

GALERIE LELONG & Co.

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PINAREE SANPITAK

Born 1961, Bangkok, Thailand

Lives and works in Bangkok, Thailand

BFA, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan, 1986

SOLO EXHIBITIONS

- 2024 *Fragile Narratives*, Galerie Lelong & Co., New York, New York
- 2023 *Breast Stupa Valentino*, collaboration with Maison Valentino, The Warehouse Hotel, Singapore
Breast Stupa Cookery Valentino, The Warehouse Hotel, Singapore
- 2022 *The Body and the Vessel*, Yavuz Gallery, Sydney, Australia
- 2020 *House Calls*, 100 Tonson Foundation, Bangkok, Thailand
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
- 2019 *Bodily Space: Confessed and Concealed*, Yavuz Gallery, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 *Mats and Pillows and Vessels*, Tyler Rollins Fine Art, New York, New York
The Roof, Brookfield Place, Arts Brookfield, New York, New York
- 2015 *Ma-lai*, Tyler Rollins Fine Art, New York, New York
Anything Can Break, Toledo Museum of Art, Toledo, Ohio
- 2014 *Collection+ : Pinaree Sanpitak*, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia
Cold Cuts, Yavuz Gallery, Singapore
- 2013 *Hanging by a Thread*, Los Angeles County Museum of Art (LACMA), Los Angeles, California
Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room
Temporary Insanity, AMOA-Arthouse, Austin, Texas
- 2012 *Hanging by a Thread*, Tyler Rollins Fine Art, New York, New York
Temporary Insanity, The Chrysler Museum of Art, Norfolk, Virginia
- 2011 *Body Borders*, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand
- 2010 *Paper Traces and Flying Cubes*, Art-U room, Tokyo, Japan
Quietly Floating, Tyler Rollins Fine Art, New York, New York
Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 *Breasts, Clouds and Vessels*, Gallerie Alain le Gaillard, Paris, France
- 2007 *Breasts and Clouds*, 100 Tonson Gallery, Bangkok, Thailand
- 2005 *Jedis Vessels and Cooking*, The Borderline Event - The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain

- 2004 *Temporary Insanity*, The Art Center at Jim Thompson House, Bangkok, Thailand
And Everything In Between, Art-U room, Tokyo, Japan
- 2003 *Breasts and Vessels and Mounds*, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
Noon-Nom & Vessels, Babilonia 1808, Berkeley, California
- 2002 *Offering Vessels*, Salina Art Center, Salina, Kansas
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 *Vessels and Mounds*, The National Gallery, Bangkok, Thailand
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 *Womanly Bodies - Prints*, Art2, Substation, Singapore
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 *Womanly Abstract*, About Studio/About Cafe, Bangkok, Thailand
- 1997 *Eggs, Breasts, Bodies, I, Etcetera*, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 *Breast Works*, Silom Art Space, Bangkok, Thailand
- 1993 *Mother & Child: A Dialogue*, Silom Art Space, Bangkok, Thailand
- 1991 *The Cross The Egg The Cow & The Squash*, Silom Art Space, Bangkok, Thailand
- 1988 *Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages*, Central Plaza Hotel, Bangkok, Thailand
- 1987 *An Exhibition of Photographs and Collages by Pinaree Sanpitak*, Books & Beer, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

- 2024 *South Plus: Constructing Historical Pluralism III—Ocean in Us: Southern Visions of Women Artists*, Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan
Un Ciel intérieur, Musée d'Art et de Culture Soufis, Chatou, France
Connecting Bodies: Asian Women Artists, National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea
Arranged: Recent Acquisitions of Modern and Contemporary Paintings, Ackland Art Museum, Chapel Hill, North Carolina
Wild: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines
- 2023 *Making their Mark*, The Shah Garg Foundation, New York, New York; Berkeley Art Museum and Pacific Film Archive, Berkeley, California
In Its Own Shadow, Arter, Istanbul, Turkey
New Large Scale Artworks, Asian Art Museum, San Francisco, California
Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2022 *Chaos: Calm*, Bangkok Art Biennale, Bangkok, Thailand
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Pittsfield, Massachusetts
Collection 1: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- 2020 *Closer than they appear*, Yavuz Gallery, Sydney, Australia
She/Her, Nouri/Appetite, Singapore
Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
- 2019 *RIFTS: Thai contemporary artistic practices in transition*, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
Setouchi Triennale 2019, Honjima, Japan
- 2018 *Disparate Bodies*, Yavuz Gallery, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
The House is Crumbling, Light to Night Festival, National Gallery Singapore, Singapore
- 2017 Jakarta Biennale, Jakarta, Indonesia
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Sculptured Vol. 1, Yavuz Gallery, Singapore
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York
Mon Art Du Style, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
All Matterings of Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina
Converging Voices: Gender And Identity, Hofstra University Museum, Hempstead, New York
- 2016 *Farewell: The Art Center's Acknowledgments 1995-2016*, The Art Center, Chulalongkorn University, Bangkok, Thailand
SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 *First Look: Collecting Contemporary at the Asian*, The Asian Art Museum, San Francisco, California
Open Sea, Musée d'art contemporain de Lyon, Lyon, France
- 2014 *INSIGHT: Contemporary Sensory Works*, Toledo Museum of Art, Toledo, Ohio
Sensorium 360°, Singapore Art Museum, Singapore
Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 *Eternity*, Numthong Gallery at Aree, Bangkok, Thailand
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 *18th Biennale of Sydney: all our relations*, Museum of Contemporary Art Australia, Sydney, Australia
Women In-Between: Asian Women Artist 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan; The Okinawa Prefectural Museum and Art Museum, Naha, Japan; The Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The Mie Prefectural Art Museum, Tsu, Japan
- 2011 *Here / Not Here: Buddha Presence in Eight Recent Works*, Asian Art Museum of San Francisco, San Francisco, California
Roundabout: Face to Face, Tel Aviv Museum of Art, Tel Aviv, Israel
Negotiating Home, History, and Nation: Two Decades of Contemporary Art

