Galerie Lelong

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Michelle Stuart
Born Los Angeles, California, 1933
Lives and Works in New York, New York

Chouinard Art Institute, Los Angeles, California, 1952
The New School for Social Research, New York, 1961

Solo Exhibitions

2023	*Michelle Stuart: Reflections on Paradise,* Marc Selwyn Fine Art, Los Angeles, California
2022	*Michelle Stuart: Penzance (Cornwall) to Paddington (London)*, Eckert Art Gallery, Millersville University, Millersville, Pennsylvania
	Michelle Stuart: The Imprints of Time, 1969-2021, Galerie Lelong & Co., New York
2021	*Michelle Stuart: An Archaeology of Place,* Marc Selwyn Fine Art, Los Angeles, California
	Michelle Stuart, Lora Reynolds Gallery, Austin, Texas
	Spotlight Booth: Michelle Stuart, Armory Show 2021, presented by Galerie Lelong & Co. and Marc Selwyn Fine Art
2019	*Michelle Stuart: Earth as a Map of Time*, Marc Selwyn Fine Art, Los Angeles, California
	Michelle Stuart: Flight of Time, Galerie Lelong & Co., New York, New York
2018	*Michelle Stuart: The Nature of Time*, Alison Jacques Gallery, London, England
2017	*Michelle Stuart: Sayreville Strata Quartet*, Dia:Beacon, Beacon, New York
	Michelle Stuart: Seed Gardens, Marc Selwyn Fine Art, Los Angeles, California
2016	*Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, New York, New York
2015	*Michelle Stuart: Topographies: Works from 1969 to 2015*, Marc Selwyn Fine Art, Los Angeles, California
	Michelle Stuart: Tracing Memory: Selected Works 1969-2015, Parafin, London, England
2014	*Michelle Stuart: Silent Movies*, Leslie Tonkonow Artworks + Projects, New York, New York
2013	*Michelle Stuart: Drawn from Nature*, Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham, England; Parrish Art Museum, Watermill, New York; Santa Barbara Museum of Art, Santa Barbara, California
2012	*Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York, New York
2011	*Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects, New York, New York; Salomon Contemporary, New York, New York
2007-08	*Michelle Stuart: Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston, Massachusetts

2006 *Michelle Stuart: Aurelian Variations*, The Drawing Room, East Hampton, New York
2002 *Orbs*, Gallery at Dieu Donné Papermill, New York, New York
1999 *Michelle Stuart: Passages and Navigations*, John Weber Gallery, New York, New York
Frog Pond, Quartet Editions, Diane Villani Editions, New York, New York
1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Michelle Stuart, Glenn Horowitz, East Hampton, New York
1997 *Michelle Stuart: Natural Histories*, John Weber Gallery, New York, New York
1996 Bellas Artes, Santa Fe, New Mexico
1995 *Botanica: Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York, New York
1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
The Elements, Fawbush Gallery, New York, New York
1991 B.R. Kornblatt Gallery, Washington, DC
1989 Fawbush Gallery, New York, New York
Galerie Marie-Louise Wirth, Zurich, Switzerland
Paintings, Books & Prints, B.R. Kornblatt Gallery, Washington, DC
Michelle Stuart: The Architecture of Nature, San Antonio Art Institute, San Antonio, Texas
Michelle Stuart: Small Sculptures, Art Gallery, College of Wooster, Wooster, Ohio; School of Art Gallery, Kent State University, Kent, Ohio
1988-89 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham, Massachusetts; Institute of Contemporary Art, Scottsdale, AR; Henry Gallery, University of Washington, Seattle, Washington; Wadsworth Atheneum, Hartford, Connecticut
Paintings, Max Protetch Gallery, New York, New York
New Work, Van Straaten Gallery, Chicago, Illinois
B.R. Kornblatt Gallery, Washington, DC
1987 Galerie Ueda-Ginza, Tokyo, Japan
Galerie Aronowitsch, Stockholm, Sweden
Navigating Coincidence: Paintings, Prints, Sculpture, Galleriet, Lund, Sweden
Galerie Thorden-Wetterling, Gotteborg, Sweden
1986 The Arts Club of Chicago, Chicago, Illinois
Paradisi: A Garden Mural, The Grand Lobby, Brooklyn Museum, Brooklyn, New York
Max Protetch Gallery, New York, New York
1985 *Michelle Stuart: Voyages*, Hillwood Art Museum, School of the Arts, Long Island University, CW Post Campus, Greenvale, New York; Everson Museum of Art, Syracuse, New York; University of Colorado Art Galleries, Boulder, Colorado; University Art Gallery, State University of New York, Binghamton, New York
1984 *Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation*, Neuberger Museum, State University of New York, Purchase, New York
Galerie Ueda Warehouse and Ginza, Tokyo, Japan
Galerie Krista Mikkola, Helsinki, Finland

