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Revisiting 5+1, Staller Center for the Arts, Stony Brook University, Stony Brook, New York
- 2021 *Life After the Revolution: Kate Millett's Art Colony for Women*, The Dorsky Museum at SUNY New Paltz, New Paltz, New York
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, Illinois
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Gilcrease Museum, Tulsa, Oklahoma
Red, Galerie Lelong & Co, New York (online)
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum of Art, Saratoga Springs, New York
The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, Virginia
- 2019 *Art After Stonewall, 1969-89*, Grey Art Gallery and Leslie Lohman Museum of Gay and Lesbian Art, New York, New York; Patricia & Phillip Frost Art Museum, Miami, Florida
Innovation and Imagination: The Global Dialogue in Mid to Late 20th Century Art, Cummer Museum of Art and Gardens, Jacksonville, Florida
- 2018 *Approaching Abstraction*, Telfair Museums, Jepson Center, Savannah, Georgia, USA
Surface Work – Abstract Painting by Women, 1918-2018, Victoria Miro Galleries, London, England
We Don't Need Another Hero, Berlin Biennial, Berlin, Germany
- 2017 *Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*, Georgia Museum of Art, Athens, Georgia

- Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, Missouri.
- Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, Louisiana
- 2010 *Looking Ahead: Portraits from the Mott-Warsh Collection*, Las Cruces Museum of Fine Art & Culture, Las Cruces, New Mexico
- Cosmic Convergence: Art and Science*, I.P. Stanback Museum and Planetarium, Claflin University, Orangeburg, South Carolina
- Black Artists of Georgia: Selections from the Tubman Museum*, Arts Clayton Gallery, Jonesboro, Georgia
- Abstraction + Abstraction*, Wilmer Jennings Gallery at Kenkeleba House, New York, New York
- 2009 *Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art*, David C. Driskell Center, University of Maryland, College Park, Maryland
- 2008 *African-American Abstract Artists*, Penn State HUB-Robeson Galleries, University Park, Pennsylvania
- Something to Look Forward To: Abstract Art by 22 Distinguished Americans of African Descent* at the Morris Museum of Art
- 2007 *Masterpieces of African American Art: An African American Perspective*, M. Hanks Gallery, Santa Monica, California
- 2005 *A Proud Continuum: Eight Decades of Art at Howard University*, Howard University Gallery of Art, Washington D.C.
- 2004 *Anima of the African Diaspora: The Feminine Presence*, Clark Atlanta University Art Galleries, Atlanta, Georgia
- Atlanta Collects / Women*, City Gallery East, Atlanta, Georgia
- Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker*, Walton Arts Center, Fayetteville, Arkansas
- Something to Look Forward To*, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania
- 2000 *African American Abstraction*, City Gallery East, Atlanta, Georgia
- 1999 *The Hourglass Project: A Women's Vision*, Bill Lowe Gallery, Atlanta, Georgia
- 1997 *Fine Arts Exhibition*, Boys and Girls Clubs of Metro Atlanta, Atlanta, Georgia
- Joy of the Journey: Ten Georgia Women Artists*, Spelman College Museum of Fine Art, Atlanta, Georgia
- Kenkeleba House, New York, New York
- 1996 *Nine Georgia Women*, Washington Women's Museum, Washington, DC; Gallery Fonda del Sol, Washington, DC
- 1995 *Stripping an Idea: Recent Abstract Works*, Blue River Gallery, Jacksonville, Florida
- African-American Works on Paper*, Jacksonville Museum of Contemporary Art, Jacksonville, Florida
- African-American Printmaking, 1838 to the Present*, Rockland Center for the Arts, West Nyack, New York
- Kenkeleba House, New York, New York
- 1993 *Atlanta Artists (Selected Works from the Permanent Collection) + New Works + New Acquisitions*, Hammonds House Museum, Atlanta, Georgia
- 1992 *A/Cross Currents: Synthesis in African American Abstract Painting / Croisements des parcours*. la Biennale de l'Art African Contemporain, Dakar, Senegal
- Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*, National Museum of American Art, Washington D.C.
- 1991 *The Search for Freedom: African American Abstract Painting 1945-1975*, Kenkeleba House, New York, New York
- In Celebration of the Samella S. Lewis Collection*, CRT's Craftery Gallery, Hartford, Connecticut

- 1990 *Mildred Thompson: The German Years*, Gilla Juette Fine Art, Atlanta, Georgia
- 1987 *Art Works from the Black Women's Collection*, Spelman College Museum of Fine Art, Atlanta, Georgia
- 1982 *Forever Free: Art by African-American Women 1862-1980*, Center for the Visual Arts Gallery at Illinois State University, Normal, Illinois
- 1979 *American Drawings II*, Smithsonian Institution, Washington D.C.
Cross Pollination, Los Angeles Women's Building, Los Angeles, California
Impressions/Expressions: Black American Graphics. Studio Museum in Harlem, Harlem, New York
Washington Women in the Visual Arts, Washington Women's Arts Center, Washington D.C.
- 1978 *15 Afro-American Women*, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, North Carolina
8th Annual Faculty Exhibition, Howard University Gallery of Art, Howard University, Washington D.C.
- 1977 F.E.S.T.A.C. (Second World Black and African Festival of Arts and Culture), American delegation, Lagos, Nigeria
Transitions: Sculpture, Painting, Graphics, LeMoyne Art Foundation, Tallahassee, Florida
- 1976 *The Afro-American Collection*, Fisk University, Nashville, Tennessee
- 1975 *Art Expo '75*, Tate Galleries, London, United Kingdom
- 1972 Kolner Kunst Kleidische, Cologne, Germany
- 1970 German Artist of the Avant Garde, Germany
Aachen Artist, Musee St. Denis, Reims, France
- 1967 *Wood Work*, Kleine Galerie Aachen, Aachen, Germany
- 1965 Hoesch Museum, Germany
- 1964 Hoesch Museum, Germany
- 1961 *New Vistas in American Art*, Howard University Gallery of Art, Washington, D.C.
- 1958 *Art USA*, Madison Square Garden, New York, New York

RESIDENCIES

- 1999 Artist-in-Residence, Caversham Press, Howick, South Africa
- 1993 Artist-in-Residence, Littleton Studios, Spruce Pine, North Carolina
- 1985 Artist-in-Residence, Spelman College, Atlanta, Georgia
- 1977 Artist-in-Residence, Howard University, Washington D.C.
- 1974 Artist-in-Residence (through National Endowment for the Arts grant), City of Tampa, Florida
- 1962 Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire
- 1961 Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire
- 1959 Artist-in-Residence, Castle Roccassinibaldi, Rocca Sinibalda, Italy

AWARDS

- 1997 Georgia State Governor's Award
- 1981 Mid-career Grant, D.C. Council for the Arts and Humanities
- 1989 Artist Award, Georgia Business Commission for the Arts
- 1979 Hereward Lester Cooke Mid-Career Grant
- 1957 Max Beckmann Scholarship, The Brooklyn Museum School, New York, New York
- 1956 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

TEACHING POSITIONS

1997 Warren, Jones, Carver Centers, Boys and Girls Clubs of Metro Atlanta, Atlanta, Georgia
1990- Atlanta College of Art, Atlanta, Georgia
2000
1958 Florida A&M University, Tallahassee, Florida

MISCELLANEOUS POSITIONS

1989- Associate Editor, *Art Papers*, Atlanta, Georgia
1997

SPECIAL PROJECTS

1979 Community Mural Project: Multicultural Washington, Glen Echo State Park, Glen Echo, Maryland

MONOGRAPHS

Becker, Wolfgang. *Die schöne Gasmasker der Mildred Thompson* (introduction to the exhibition at the Neue Galerie der Stadt Aachen), March 9, 1973.
Driskell, David and Mildred Thompson. *Mildred Thompson: Transitions*. (Washington, D.C.: Howard University Gallery of Art, 1977).
Eimert, Dorothea. *Mildred Thompson: Wood Pictures*. (Valenciennes, France: Galerie l'Aquarium, 2010).
Jutte, Gilla, Mildred Thompson, and Jerry Cullum. *Mildred Thompson: A Life Long Exploration, 1936-2003*. (Munich, Germany: Munchen Artists in Residence International, 2009).
Messina, Melissa and Katie Pfohl. *Mildred Thompson: Against the Grain*. (New Orleans, LA: New Orleans Museum of Art, 2018).
Siegel, Kathran. *Mildred Thompson: Deep Space*. (Jacksonville, FL: The Jacksonville Museum of Contemporary Art, 1997).
Stokes Sims, Lowery and Melissa Messina. *Mildred Thompson: Radiation Explorations and Magnetic Fields*. (New York, New York: Galerie Lelong & Co., 2018).

PUBLIC COLLECTIONS

American Federation of Arts, New York, New York
The Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum, New York, New York
Clark Atlanta University, Atlanta, GA
The Coca Cola Company, Atlanta, Georgia
Columbus Museum, Columbus, Georgia
Cummer Museum, Jacksonville, Florida
Fisk University, Nashville, Tennessee
Georgia Museum of Art, Athens, Georgia
Howard University, Washington, D.C.
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
Leopold Hoesch Museum, Duren, Germany

Mott Warsh Collection, Flint, Michigan
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, St. Petersburg, Florida
The Museum of Modern Art (MoMA), New York, New York
The National Museum of Women in the Arts, Washington, D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Smithsonian American Art Museum, Washington, D.C.
Stadt Museum, Hamburg, Germany
The Telfair Museum of Art, Savannah, Georgia
Virginia Museum of Fine Arts, Richmond Virginia