- in Southeast Asia, 1991-2011*, Singapore Art Museum, Singapore
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *In Print: Charles Darwin University Art Collection*, Charles Darwin University Art Gallery, Darwin, Australia
Scarecrow, Saen Doi resort, Chiang Mai, Thailand
Roundabout, City Gallery Wellington, Wellington, New Zealand
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 *Emotional Drawings*, SOMA Museum of Art, Seoul, Korea
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand
Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand
- 2008 *From Surface to Origin*, Gallery Soul Flower, Bangkok, Thailand
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
- 2007 Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing, Beijing, China
Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
- 2006 *Artery*, The Gallery and Concourse, Singapore Management University, Singapore
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore
Tout à Fait Thai: Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
600 Images/60 Artists/6 Curators/6 Cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon (traveling exhibition)
Breast Stupa Cookery, SOI PROJECT / Yokohama Triennale Press Conference, Jim Thompson House, Bangkok, Thailand
Yokohama Triennale 2005, Yokohama, Japan, part of SOI PROJECT
Pic-Nic in the Room, collaboration with Dutch designers Anthony Kleinepier & TTTVO, Art-U room, Tokyo, Japan
Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony, Art-U room, Tokyo, Japan
Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental Hotel, Bangkok, Thailand

- 2003 *Next Move - Contemporary Art from Thailand*, Earl Lu Gallery, La SalleSIA College of the Arts, Singapore
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, USA
- 2002 *36 Ideas from Asia - Contemporary South-East Asian Art*, Singapore Art Museum European Touring Exhibition
The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 *A Shriek from an Invisible Box*, The Meguro Museum, Tokyo, Japan
AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy
- 2000 *Global Scents of Thailand*, Edsvik Konst & Kultur, Solentuna, Sweden
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 *Women Imaging Women: Home, Body, Memory*, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Womanifesto 2, Saranrom Park, Bangkok, Thailand
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
"Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 *Womanifesto*, Baan Chao Phraya & Concrete House, Bangkok, Thailand
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1996 *The Spiritual and the Social*, Queensland Art Gallery, Brisbane, Australia
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 *Kradaad: Contemporary Thai Works on Paper*, Texas Tech University Department of Art, Lubbock, Texas, Touring Exhibition
Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 *Herstories*, Dialogue Gallery, Bangkok, Thailand
- 1993 *Confess and Conceal, 11 insights from contemporary Australia and Southeast Asia*, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 *Small Works by 56 Thai Artists*, Silom Art Space, Bangkok, Thailand
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 *Art and Environment*, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand

- 1990 *Artists for AIDS: Artists for People with AIDS*, Lumpini Park, Bangkok, Thailand
 1989 *Metro Mania: ARX 1989 Australia and Regions Artists' Exchange*, PICA, Perth, Western Australia
 1986 *Via Tsukuba (3)*, AXIS Gallery, Roppongi, Tokyo, Japan

MONOGRAPHS

Sanpitak, Pinaree. *Pinaree Sanpitak: 1985-2020* (Chicago: Serindia Publications, 2021)

AWARDS & RESIDENCIES

- 2018 STPI Creative Workshop & Gallery, Singapore
 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio
 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia
 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, California
 2007 Silpatorn Awards
 2003 Pacific Bridge Residency Program, Oakland, California
 2001 Headlands Center for the Arts, Sausalito, California
 2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France
 IASPIS: International Artists' Studio Program in Sweden, Stockholm, Sweden
 1999 Printmaking Workshop - Northern Editions, Northern Territory University (NTU) Darwin, Australia

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 AP Asia Property, Bangkok, Thailand
 Arter-Vehbi Koc Foundation, Istanbul, Turkey
 Art Gallery of South Australia, Adelaide, Australia
 The Asian Art Museum, San Francisco, California
 Bangkok University, Bangkok, Thailand
 The Bill & Melinda Gates Foundation, Seattle, Washington
 Cathay Pacific, Bangkok, Thailand
 Charles Darwin University, Northern Territory, Australia
 Chrysler Museum of Art, Norfolk, Virginia
 Chulalongkorn University, Bangkok, Thailand
 Dib Museum and Foundation, Bangkok, Thailand
 Fondation La Roche Jacquelin, Daumeray, France
 Fukuoka Asian Art Museum, Fukuoka, Japan
 ILHAM Gallery, Kuala Lumpur, Malaysia
 Imago Mundi, Luciano Benetton Collection, Italy

Jim Thompson Farm, Nakorn Ratchasima, Thailand
LASALLE College of the Arts, Singapore
Los Angeles County Museum of Art (LACMA), Los Angeles, California
M+ Museum, Hong Kong
MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Ministry of Culture, Thailand
Misiem Yip-intsoi Sculpture Garden, Thailand
Museum of Contemporary Art Tokyo, Japan
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
Museum of Modern Art Wakayama, Wakayama, Japan
The Nasher Museum of Art, Duke University, Durham, North Carolina
The Phillips Collection, Washington, D.C.
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington
Seinan Gakuin University, Fukuoka, Japan
Sherman Contemporary Art Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Toledo Museum of Art, Toledo, Ohio