1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis, Minnesota
Haags Gemeentemuseum, The Hague, The Netherlands
Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden
Janus Gallery, Los Angeles, California

1982 Galerie Schmela, Dusseldorf
Susan Caldwell Gallery, New York, New York

1981 Galerie Tanit, Munich, Germany

1980 Galleriet, Anders Tornberg, Lund, Sweden
Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm, Sweden
Galerie Munro, Hamburg, Germany

1979 Droll/Kolbert Gallery, New York, New York
Galerie Schmela, Dusseldorf, Germany
Foster White Gallery, Seattle, Washington
Institute of Contemporary Art, London, England
Janus Gallery, Los Angeles, California

1978 Michelle Stuart, Centre d'Arts Plastiques Contemporaines de Bordeaux, France
Fine Arts Gallery, Wright State University, Dayton, Ohio
Galerie Farideh Cadot, Paris, France
Zolla Lieberman Gallery, Chicago, Illinois

1977 Galerie Munro, Hamburg, Germany
Galerie Schmela, Dusseldorf, Germany
Massachusetts Institute of Technology, Cambridge, Massachusetts
Williams College Museum of Art, Williamstown, Massachusetts

1976 Galerie Schmela, Dusseldorf, Germany
Galerie Farideh Cadot, Paris, France
Max Hutchinson Gallery, New York, New York
Gallery of Fine Arts, State University of New York at Stonybrook
Zolla Lieberman Gallery, Chicago, Illinois

1975 Max Hutchinson Gallery, New York, New York
Fine Arts Center, State University of New York at Oneonta, New York

1974 Max Hutchinson Gallery, New York, New York
Galerie Schmela, Dusseldorf, Germany

1973 Douglas College, Rutgers University, New Brunswick, New Jersey
Windham College Art Gallery, Windham College, Putney, Vermont

Selected Group Exhibitions

2026 Golden Vision: *Zolla/Lieberman Gallery 50th Anniversary,* Zolla Lieberman Gallery, Chicago, Illinois
R*egeneration: Long Island's History of Ecological Art and Care*, Parish Art Museum, Watermill, New York
Michelle Stuart Ēriks Apaļais: Minimal and Emotion, Galerie Vera Munro, Heilwigstrasse, Germany

2025 *Art of the Earth,* Guggenheim Bilbao, Bilbao, Spain
Point of Light, The Drawing Room, East Hampton, New York
Hello the Rose, Marc Selwyn Fine Art& Hoffman Donahue, Beverly Hills, California
Minimal, Bourse de Commerce, Paris, France

Summer Reads, Galerie Lelong, New York, New York

2024 *Michelle Stuart, Rando Aso, Michio Koinuma, Matsubayashi Hosai XVI , and Tatsuzo Shimaoka*, Mar Sewyn Fine Art & Nonaka Hill Cadmen Annex, Beverly Hills, California

Shifting Landscapes, Whitney Museum of American Art, New York, New York

Grace Under Fire, The Shepherd, Detroit, Michigan

Mother Lode: Material and Memory, James Cohan Gallery, New York, New York

Beyond The Horizon: Interpretations Of The Landscape From Women In The Permanent Collection, Parrish Art Museum, Water Mill, New York

Nineteenth-Century Photography Now, Getty Center, Los Angeles, California

2023 *Groundswell: Women of Land Art,* Nasher Sculpture Center, Dallas, Texas

(*Un)belonging,* Galerie Lelong & Co., New York, New York

Hollow Earth: Art, Caves and the Subterranean Imaginary, Royal Albert Memorial Museum & Art Gallery, Exeter, United Kingdom

Afterimages: Echoes of the 1960s from the Fisher and SFMOMA Collections, SFMoMA, San Francisco, California

Artists Choose Parrish, Parrish Museum of Art, Water Mill, New York

Craft & Conceptual Art: Reshaping the Legacy of Artist's Books, Center for Book Arts, New York, New York; San Francisco Center for the Book, California; Minnesota Center for the Book Arts, Minneapolis, Minnesota

Color Effects, Galerie Lelong & Co., New York, New York

2022 *In the Light of the Garden*, Parrish Art Museum, Water Mill, New York

Put it this way: (Re)visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

What Is Left Unspoken, Love, High Museum of Art, Atlanta, Georgia

Becoming Flower, as part of Nice Biennal of Arts 2022 *Flowers*, Musée d'Art Moderne et d'Art Contemporain de Nice, France

Sound as Sculpture, The Warehouse, Dallas, Texas

Tender Objects: Emotion and Sensation after Minimalism, The Warehouse, Dallas, Texas

Parallax: Framing the Cosmos, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2021 *Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parish Art Museum. Water Mill, New York

Partially Buried: Land- Based Art in Ohio, 1970-Now, Columbus Museum of Art, Ohio

Dream Monuments: Drawing in the 1960s and 1970s, Menil Drawing Institute, Houston, Texas

Land Art: Past, Present, Futures, Nevada Museum of Art, Reno, Nevada

Rhe: everything flows; Galerie Lelong & Co., New York, New York

2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, California

The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum of Art, Santa Barbara, California

Moon Shot, Moody Center for the Arts, Rice University, Houston, Texas

Shifting Terrain, San Francisco Museum of Modern Art, San Francisco, California

Another West, Fraenkel Gallery, San Francisco, California

The Sensation of Place, The Warehouse, Dallas, Texas
Apollo's Muse: The Moon in the Age of Photography, Metropolitan Museum of Art, New York, New York

2018 *Cosmogonies. Au gré des éléments,* Musée d'Art Moderne et d'Art Contemporain de Nice, France
By Any Means: Contemporary Drawings from the Morgan, The Morgan Library & Museum, New York, New York
Power & Imagination: Conceptual Art, National Gallery of Australia, Canberra, Australia
A Body Measured Against the Earth, MCA Chicago, Chicago, Illinois
Territorios que Importan, Centro de Arte y Naturaleza, Fundacion Beulas, Huesca, Spain
After Babel, Megaron, The Athens Concert Hall, Athens, Greece

2017 *VIVA ARTE VIVA!*, 57th Venice Biennale, Venice, Italy
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
A Sense of Place, Southampton Arts Center, Southampton, New York
Earth Muse: Art and the Environment, Heckscher Museum of Art, Huntington, New York

2016 *FORTY*, MoMA PS1, Long Island City, New York
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, New York
Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser Wirth & Schimmel, Los Angeles, California
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Levy Gallery, New York, New York

2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas
Land/Sky, Leslie Tonkonow Artworks + Projects, New York, New York
You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art
America is Hard to See, Whitney Museum of American Art, New York, New York
Field Notes, Wave Hill, Bronx, New York, New York
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, Maine
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, Florida

2014 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithica, New York
Heavenly Bodies, Santa Barbara Museum of Art, Santa Barbara, California

2013 *Land Marks*, The Metropolitan Museum of Art, New York, New York
National Academy Annual Exhibition 2013, The National Academy Museum, New York, New York
PATHS, Simons Center Art Gallery, Stony Brook University, Stony Brook, New York
New Jersey as Non-Site, Princeton University Art Museum, Princeton, New Jersey

2012 *Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany

	Alice in Wonderland, Tate Liverpool, Museo di arte moderna e contemporanea di Trento e Rovereto, Hamburger Kunsthalle
2011	*The Language of Less (Then and Now)*, Museum of Contemporary Chicago, Illinois
	Plot, Plan, Process: Work on Paper from the 1960s to Now, Leslie Tonkonow Artworks + Projects, New York, New York
	The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910-2010, in Divan-E-Shams published by Vincent Fitzgerald & Company (1996), Grolier Club, New York, New York
2010	*On Line: Drawing Through the Twentieth Century*, MoMA, New York, New York
	Out of the Woods, Leslie Tonkonow Artworks + Projects, New York, New York
2009	*Soft Sculpture*, National Gallery of Australia, Canberra, Australia
	Mixed Greens, The Parrish Art Museum, Southampton, New York
	L'exposition des Collections, Musee d'art de Toulon, Toulon, France
	The Light of the Sufi's, Brooklyn Museum, Brooklyn, New York
	184th Annual: An Exhibit of Contemporary American Art, National Academy Museum, New York, New York
2008	*Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, Long Island City, New York
2007	*Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge, Massachusetts
2006	*Drawn into the World*, Museum of Contemporary Art, Chicago, Illinois
	La Collection en Trois Temps Quatre Actes, Musee d'art Contemporain, Marseille, France
	Peace Tower, Whitney Biennial, Whitney Museum of American Art, New York, New York
	Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, New York
2005	*Disegno*, National Academy Museum, New York, New York
2004	*Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton, New York
	North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, New York
	Works from the Collection, National Collection of Australia, Canberra, Australia
	New Prints/2004 Spring, International Print Center New York, New York, New York
2003	*Fine Lines, from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
	Challenging Tradition: Women of the Academy, 1826-2003, National Academy Museum, New York, New York
2002	*Conversations*, Museum of Contemporary Art, Los Angeles, California
	Berliner Kunstprojekt / Unforgettable, Berlin, Germany
2001	*Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill*, Kresge Art Museum, Michigan State University, East Lansing, Michigan
	Marking Time/Making Memory, Miami University Art Museum, Oxford, Ohio
2000	*Open Ends: Contemporary Art from 1960 to Now*, MoMA, New York, New York
	Abundant Invention, Wave Hill, Bronx, New York, New York

Botanica, Contemporary Art & the World of Plants, Chicago Cultural Center, Chicago, Illinois
Afterimage: Drawing Through Process, Contemporary Art Museum, Houston, Texas
Beyond the Mountains: The Contemporary American Landscape, Boise Art Museum, Idaho
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York, New York

1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, California
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles, California
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, New York
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclaire, New Jersey; Knoxville Museum of Art, Knoxville, Kentucky
Botanica, Tweed Museum of Art, Duluth, Minnesota
Surroundings: Responses to the American Landscape; San Jose Museum of Art, San Jose, California
Book As Art XI, The National Museum of Women in the Arts, Washington, DC

1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, New York
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, Connecticut
Matched Pairs: Sculptures and Drawings, John Weber Gallery, New York, New York

1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York, New York
Land Marks, John Weber Gallery, New York, New York
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase, New York
The 172nd Annual Exhibition, The National Academy Museum, New York, New York

1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York; Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
Printmaking in America: Collaborative Prints and Presses 1960-1990, Museum of Fine Arts Houston, Texas; Northwestern University, Evanston, Illinois; Zimmerli Art Museum, New Brunswick, New Jersey; National Museum of American Art, Smithsonian Institution, Washington, DC
Framing the Future, Recent Acquisitions, The Montclair Museum, Montclair, New Jersey
Monumental Propaganda, ICI, Smithsonian Institution, Washington, DC
American Academy in Rome, Rome, Italy

Printmakers Workshop Collection, The Cleveland Institute of Art, Cleveland, Ohio

1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, Toulon, France
American Pavilion, Cairo Biennial, Cairo, Egypt
Inspired by Nature, Neuberger Museum of Art, Purchase, New York

1993 *US Pavilion*, Taejon International Exposition, Seoul, Korea
Transformed Realities, Virginia Museum of Fine Arts, Richmond, Virginia
Women Artists' Books 1969-1979, Printed Matter, Dia Center for the Arts, New York, New York

1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston, South Carolina
Breakdown!, Rose Art Museum, Waltham, Massachusetts
The Language of Flowers, Paul Kasmin Gallery, New York, New York
Intimate and Intense: Small Fiber Structures, The Minneapolis Institute of Arts, Minneapolis, Minnesota
Form + Farbe, Galerie Marie-Louise Wirth, Zurich, Switzerland

1991 *Departures: Photography 1923-1990*, Independent Curators International, New York, New York
Sticks & Stones: Ten Artists Work With Nature, Katonah Museum, Katonah, New York
A Bestiary, Paula Cooper Gallery, New York, New York
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC
43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York

1990 *The Transparent Thread: Asian Philosophy in American Art 1955-1985*, Hofstra University Museum, Hempstead, New York
The Experience of the Landscape: Three Decades of Sculpture, Whitney Museum of American Art, New York, New York
Terra Incognita: Contemporary Landscape Painting, Museum of Art, RISD, Providence, Rhode Island
Botanica: The Secret Life of Plants, Lehman College of Art Gallery, Bronx, New York, New York
11th British International Print Biennale, Bradford Museum, Bradford, England
The (Un)Making of Nature, Whitney Museum of American Art, New York, New York; Whitney Museum of American Art at Phillip Morris, Connecticut
A Natural Order, The Hudson River Museum, Yonkers, New York
Revered Earth, Contemporary Arts Museum, Houston, Texas
The Transparent Thread, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, New York

1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York, New York
Portfolios and Projects: The 25th National Print Biennial, Brooklyn Museum, New York, New York
Sounding Depths: 150 Years of American Seascape, The American Federation of Arts, New York, New York
First Impressions, Walker Art Center, Minneapolis, Minnesota

Making Their Mark, Cincinnati Art Museum, Cincinnati, Ohio

1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, Fort Wayne, Indiana
New Art on Paper, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi, Texas
Paperthick: Forms and Images in Cast Paper, Erie Art Museum, Erie, Pennsylvania; Art Museum of Santa Cruz, California

1987 *Sacred Spaces*, Everson Museum of Art, Syracuse, New York
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, Ohio
The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston, Massachusetts
The Eloquent Object, Philbrook Art Center, Tulsa, Oklahoma; Museum of Fine Arts, Boston, Massachusetts

1986 *Second Sight: Biennial IV*, SFMoMA, San Francisco, California
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, Colorado
Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art, Cleveland, Ohio
38th Annual Purchase Exhibition, American Institute of Arts & Letters, New York, New York

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, New York, New York
Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, New York, New York
Livres D'Artistes, Bibliotheque Publique d'Information, Centre Pompidou, Paris, France
New American Paperworks, The Chicago Public Library, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota
Nyforvarv 1980-1985 Acquisitions, Moderna Museet, Stockholm, Sweden
Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, New Mexico
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, MoMA, New York, New York
Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, New York; Cranbrook Academy Museum of Art, Detroit, Michigan
Inaugural Exhibition: Permanent Collection, The Australian National Museum, Canberra, Australia
American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York, New York
Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Reflections: New Conceptions of Nature, Hillwood Art Center, Long Island University, New York

10 Years of Collecting, Museum of Contemporary Art, Chicago, Illinois
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, Connecticut

1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland
New Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Paper as Image, Arts Council of Great Britain, London, England
Adamah La Terre, Centre d'Exchanges de Perrache, ELAC-Lyon, France
New American Paperwork, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art, Hong Kong; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore
Made in Omaha, Joslyn Art Museum, Omaha, Nebraska
Made on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
New York Linkoping, Ostergot, Lansmuseum, Ostergota, Sweden

1982 *Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
New Acquisitions 1981-1982, Haags Gemeentemuseum, The Hague, Netherlands
Making Paper: The Handmade Paper Book, American Craft Museum, New York, New York
The New American Paperworks, Birmingham Museum of Art, Alabama; Blaffer Gallery, Houston, Texas
New Directions, Contemporary American Art from the Commodities Corporation Collection

1981 The Australian National Gallery at The Australian National University, Canberra, Australia
New Dimensions in Drawing, 1950-1980, Aldrich Museum, Ridgefield, Connecticut
Kunst Heute Acquisitions, Hamburger Kunsthalle, Hamburg, Germany
Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC
General Mills Art Collection, Lochhaven Art Center, Orlando, Florida
Bookworks: New Approaches to Artists Books, Franklin Furnace, New York, New York
Peintures/Sculptures Americaines, Hotel de Ville, Venissieux, France
New Acquisitions, Museum of Contemporary Art, Chicago, Illinois
La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium
Artists Books, Walker Art Center, Minneapolis, Minnesota
With Paper/About Paper, Albright/Knox Art Gallery, Buffalo, New York; Museum of Fine Arts, Springfield, Massachusetts
Words As Images, University of Illinois, Renaissance Society, Chicago, Illinois
Transitions II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY Old Westbury, New York
Re Pages: An Exhibition of Contemporary American Bookworks, New England Foundation for the Arts, Boston, Massachusetts
Mapped Art: Charts, Routes, Regions, University of Colorado, Boulder, Colorado

1980 *Originals*, Graham Gallery, New York, New York
Paper As Medium, University of Georgia, Athens, Georgia; Honolulu Academy, Honolulu, Hawaii

Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada

1979 *Paper As Medium*, Tyler Museum, Tyler, Texas
The Great Big Drawings Show, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York
Visual and Sculptural Bookworks, Montclair Art Museum, New Jersey
New York Now, Phoenix Art Museum, Arizona
The Presence of Nature 1978-79, Whitney Museum of American Art, New York, New York

1978 *ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York, New York
Artists Books, USA, Independent Curators International, New York, New York
Drawing Explorations 1930-1978, Janus Gallery, Los Angeles, California
The Book of the Art of the Artists Book, Tehran Museum, Iran
Art on Paper, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina
Book Forms, Dayton Art Institute, Dayton, Ohio
Iran-Nature-12 Americans, Iran-American Society, Tehran, Iran

1977 *Drawings of the Seventies*, Art Institute of Chicago, Chicago, Illinois
Documenta 6, Kassel, Germany
Primitivism, Walters Hall Gallery, Douglas College, Rutgers, New Jersey
Painting 1975-77, Sarah Lawrence College, Bronxville, New York; American Foundation for the Arts, Miami, Florida; Contemporary Arts Center, Cincinnati, Ohio
Artists' Bookworks, MoMA, New York, New York
Contemporary Women: Consciousness & Content, Brooklyn Museum, New York, New York
Maps, MoMA, New York, New York

1975-77 *Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, Canada; The Power Gallery of Contemporary Art, Melbourne, Canada
Acquisitions, Museum of Contemporary Art, Sydney, Australia
Small Objects, Whitney Museum of American Art, New York, New York
New Ways With Paper, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC
Artists' Books, Mandeville Art Gallery, University of California, San Diego, California
The Handmade Paper Object, Oakland Art Museum, Oakland, California; Institute of Contemporary Art, Boston, Massachusetts; Jacksonville Museum of Art, Florida; Herbert F. Johnson Museum, Ithaca, New York

1976 *Handmade Paper*, MoMA, New York, New York
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, Pennsylvania
Handmade Paper Objects, Santa Barbara Museum of Art, Santa Barbara, California
Drawing Now: Ten Artists, Soho Center for the Visual Arts, New York, New York

1975 *Young Americans*, Galerie Alexandra Monett, Brussels, Belgium
Artpark Art, Hallwalls Contemporary Arts Center, Buffalo, New York
Collectors of the Seventies Part III: Milton & Helen Brutten, Institute for Art & Urban Resources, The Clocktower, New York, New York
Report from Soho, Grey Art Gallery, New York University, New York, New York

Acquisitions 1973-1975, Power Institute of Contemporary Art, Sydney, Australia
New York Award Winning Painters, Rockefeller Gallery, SUNY, Fredonia, New York
Abstraction Alive and Well, Fine Art Center Gallery, SUNY Pottsdam, New York

1974 *Paperworks*, MoMA, New York, New York
Painting and Sculpture Today, Indianapolis Institute of Art, Indianapolis, Indiana; Taft Museum, Cincinnati, Ohio

1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Women Choose Women, New York Cultural Center, New York, New York
Ten Artists, Michael C. Rockefeller Gallery, SUNY Fredonia, New York
Contemporary Artists, Wellesley College Museum, Wellesley, Massachusetts

1972 *Ten Artists*, The Kenan Center, Lockport, New York
Outsize Drawings, Loeb Art Center, New York University, New York, New York

Selected Permanent Commissioned Works

1998 California Garden, Mountain Drive, Los Angeles

1996-97 Garden for Seasons, Tochigi Prefecture Health Clinic (Kume Sekkei Architects), Tochigi, Japan

1989-92 Tabula, Stuyvesant High School (Cooper/Robertson Architects), Battery Park, New York, New York

1989 Dawn. Day. Dusk. Moonlight, IBM (Mitchell/Giurgola Architects), Palisades, New York

1988 Xochitl, Scheide Music Center, The College of Wooster, Wooster, Ohio

1987 The Four Seasons, Scheide Music Center Atrium, The College of Wooster, Wooster, Ohio

1986 Minnesota Time Contour, State Building, St. Paul, Minnesota

1985 Portolan: Celestial Passage Chart, American Express, New York, New York

1979 Stone Alignments/Solstice Cairns, Rowena Plateau, Columbia River Gorge, Oregon

Selected Non-Permanent Commissioned Work And Installations

1997 *Beechtree/Starfall*, Neuberger Museum of Art, Purchase, New York

1992 *Star Chart: Constellations (light/sculpture installation)*, Wanas Castle, Sweden
Starmarker, Wanas Castle, Knislinge, Sweden

1990-91 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New York, New York

1988 *Ashes in Arcadia* (audio visual installation), The Rose Art Museum, Brandeis University, Waltham, Massachusetts

1986 *Navigating the Sea... Reflecting the Stars, Ship Creek, Cook Inlet*, Anchorage, Alabama
On Part of Memory Being Alaska: Black Star...Sky Dome of the North, VACA, Anchorage, Alabama
Paradisi: A Garden Mural, Grand Lobby, Brooklyn Museum, New York, New York

1985 *Night Passage Signaling Two Suns*, Noto Island, Finland

1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, Massachusetts

1981-83	*Correspondences*, Joslyn Art Museum, Omaha, Nebraska; St. Louis Art Museum, St. Louis, Missouri; Institute for Art and Urban Resources, P.S.1 Contemporary Art Center (1982), New York, New York; Art Museum of the Ateneum, Helsinki, Finland (1983)
1978	*Incidents of Travel in Nature*, University of New Mexico, Albuquerque, New Mexico; Wright State University, Dayton, Ohio; University of California, Long Beach, California
1977	*Color/Time/Landform/Transformations*, Tomkins Cove, New York *Incidents of Travel in Nature: A Space/Time Book and Video Project*, Moore College of Art, Philadelphia
1976	*East/West Wall Memory Relocated*, Institute for Art and Urban *Resources*, P.S.1, New York
1975	*Niagara Gorge Path Relocated*, Artpark, Lewiston, New York

Awards

2022	Francis J. Greenburger Award
2017	Anonymous Was A Woman
2009	The Peter S. Reed Foundation Grant for Painting
1997	Richard M. Recchia Memorial Prize, National Academy Museum, New York, New York
1996	Academician of the National Academy
1995	American Academy in Rome, Residency, Rome, Italy
1992	American Academy & Institute of Arts & Letters Purchase Award
1990	New York City Art Commission Excellence in Design Award, Tabula The Birgit Skiold Memorial Trust Prize, 11th British International Print Biennale, England
1989	National Endowment for the Arts Grant, Painting Art Gallery of Western Australia and Curtin University of Technology, Grant, Australia
1987	New York Foundation for the Arts, Artist's Fellowship
1986-87	Printmaking Workshop, Guest Artist Grant, New York
1985	Finnish Art Association Fellowship, Helsinki, Finland
1980	National Endowment for the Arts Grant, Individual Artist
1977	National Endowment for the Arts Grant, Individual Artist
1975	John Simon Guggenheim Foundation Fellowship Grant National Endowment for the Arts Grant, Individual Artist New York State CAPS Grant (painting)
1974	Ford Foundation/Tamarind Institute Grant, Albuquerque MacDowell Fellowship

Selected Public Collections

49 Nord 6 Est – Fonds Régional D'Art Contemporain de Lorraine, France
Addison Museum of American Art, Phillips Academy, Andover, Massachusetts
Alaska State Museum, Anchorage, Alabama
Allen Memorial Art Museum, Oberlin, Ohio

Allentown Art Museum, Allentown, Pennsylvania
The Art Institute of Chicago, Illinois
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Buffalo AKG Art Museum, Buffalo, New York
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, Ohio
The College of Wooster Art Museum, Wooster, Ohio
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Dia:Beacon, Beacon, New York
The Detroit Institute of Art, Detroit, Michigan
Glenstone Museum, Potomac, Maryland
The Hammer Museum, Los Angeles, California
Haags Gemeentemuseum, The Hague, The Netherlands
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle, Hamburg, Germany
The Library of Congress, Washington, DC
The Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm, Sweden
Montclair Art Museum, Montclair, New Jersey
The Morgan Library & Museum, New York
The Minneapolis Institute of Art, Minneapolis, Minnesota
Musee d'Art Contemporain, Marseille, France
Musee d'Art de Toulon, Toulon, France
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
MoMA, New York, New York
National Academy Museum, New York, New York
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington, DC
National Maritime Museum, Greenwich, London, England
Neuberger Museum, Purchase, New York
The New York Public Library, Spencer and Schlasser Collections, New York
The Parrish Art Museum, Southampton, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
SFMoMA, San Francisco, California
Santa Barbara Museum of Art, California
Santa Fe Museum, Santa Fe, New Mexico
Smith College Museum of Art, Northampton, Massachusetts

Spencer Museum of Art, Lawrence, Kansas
Tate, London, England
Tweed Museum, Duluth, Minnesota
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey