

## Michelle Stuart

Born Los Angeles, California, 1933  
Lives and Works in New York, New York

Chouinard Art Institute, Los Angeles, California, 1952  
The New School for Social Research, New York, 1961

### Solo Exhibitions

- 2023 *Michelle Stuart: Reflections on Paradise*, Marc Selwyn Fine Art, Los Angeles, California
- 2022 *Michelle Stuart: Penzance (Cornwall) to Paddington (London)*, Eckert Art Gallery, Millersville University, Millersville, Pennsylvania  
*Michelle Stuart: The Imprints of Time, 1969–2021*, Galerie Lelong & Co., New York
- 2021 *Michelle Stuart: An Archaeology of Place*, Marc Selwyn Fine Art, Los Angeles, California  
*Michelle Stuart*, Lora Reynolds Gallery, Austin, Texas  
*Spotlight Booth: Michelle Stuart*, Armory Show 2021, presented by Galerie Lelong & Co. and Marc Selwyn Fine Art
- 2019 *Michelle Stuart: Earth as a Map of Time*, Marc Selwyn Fine Art, Los Angeles, California  
*Michelle Stuart: Flight of Time*, Galerie Lelong & Co., New York, New York
- 2018 *Michelle Stuart: The Nature of Time*, Alison Jacques Gallery, London, England
- 2017 *Michelle Stuart: Sayreville Strata Quartet*, Dia:Beacon, Beacon, New York  
*Michelle Stuart: Seed Gardens*, Marc Selwyn Fine Art, Los Angeles, California
- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, New York, New York
- 2015 *Michelle Stuart: Topographies: Works from 1969 to 2015*, Marc Selwyn Fine Art, Los Angeles, California  
*Michelle Stuart: Tracing Memory: Selected Works 1969–2015*, Parafin, London, England
- 2014 *Michelle Stuart: Silent Movies*, Leslie Tonkonow Artworks + Projects, New York, New York
- 2013 *Michelle Stuart: Drawn from Nature*, Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham, England; Parrish Art Museum, Watermill, New York; Santa Barbara Museum of Art, Santa Barbara, California
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York, New York
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects, New York, New York; Salomon Contemporary, New York, New York
- 2007–08 *Michelle Stuart: Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston, Massachusetts

- 2006 *Michelle Stuart: Aurelian Variations*, The Drawing Room, East Hampton, New York
- 2002 *Orbs*, Gallery at Dieu Donn  Papermill, New York, New York
- 1999 *Michelle Stuart: Passages and Navigations*, John Weber Gallery, New York, New York
- Frog Pond*, Quartet Editions, Diane Villani Editions, New York, New York
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Michelle Stuart*, Glenn Horowitz, East Hampton, New York
- 1997 *Michelle Stuart: Natural Histories*, John Weber Gallery, New York, New York
- 1996 *Bellas Artes*, Santa Fe, New Mexico
- 1995 *Botanica: Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York, New York
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- The Elements*, Fawbush Gallery, New York, New York
- 1991 B.R. Kornblatt Gallery, Washington, DC
- 1989 Fawbush Gallery, New York, New York
- Galerie Marie-Louise Wirth, Zurich, Switzerland
- Paintings, Books & Prints*, B.R. Kornblatt Gallery, Washington, DC
- Michelle Stuart: The Architecture of Nature*, San Antonio Art Institute, San Antonio, Texas
- Michelle Stuart: Small Sculptures*, Art Gallery, College of Wooster, Wooster, Ohio; School of Art Gallery, Kent State University, Kent, Ohio
- 1988-89 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham, Massachusetts; Institute of Contemporary Art, Scottsdale, AR; Henry Gallery, University of Washington, Seattle, Washington; Wadsworth Atheneum, Hartford, Connecticut
- Paintings*, Max Protetch Gallery, New York, New York
- New Work*, Van Straaten Gallery, Chicago, Illinois
- B.R. Kornblatt Gallery, Washington, DC
- 1987 Galerie Ueda-Ginza, Tokyo, Japan
- Galerie Aronowitsch, Stockholm, Sweden
- Navigating Coincidence: Paintings, Prints, Sculpture*, Galleriet, Lund, Sweden
- Galerie Thorden-Wetterling, Gotteborg, Sweden
- 1986 The Arts Club of Chicago, Chicago, Illinois
- Paradisi: A Garden Mural*, The Grand Lobby, Brooklyn Museum, Brooklyn, New York
- Max Protetch Gallery, New York, New York
- 1985 *Michelle Stuart: Voyages*, Hillwood Art Museum, School of the Arts, Long Island University, CW Post Campus, Greenvale, New York; Everson Museum of Art, Syracuse, New York; University of Colorado Art Galleries, Boulder, Colorado; University Art Gallery, State University of New York, Binghamton, New York
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation*, Neuberger Museum, State University of New York, Purchase, New York
- Galerie Ueda Warehouse and Ginza, Tokyo, Japan
- Galerie Krista Mikkola, Helsinki, Finland

- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis, Minnesota  
 Haags Gemeentemuseum, The Hague, The Netherlands  
 Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden  
 Janus Gallery, Los Angeles, California
- 1982 Galerie Schmela, Dusseldorf  
 Susan Caldwell Gallery, New York, New York
- 1981 Galerie Tanit, Munich, Germany
- 1980 Galleriet, Anders Tornberg, Lund, Sweden  
 Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm, Sweden  
 Galerie Munro, Hamburg, Germany
- 1979 Droll/Kolbert Gallery, New York, New York  
 Galerie Schmela, Dusseldorf, Germany  
 Foster White Gallery, Seattle, Washington  
 Institute of Contemporary Art, London, England  
 Janus Gallery, Los Angeles, California
- 1978 Michelle Stuart, Centre d'Arts Plastiques Contemporaines de Bordeaux, France  
 Fine Arts Gallery, Wright State University, Dayton, Ohio  
 Galerie Farideh Cadot, Paris, France  
 Zolla Lieberman Gallery, Chicago, Illinois
- 1977 Galerie Munro, Hamburg, Germany  
 Galerie Schmela, Dusseldorf, Germany  
 Massachusetts Institute of Technology, Cambridge, Massachusetts  
 Williams College Museum of Art, Williamstown, Massachusetts
- 1976 Galerie Schmela, Dusseldorf, Germany  
 Galerie Farideh Cadot, Paris, France  
 Max Hutchinson Gallery, New York, New York  
 Gallery of Fine Arts, State University of New York at Stonybrook  
 Zolla Lieberman Gallery, Chicago, Illinois
- 1975 Max Hutchinson Gallery, New York, New York  
 Fine Arts Center, State University of New York at Oneonta, New York
- 1974 Max Hutchinson Gallery, New York, New York  
 Galerie Schmela, Dusseldorf, Germany
- 1973 Douglas College, Rutgers University, New Brunswick, New Jersey  
 Windham College Art Gallery, Windham College, Putney, Vermont

### **Selected Group Exhibitions**

- 2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, New York  
*Grace Under Fire*, The Shepherd, Detroit, Michigan  
*Mother Lode: Material and Memory*, James Cohan Gallery, New York, New York  
*Beyond The Horizon: Interpretations Of The Landscape From Women In The Permanent Collection*, Parrish Art Museum, Water Mill, New York  
*Nineteenth-Century Photography Now*, Getty Center, Los Angeles, California
- 2023 *Groundswell: Women of Land Art*, Nasher Sculpture Center, Dallas, Texas  
*(Un)belonging*, Galerie Lelong & Co., New York, New York  
*Hollow Earth: Art, Caves and the Subterranean Imaginary*, Royal Albert Memorial Museum & Art Gallery, Exeter, United Kingdom

- Afterimages: Echoes of the 1960s from the Fisher and SFMOMA Collections*, SFMoMA, San Francisco, California
- Artists Choose Parrish*, Parrish Museum of Art, Water Mill, New York
- Craft & Conceptual Art: Reshaping the Legacy of Artist's Books*, Center for Book Arts, New York, New York; San Francisco Center for the Book, California; Minnesota Center for the Book Arts, Minneapolis, Minnesota
- Color Effects*, Galerie Lelong & Co., New York, New York
- 2022 *In the Light of the Garden*, Parrish Art Museum, Water Mill, New York
- Put it this way: (Re)visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- What Is Left Unspoken, Love*, High Museum of Art, Atlanta, Georgia
- Becoming Flower*, as part of Nice Biennial of Arts 2022 *Flowers*, Musée d'Art Moderne et d'Art Contemporain de Nice, France
- Sound as Sculpture*, The Warehouse, Dallas, Texas
- Tender Objects: Emotion and Sensation after Minimalism*, The Warehouse, Dallas, Texas
- Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- 2021 *Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020*, Parrish Art Museum. Water Mill, New York
- Partially Buried: Land-Based Art in Ohio, 1970–Now*, Columbus Museum of Art, Ohio
- Dream Monuments: Drawing in the 1960s and 1970s*, Menil Drawing Institute, Houston, Texas
- Land Art: Past, Present, Futures*, Nevada Museum of Art, Reno, Nevada
- Rhe: everything flows*; Galerie Lelong & Co., New York, New York
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, California
- The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, Santa Barbara, California
- Moon Shot*, Moody Center for the Arts, Rice University, Houston, Texas
- Shifting Terrain*, San Francisco Museum of Modern Art, San Francisco, California
- Another West*, Fraenkel Gallery, San Francisco, California
- The Sensation of Place*, The Warehouse, Dallas, Texas
- Apollo's Muse: The Moon in the Age of Photography*, Metropolitan Museum of Art, New York, New York
- 2018 *Cosmogonies. Au gré des éléments*, Musée d'Art Moderne et d'Art Contemporain de Nice, France
- By Any Means: Contemporary Drawings from the Morgan*, The Morgan Library & Museum, New York, New York
- Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia
- A Body Measured Against the Earth*, MCA Chicago, Chicago, Illinois
- Territorios que Importan*, Centro de Arte y Naturaleza, Fundacion Beulas, Huesca, Spain
- 2017 *After Babel*, Megaron, The Athens Concert Hall, Athens, Greece
- VIVA ARTE VIVA!*, 57<sup>th</sup> Venice Biennale, Venice, Italy

- Gray Matters*, Wexner Center for the Arts, Columbus, Ohio  
*A Sense of Place*, Southampton Arts Center, Southampton, New York  
*Earth Muse: Art and the Environment*, Heckscher Museum of Art, Huntington, New York
- 2016  
*FORTY*, MoMA PS1, Long Island City, New York  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York  
*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles, California  
*Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Levy Gallery, New York, New York
- 2015  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, New York, New York  
*You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art  
*America is Hard to See*, Whitney Museum of American Art, New York, New York  
*Field Notes*, Wave Hill, Bronx, New York, New York  
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, Maine  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, Florida
- 2014  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York  
*Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara, California
- 2013  
*Land Marks*, The Metropolitan Museum of Art, New York, New York  
 National Academy Annual Exhibition 2013, The National Academy Museum, New York, New York  
*PATHS*, Simons Center Art Gallery, Stony Brook University, Stony Brook, New York  
*New Jersey as Non-Site*, Princeton University Art Museum, Princeton, New Jersey
- 2012  
*Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany  
*Alice in Wonderland*, Tate Liverpool, Museo di arte moderna e contemporanea di Trento e Rovereto, Hamburger Kunsthalle
- 2011  
*The Language of Less (Then and Now)*, Museum of Contemporary Chicago, Illinois  
*Plot, Plan, Process: Work on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, New York, New York  
*The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910–2010*, in Divan–E–Shams published by Vincent Fitzgerald & Company (1996), Grolier Club, New York, New York
- 2010  
*On Line: Drawing Through the Twentieth Century*, MoMA, New York, New York  
*Out of the Woods*, Leslie Tonkonow Artworks + Projects, New York, New York
- 2009  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Mixed Greens*, The Parrish Art Museum, Southampton, New York  
*L'exposition des Collections*, Musee d'art de Toulon, Toulon, France  
*The Light of the Sufi's*, Brooklyn Museum, Brooklyn, New York

- 2008 *184th Annual: An Exhibit of Contemporary American Art*, National Academy Museum, New York, New York
- 2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, Long Island City, New York
- 2007 *Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, Massachusetts
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago, Illinois
- La Collection en Trois Temps Quatre Actes*, Musee d'art Contemporain, Marseille, France
- Peace Tower*, Whitney Biennial, Whitney Museum of American Art, New York, New York
- Guild Hall Collects Gifts in Honor of the 75th Anniversary*, Guild Hall Museum, East Hampton, New York
- 2005 *Disegno*, National Academy Museum, New York, New York
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, New York
- North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, New York
- Works from the Collection*, National Collection of Australia, Canberra, Australia
- New Prints/2004 Spring*, International Print Center New York, New York, New York
- 2003 *Fine Lines, from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Challenging Tradition: Women of the Academy, 1826-2003*, National Academy Museum, New York, New York
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles, California
- Berliner Kunstprojekt / Unforgettable*, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill*, Kresge Art Museum, Michigan State University, East Lansing, Michigan
- Marking Time/Making Memory*, Miami University Art Museum, Oxford, Ohio
- 2000 *Open Ends: Contemporary Art from 1960 to Now*, MoMA, New York, New York
- Abundant Invention*, Wave Hill, Bronx, New York, New York
- Botanica, Contemporary Art & the World of Plants*, Chicago Cultural Center, Chicago, Illinois
- Afterimage: Drawing Through Process*, Contemporary Art Museum, Houston, Texas
- Beyond the Mountains: The Contemporary American Landscape*, Boise Art Museum, Idaho
- American Academy Invitational, Painting & Sculpture*, American Academy of Arts & Letters, New York, New York
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, California
- Afterimage: Film + Video Program*, The Museum of Contemporary Art, Los Angeles, California
- Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
- Souvenirs: Collecting, Memory, and Material Culture*, Guild Hall Museum, East Hampton, New York

- Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, Montclair, New Jersey; Knoxville Museum of Art, Knoxville, Kentucky
- Botanica*, Tweed Museum of Art, Duluth, Minnesota
- Surroundings: Responses to the American Landscape*; San Jose Museum of Art, San Jose, California
- Book As Art XI*, The National Museum of Women in the Arts, Washington, DC
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, New York
- Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- Matched Pairs: Sculptures and Drawings*, John Weber Gallery, New York, New York
- 1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York, New York
- Land Marks*, John Weber Gallery, New York, New York
- Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase, New York
- The 172nd Annual Exhibition*, The National Academy Museum, New York, New York
- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York; Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
- Printmaking in America: Collaborative Prints and Presses 1960-1990*, Museum of Fine Arts Houston, Texas; Northwestern University, Evanston, Illinois; Zimmerli Art Museum, New Brunswick, New Jersey; National Museum of American Art, Smithsonian Institution, Washington, DC
- Framing the Future, Recent Acquisitions*, The Montclair Museum, Montclair, New Jersey
- Monumental Propaganda*, ICI, Smithsonian Institution, Washington, DC
- American Academy in Rome, Rome, Italy
- Printmakers Workshop Collection*, The Cleveland Institute of Art, Cleveland, Ohio
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, Toulon, France
- American Pavilion*, Cairo Biennial, Cairo, Egypt
- Inspired by Nature*, Neuberger Museum of Art, Purchase, New York
- 1993 *US Pavilion*, Taejon International Exposition, Seoul, Korea
- Transformed Realities*, Virginia Museum of Fine Arts, Richmond, Virginia
- Women Artists' Books 1969-1979*, Printed Matter, Dia Center for the Arts, New York, New York
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, South Carolina
- Breakdown!*, Rose Art Museum, Waltham, Massachusetts
- The Language of Flowers*, Paul Kasmin Gallery, New York, New York
- Intimate and Intense: Small Fiber Structures*, The Minneapolis Institute of Arts, Minneapolis, Minnesota
- Form + Farbe*, Galerie Marie-Louise Wirth, Zurich, Switzerland

- 1991 *Departures: Photography 1923–1990*, Independent Curators International, New York, New York  
*Sticks & Stones: Ten Artists Work With Nature*, Katonah Museum, Katonah, New York  
*A Bestiary*, Paula Cooper Gallery, New York, New York  
*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC  
*43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York
- 1990 *The Transparent Thread: Asian Philosophy in American Art 1955–1985*, Hofstra University Museum, Hempstead, New York  
*The Experience of the Landscape: Three Decades of Sculpture*, Whitney Museum of American Art, New York, New York  
*Terra Incognita: Contemporary Landscape Painting*, Museum of Art, RISD, Providence, Rhode Island  
*Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, Bronx, New York, New York  
*11th British International Print Biennale*, Bradford Museum, Bradford, England  
*The (Un)Making of Nature*, Whitney Museum of American Art, New York, New York; Whitney Museum of American Art at Phillip Morris, Connecticut  
*A Natural Order*, The Hudson River Museum, Yonkers, New York  
*Revered Earth*, Contemporary Arts Museum, Houston, Texas  
*The Transparent Thread*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, New York
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York, New York  
*Portfolios and Projects: The 25th National Print Biennial*, Brooklyn Museum, New York, New York  
*Sounding Depths: 150 Years of American Seascape*, The American Federation of Arts, New York, New York  
*First Impressions*, Walker Art Center, Minneapolis, Minnesota  
*Making Their Mark*, Cincinnati Art Museum, Cincinnati, Ohio
- 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, Fort Wayne, Indiana  
*New Art on Paper*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Elemental Visions/Personal Landscapes*, Art Museum of South Texas, Corpus Christi, Texas  
*Paperthick: Forms and Images in Cast Paper*, Erie Art Museum, Erie, Pennsylvania; Art Museum of Santa Cruz, California
- 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, New York  
*Standing Ground: Sculpture by American Women*, The Contemporary Art Center, Cincinnati, Ohio  
*The Tree Show: The Tree as Metaphor in Contemporary Art*, Massachusetts College of Art, Boston, Massachusetts  
*The Eloquent Object*, Philbrook Art Center, Tulsa, Oklahoma; Museum of Fine Arts, Boston, Massachusetts
- 1986 *Second Sight: Biennial IV*, SFMoMA, San Francisco, California



- Contemporary Primitivism*, Art Gallery, University of Colorado, Colorado Springs, Colorado
- Paper Now: Bent, Folded and Manipulated*, Cleveland Museum of Art, Cleveland, Ohio
- 38th Annual Purchase Exhibition*, American Institute of Arts & Letters, New York, New York
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, New York, New York
- Contemporary American Prints: Recent Acquisitions*, Brooklyn Museum, New York, New York
- Livres D'Artistes*, Bibliotheque Publique d'Information, Centre Pompidou, Paris, France
- New American Paperworks*, The Chicago Public Library, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota
- Nyforvarv 1980-1985 Acquisitions*, Moderna Museet, Stockholm, Sweden
- Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque, New Mexico
- Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, MoMA, New York, New York
- Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, New York; Cranbrook Academy Museum of Art, Detroit, Michigan
- Inaugural Exhibition: Permanent Collection*, The Australian National Museum, Canberra, Australia
- American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York, New York
- Acquisitions*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- Reflections: New Conceptions of Nature*, Hillwood Art Center, Long Island University, New York
- 10 Years of Collecting*, Museum of Contemporary Art, Chicago, Illinois
- Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland
- New Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York
- Paper as Image*, Arts Council of Great Britain, London, England
- Adamah La Terre*, Centre d'Exchanges de Perrache, ELAC-Lyon, France
- New American Paperwork*, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art, Hong Kong; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore
- Made in Omaha*, Joslyn Art Museum, Omaha, Nebraska
- Made on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden
- 1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France
- Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

- New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague, Netherlands  
*Making Paper: The Handmade Paper Book*, American Craft Museum, New York, New York  
*The New American Paperworks*, Birmingham Museum of Art, Alabama; Blaffer Gallery, Houston, Texas  
*New Directions*, Contemporary American Art from the Commodities Corporation Collection
- 1981 The Australian National Gallery at The Australian National University, Canberra, Australia  
*New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield, Connecticut  
*Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany  
*Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*General Mills Art Collection*, Lochhaven Art Center, Orlando, Florida  
*Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, New York  
*Peintures/Sculptures Americaines*, Hotel de Ville, Venissieux, France  
*New Acquisitions*, Museum of Contemporary Art, Chicago, Illinois  
*La Moderna Museet de Stockholm a Bruxelles*, Palais de Beaux Arts, Brussels, Belgium  
*Artists Books*, Walker Art Center, Minneapolis, Minnesota  
*With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo, New York; Museum of Fine Arts, Springfield, Massachusetts  
*Words As Images*, University of Illinois, Renaissance Society, Chicago, Illinois  
*Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old Westbury, New York  
*Re Pages: An Exhibition of Contemporary American Bookworks*, New England Foundation for the Arts, Boston, Massachusetts
- 1980 *Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, Colorado  
*Originals*, Graham Gallery, New York, New York  
*Paper As Medium*, University of Georgia, Athens, Georgia; Honolulu Academy, Honolulu, Hawaii
- 1979 *Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, Nevada  
*Paper As Medium*, Tyler Museum, Tyler, Texas  
*The Great Big Drawings Show*, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York  
*Visual and Sculptural Bookworks*, Montclair Art Museum, New Jersey  
New York Now, Phoenix Art Museum, Arizona  
*The Presence of Nature 1978-79*, Whitney Museum of American Art, New York, New York
- 1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York, New York  
*Artists Books, USA*, Independent Curators International, New York, New York  
*Drawing Explorations 1930-1978*, Janus Gallery, Los Angeles, California  
*The Book of the Art of the Artists Book*, Tehran Museum, Iran  
*Art on Paper, 1978*, Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina  
*Book Forms*, Dayton Art Institute, Dayton, Ohio  
*Iran-Nature-12 Americans*, Iran-American Society, Tehran, Iran

- 1977 *Drawings of the Seventies*, Art Institute of Chicago, Chicago, Illinois  
*Documenta 6*, Kassel, Germany  
*Primitivism*, Walters Hall Gallery, Douglas College, Rutgers, New Jersey  
*Painting 1975–77*, Sarah Lawrence College, Bronxville, New York; American Foundation for the Arts, Miami, Florida; Contemporary Arts Center, Cincinnati, Ohio  
*Artists' Bookworks*, MoMA, New York, New York  
*Contemporary Women: Consciousness & Content*, Brooklyn Museum, New York, New York  
*Maps*, MoMA, New York, New York
- 1975–77 *Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, Canada; The Power Gallery of Contemporary Art, Melbourne, Canada  
*Acquisitions*, Museum of Contemporary Art, Sydney, Australia  
*Small Objects*, Whitney Museum of American Art, New York, New York  
*New Ways With Paper*, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC  
*Artists' Books*, Mandeville Art Gallery, University of California, San Diego, California  
*The Handmade Paper Object*, Oakland Art Museum, Oakland, California; Institute of Contemporary Art, Boston, Massachusetts; Jacksonville Museum of Art, Florida; Herbert F. Johnson Museum, Ithaca, New York
- 1976 *Handmade Paper*, MoMA, New York, New York  
*Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*Handmade Paper Objects*, Santa Barbara Museum of Art, Santa Barbara, California  
*Drawing Now: Ten Artists*, Soho Center for the Visual Arts, New York, New York
- 1975 *Young Americans*, Galerie Alexandra Monett, Brussels, Belgium  
*Artpark Art*, Hallwalls Contemporary Arts Center, Buffalo, New York  
*Collectors of the Seventies Part III: Milton & Helen Brutten*, Institute for Art & Urban Resources, The Clocktower, New York, New York  
*Report from Soho*, Grey Art Gallery, New York University, New York, New York  
*Acquisitions 1973–1975*, Power Institute of Contemporary Art, Sydney, Australia  
*New York Award Winning Painters*, Rockefeller Gallery, SUNY, Fredonia, New York  
*Abstraction Alive and Well*, Fine Art Center Gallery, SUNY Pottsdam, New York
- 1974 *Paperworks*, MoMA, New York, New York  
*Painting and Sculpture Today*, Indianapolis Institute of Art, Indianapolis, Indiana; Taft Museum, Cincinnati, Ohio
- 1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Women Choose Women*, New York Cultural Center, New York, New York  
*Ten Artists*, Michael C. Rockefeller Gallery, SUNY Fredonia, New York  
*Contemporary Artists*, Wellesley College Museum, Wellesley, Massachusetts
- 1972 *Ten Artists*, The Kenan Center, Lockport, New York  
*Outsize Drawings*, Loeb Art Center, New York University, New York, New York

### **Selected Permanent Commissioned Works**

- 1998 California Garden, Mountain Drive, Los Angeles  
 1996–97 Garden for Seasons, Tochigi Prefecture Health Clinic (Kume Sekkei Architects),  
 Tochigi, Japan  
 1989–92 Tabula, Stuyvesant High School (Cooper/Robertson Architects), Battery Park,  
 New York, New York  
 1989 Dawn. Day. Dusk. Moonlight, IBM (Mitchell/Giurgola Architects), Palisades, New  
 York  
 1988 Xochitl, Scheide Music Center, The College of Wooster, Wooster, Ohio  
 1987 The Four Seasons, Scheide Music Center Atrium, The College of Wooster,  
 Wooster, Ohio  
 1986 Minnesota Time Contour, State Building, St. Paul, Minnesota  
 1985 Portolan: Celestial Passage Chart, American Express, New York, New York  
 1979 Stone Alignments/Solstice Cairns, Rowena Plateau, Columbia River Gorge, Oregon

### **Selected Non-Permanent Commissioned Work And Installations**

- 1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, New York  
 1992 *Star Chart: Constellations (light/sculpture installation)*, Wanas Castle, Sweden  
*Starmarker*, Wanas Castle, Knislinge, Sweden  
 1990–91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New  
 York, New York  
 1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis  
 University, Waltham, Massachusetts  
 1986 *Navigating the Sea... Reflecting the Stars, Ship Creek, Cook Inlet*, Anchorage,  
 Alabama  
*On Part of Memory Being Alaska: Black Star...Sky Dome of the North*, VACA,  
 Anchorage, Alabama  
*Paradisi: A Garden Mural*, Grand Lobby, Brooklyn Museum, New York, New York  
 1985 *Night Passage Signaling Two Suns*, Noto Island, Finland  
 1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, Massachusetts  
 1981–83 *Correspondences*, Joslyn Art Museum, Omaha, Nebraska; St. Louis Art Museum,  
 St. Louis, Missouri; Institute for Art and Urban Resources, P.S.1 Contemporary Art  
 Center (1982), New York, New York; Art Museum of the Ateneum, Helsinki, Finland  
 (1983)  
 1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, New  
 Mexico; Wright State University, Dayton, Ohio; University of California, Long  
 Beach, California  
 1977 *Color/Time/Landform/Transformations*, Tomkins Cove, New York  
*Incidents of Travel in Nature: A Space/Time Book and Video Project*, Moore  
 College of Art, Philadelphia  
 1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, P.S.1,  
 New York  
 1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, New York

### **Awards**

- 2022 Francis J. Greenburger Award

2017	Anonymous Was A Woman
2009	The Peter S. Reed Foundation Grant for Painting
1997	Richard M. Recchia Memorial Prize, National Academy Museum, New York, New York
1996	Academician of the National Academy
1995	American Academy in Rome, Residency, Rome, Italy
1992	American Academy & Institute of Arts & Letters Purchase Award
1990	New York City Art Commission Excellence in Design Award, Tabula The Birgit Skiold Memorial Trust Prize, 11 <sup>th</sup> British International Print Biennale, England
1989	National Endowment for the Arts Grant, Painting Art Gallery of Western Australia and Curtin University of Technology, Grant, Australia
1987	New York Foundation for the Arts, Artist's Fellowship
1986–87	Printmaking Workshop, Guest Artist Grant, New York
1985	Finnish Art Association Fellowship, Helsinki, Finland
1980	National Endowment for the Arts Grant, Individual Artist
1977	National Endowment for the Arts Grant, Individual Artist
1975	John Simon Guggenheim Foundation Fellowship Grant National Endowment for the Arts Grant, Individual Artist New York State CAPS Grant (painting)
1974	Ford Foundation/Tamarind Institute Grant, Albuquerque MacDowell Fellowship

### **Selected Public Collections**

49 Nord 6 Est – Fonds Régional D'Art Contemporain de Lorraine, France  
 Addison Museum of American Art, Phillips Academy, Andover, Massachusetts  
 Alaska State Museum, Anchorage, Alabama  
 Allen Memorial Art Museum, Oberlin, Ohio  
 Allentown Art Museum, Allentown, Pennsylvania  
 The Art Institute of Chicago, Illinois  
 Bowdoin College Museum of Art, Brunswick, Maine  
 Brooklyn Museum, Brooklyn, New York  
 Buffalo AKG Art Museum, Buffalo, New York  
 Centre Pompidou, Paris, France  
 Cincinnati Art Museum, Cincinnati, Ohio  
 The College of Wooster Art Museum, Wooster, Ohio  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
 Dia:Beacon, Beacon, New York  
 The Detroit Institute of Art, Detroit, Michigan  
 Glenstone Museum, Potomac, Maryland  
 The Hammer Museum, Los Angeles, California  
 Haags Gemeentemuseum, The Hague, The Netherlands  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Kaiser Wilhelm Museum, Krefeld, Germany  
Kunsthalle, Hamburg, Germany  
The Library of Congress, Washington, DC  
The Los Angeles County Museum of Art, Los Angeles, California  
The Menil Collection, Houston, Texas  
The Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm, Sweden  
Montclair Art Museum, Montclair, New Jersey  
The Morgan Library & Museum, New York  
The Minneapolis Institute of Art, Minneapolis, Minnesota  
Musée d'Art Contemporain, Marseille, France  
Musée d'Art de Toulon, Toulon, France  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
MoMA, New York, New York  
National Academy Museum, New York, New York  
National Gallery of Australia, Canberra, Australia  
National Gallery of Art, Washington, DC  
National Maritime Museum, Greenwich, London, England  
Neuberger Museum, Purchase, New York  
The New York Public Library, Spencer and Schlusser Collections, New York  
The Parrish Art Museum, Southampton, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Princeton University Art Museum, Princeton, New Jersey  
The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
SFMoMA, San Francisco, California  
Santa Barbara Museum of Art, California  
Santa Fe Museum, Santa Fe, New Mexico  
Smith College Museum of Art, Northampton, Massachusetts  
Spencer Museum of Art, Lawrence, Kansas  
Tate, London, England  
Tweed Museum, Duluth, Minnesota  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Museum, Greensboro, North Carolina  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey