

GALERIE LELONG & Co.

528 West 26th Street New York, NY 10001

T 212.315.0470 F 212.262.0624

www.galerielelong.com

13 rue de Téhéran 75008 Paris

www.galerie-lelong.com

ANA MENDIETA

Born 1948, Havana, Cuba

Died 1985, New York, New York

MA, University of Iowa, 1972

MFA, University of Iowa, 1977

SOLO EXHIBITIONS

- 2024 *Ana Mendieta: Search for Origin*, MUSAC, León, Spain; Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Ana Mendieta: Silueta Sangrienta, Mount Holyoke College Art Museum, South Hadley, Massachusetts
Fundamento de Palo Monte: Ana Mendieta, Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana
- 2023 *Ana Mendieta: Silhueta em Fogo*, SESC Pompéia, São Paulo, Brazil
Ana Mendieta: Search for Origin, MO.CO., Montpellier, France
- 2022 *Universal Energy*, Ana Mendieta Gallery, University of Iowa, Iowa City, Iowa
Ana Mendieta: Elemental, Rochester Institute of Technology, Rochester, New York
- 2020 *Ana Mendieta: Suspended Fire*, Denver Museum of Art, Denver, Colorado
Ana Mendieta: Ochún, Cleveland Museum of Art, Cleveland, Ohio
Ana Mendieta: Blood Inside Outside, Baltimore Museum of Art, Baltimore, Maryland
Tropic-Ana, Nogueras Blanchard, Madrid, Spain
- 2019 *Source*, Galleria Raffaella Cortese, Milan, Italy
La tierra habla (The Earth Speaks), Galerie Lelong & Co., New York, New York
Connecting to the Earth: Ana Mendieta, Institute of Modern Art, Brisbane, Australia
Earthbound, Middleheim Museum, Antwerp, Belgium
- 2018 *Ana Mendieta: Cuba & Miami 1981-83*, Galerie Lelong & Co., Paris, France
Covered in Time and History: The Films of Ana Mendieta, Martin-Gropius-Bau, Berlin, Germany; Institute for Contemporary Art, Galerie nationale du Jeu de Paume, Paris, France
- 2017 *Ana Mendieta: Silueta Sangrienta*, Colby Museum of Art, Waterville, Maine
Ana Mendieta: Thinking About Children's Thinking, Sugar Hill Children's Museum of Art & Storytelling, New York, New York
Siluetas de Alma (Soul Silhouettes) - 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece
Covered in Time and History: The Films of Ana Mendieta, Bildmuseet, Umeå, Sweden
Metamorphosis, Alison Jacques Gallery, London, England
- 2016 *Ana Mendieta: Siluetas*, CONTACT Gallery, Toronto, Canada
Ana Mendieta, Raffaella Cortese Gallery, Milan, Italy
Ana Mendieta: Experimental and Interactive Films, Galerie Lelong & Co., New York, New York

- Covered in Time and History: The Films of Ana Mendieta*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota; NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- 2015 *Ana Mendieta: Alma, Silueta en Fuego*, St. Louis Art Museum, St. Louis, Missouri
- 2014 *Ana Mendieta*, The Israel Museum, Jerusalem, Israel
- 2013 *Ana Mendieta: Traces*, Hayward Gallery, Southbank Centre, London, United Kingdom; Museum der Moderne, Salzburg, Austria; Galerie Rudolfinum, Prague, Czech Republic
Ana Mendieta: Late Works 1980-1985, Galerie Lelong & Co., New York, New York
Ana Mendieta: She Got Love, Castello di Rivoli, Turin, Italy
Ana Mendieta in Exile: The Silueta Films, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2011 Art Institute of Chicago, Chicago, Illinois
Ana Mendieta: Blood and Fire, Galerie Lelong & Co., Paris, France
- 2010 *Ana Mendieta: Documentation and Artwork, 1972-1985*, Galerie Lelong & Co., New York, New York
Where is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium, Fales Library, New York University, New York, New York
Silueta and Silence, Alison Jacques Gallery, London, England
- 2009 *People Looking at Blood, Moffitt*, Signal Contemporary Art Center, Malmö, Sweden
- 2008 *Converge: Ana Mendieta and Hans Breder 1970-1980*, Galerie Lelong & Co., New York, New York
- 2005 *Beyond the Performance: Ana Mendieta in the 1970's*, Smith College Museum of Art, Northampton, Massachusetts
- 2004 *Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985*, Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Des Moines Art Center, Des Moines, Iowa; Miami Art Museum, Miami, Florida
Film Works and Drawings 1974 - 1985, Galerie Lelong & Co., New York, New York
Griffin Contemporary, Santa Monica, California
- 2002 *Ana Mendieta (1948 – 1985) – Body Tracks*, Neues Kunstmuseum Luzern, Lucerne, Switzerland; Fries Museum, Leeuwarden, The Netherlands
Ana Mendieta: Selected Works, Kunst-Werke Berlin, KW Institute of Contemporary Art, Berlin, Germany
- 2001 *Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976*, Galerie Lelong & Co., New York, New York
- 2000 *Performance works, Siluetas, Drawings, and Objects*, Galerie Lelong & Co, Zürich, Switzerland
- 1999 *Ana Mendieta and Marina Abramovic: Rest/energy*, Galerie Lelong & Co, New York, New York, in collaboration with Sean Kelly Gallery, New York, New York
Galerie Akinci, Amsterdam, The Netherlands
Galerie Nathalie Obadia, Paris, France
Selected Works, Kunstwerke, Berlin, Germany
- 1998 Bernard Toale Gallery, Boston, Massachusetts
Ana Mendieta: Siluetas, Museum of Contemporary Art, Los Angeles, California
- 1997 *Body Imprints and Transformations*, Galerie Lelong & Co., New York, New York
Elba Benitez Galeria, Madrid, Spain
- 1996 *Ana Mendieta (1948–1985)*, Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum, Reykjavik, Iceland; and Museum of Contemporary Art, Roskilde, Denmark

- Ana Mendieta*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tàpies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; Museo Tamayo, Mexico City, Mexico
Ana Mendieta: Photo Etchings, Photographs, & Works On Paper, Elizabeth Leach Gallery, Portland, Oregon
- 1995 Barbara Gross Galerie, Munich, Germany
 Galeria DV, San Sebastian, Spain
- 1994 *Ana Mendieta: Burial of the Nanigo*, Ruth Bloom Gallery, Santa Monica, California
Ana Mendieta: The Late Works, Cleveland Center for Contemporary Art, Cleveland, Ohio
 Artothèque de Caen, France
Lineas, 1980-1983, Galerie Lelong & Co., New York, New York
- 1993 Centre d'Art Contemporain, Ile de Vassivière, France
- 1992 Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1991 *Ana Mendieta: The Silueta Series*, Galerie Lelong & Co., New York; University of Massachusetts, Dartmouth, North Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego State University, San Diego, California; Freedman Gallery, Albright College, Reading, Pennsylvania
- 1990 *Ana Mendieta*, Aspen Arts Museum, Aspen, Colorado
 Pat Hearn Gallery, New York, New York
- 1989 Carlo Lamagna Gallery, New York, New York
Ana Mendieta, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California
- 1988 Terne Gallery, New York, New York
- 1987 *Ana Mendieta: A Retrospective*, New Museum, New York, New York
- 1985 Gallery AAM, Rome, Italy
- 1984 Primo Piano, Rome, Italy
- 1983 Museo Nacional de Bellas Artes, Havana, Cuba
- 1982 Douglass College, Rutgers University, New Brunswick, New Jersey
Ana Mendieta: Outdoor Sculpture, The Lowe Art Museum, University of Miami, Miami, Florida
 The University Art Museum, University of New Mexico, Albuquerque, New Mexico
 Yvonne Seguy Gallery, New York, New York
- 1981 *Esculturas Rupestres (Rupestrian Sculptures)*, A.I.R. Gallery, New York, New York
- 1980 Colburn Gallery, University of Vermont, Burlington, Vermont
2 Projects in Earth, Kean College of New Jersey, Union, New Jersey
 Museo de Arte Contemporaneo, São Paulo, Brazil
- 1979 *Silueta Series*, A.I.R. Gallery, New York, New York
- 1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa
- 1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa

GROUP EXHIBITIONS

- 2024 *Vital Signs: Artists and the Body*, Museum of Modern Art, New York, New York
Afterlives: Contemporary Art in the Byzantine Crypt, The Metropolitan Museum of Art, New York, New York
In Memory, Utah Museum of Contemporary Art, Salt Lake City, Utah
Take a Breath, Irish Museum of Modern Art, Dublin, Ireland
Silhouettes in the Undergrowth, Museo Jumex, Mexico City, Mexico
The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, DC

Hair Pieces, Heide Museum of Modern Art, Bulleen, Australia
Tell These People Who I Am: Women Artists in Expressionism and Fluxus, Museum Ostwall in Dortmund U, Dortmund, Germany
Louisiana's time, Louisiana Museum of Modern Art, Humlebæk, Denmark
Grow It, Show It! A look at hair from Diane Arbus to TikTok, Museum Folkwang, Essen, Germany
Entre Mundos: Art of Abiyala, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Trade Windings: De-Lineating the American Tropics, Museum of Contemporary Art Chicago, Chicago, Illinois
What it Becomes, Whitney Museum of American Art, New York, New York
Aura's Present Decay, Wehrmuehle Museum, Biesenthal, Germany
Actions for the Earth: Art, Care & Ecology, Block Museum of Art, Northwestern University, Evanston, Illinois; The Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
Expanded With, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, Texas
Mysterious Ways: Art, faith and transcendence, The Glucksman, University College Cork, Cork, Ireland
Masterful Attention Seekers, Busan MOCA, Busan, South Korea
Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, Massachusetts
CHIRPING. ART FROM A BIRD'S-EYE VIEW, Ústí nad Labem House of Arts, Ústí nad Labem, Czechia
On Earth, Pulitzer Arts Foundation, St. Louis, Missouri
A landscape longed for: The garden as disturbance, Crisp-Ellert Art Museum, Flagler College, St. Augustine, Florida
Territorios: Latin American Contemporary Art in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Sacred Threads, Kunsthalle Friart, Fribourg, Fribourg, Switzerland
Blood: Medieval/Modern, Getty Center, Los Angeles, California
To Be as a Cloud, NSU Art Museum, Fort Lauderdale, Florida
Tongues of Fire, Kunsthall Trondheim, Trondheim, Norway
Critical Landscapes: Selected Works from the Ella Fontanals Cisneros Collection, Museum of Contemporary Art Denver, Denver, Colorado
(Un)Settled: The Landscape in American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama; Columbia Museum of Art, Columbia, South Carolina
The Girl Who Turned into a Rosebush, Helsinki Art Museum, Helsinki, Finland
Ecological Art from Beneath, Gangwon International Triennale, Pyeongchang, South Korea
2023 *Actions for the Earth: Art, Care & Ecology*, Contemporary at Blue Star, San Antonio, Texas
Deep inside my heart, National Gallery of Australia, Parkes ACT, Australia
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, Denmark
Revered and Feared: Feminine Power in Art and Belief, CaixaForum, Madrid, Spain; Barcelona, Spain; Sevilla, Spain; Zaragoza, Spain; Valencia, Spain
WOMEN, Nicole Klagsbrun Gallery, New York, New York
House in Motion / New Perspectives, The de la Cruz Collection, Miami, Florida
Rules and Repetition: Conceptual Art at the Wadsworth Atheneum, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Taiwan International Video Art Exhibition—Living Togetherness, Hong-Gah Museum, Taipei, Taiwan

Les formes de la ruine, Musée des Beaux-Arts, Lyon, France
LACAN, THE EXHIBITION: When Art Meets Psychoanalysis, Centre Pompidou-Metz, Paris, France
Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
Liquid Intelligence, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
WITCHES! About Bodies, Knowledge and Power, Museum im Kulturspeicher, Würzburg, Germany
RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, England; FOMU, Antwerp, Germany
Drawing as Practice, National Academy of Design, New York, New York
Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990, Center for Book Arts, New York, New York
Groundswell: Women of Land Art, Nasher Sculpture Center, Dallas, Texas
(Un)belonging, Galerie Lelong & Co., New York, New York
Groundwork, Dreamsong, Minneapolis, Minnesota
Face Values, 125 Newbury, New York, New York
Chirping. Art from a Bird's Eye View, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
The Flower Show, L.A. Louver, Los Angeles, California
 23rd Bienal de Arte Paiz, Guatemala: *I drank words submerged in dreams*, Fundación Paiz, Guatemala City, Guatemala
Long Story Short, MOCA, Los Angeles, California
Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection, Santa Barbara Museum of Art, Santa Barbara, California
Louise Bourgeois. Imaginary Conversations, National Museum in Oslo, Norway
The New Survivors, Three Shadows Photography Art Centre, Beijing, China
Inheritance, Whitney Museum of American Art, New York, New York
Image/Counterimage, Museum Ludwig, Köln, Germany
Migration Stories: Arizona Collects Cuban Art, Phoenix Art Museum, Arizona
Art for the Future: Artist's Call and Central American Solidarities, DePaul Art Museum, DePaul University, Chicago, Illinois
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, Texas
Renaissance 3.0, Center for Art and Media Karlsruhe, Germany
Au-delà: Rituals for a new world, Lafayette Anticipations, Fondation d'entreprise, Galeries Lafayette, Paris, France
Color Effects, Galerie Lelong & Co., New York, New York
Action, Gesture, Paint: Women Artists and Global Abstraction 1940 – 1970, Fondation Vincent van Gogh, Arles, France; Whitechapel Gallery, London, England
 2022 *Cosmogenies II – Devenir Fleur*, Modern and Contemporary Art Museum (MAMAC), Nice, France
Boil, Toil, and Trouble, Art in Common, Los Angeles, California; Art in Common, Chicago, Illinois
Forecast Form: Art in the Caribbean Diaspora, 1990s – Today, Museum of Contemporary Art-Chicago, Chicago, Illinois
Joan Didion: What She Means, Hammer Museum, Los Angeles, California; Pérez Art Museum, Miami, Florida
Elemental, Rochester Institute of Technology, Rochester, New York
Homecoming, Stanley Museum of Art, Iowa City, Iowa
Encounters with the Collection: Celebrating Art by Women, The William Benton Museum of Art, University of Connecticut, Connecticut
Out of Space: Dusseldorf Variation, Julia Stoschek Foundation, Dusseldorf, Germany

Botanischer Wahnsinn, Plant-Thinking in Contemporary Art, Kröller-Müller Museum, Otterlo, Netherlands
Put it this way: (Re)visions of the Hirshhorn Collection, The Hirshhorn Museum, Washington, DC
Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, Gramercy, New York
A Feminist Avant-Garde Photographs and Performances of the 1970s from the Verbund Collection, Les Rencontres de la Photographie, Arles, France
America: Between Dreams and Realities, Musée des Beaux-Arts du Québec, Canada
Radical Conventions, Lowe Art Museum, Miami, Florida
A Lasting Truth is Change, Van Abbe Museum, The Netherlands
A Field Guide to Photography and Media, The Art Institute of Chicago, Chicago, Illinois
Raphael Montanez Ortiz – A Contextual Survey, El Museo del Barrio, New York; Museo Tamayo, Mexico City, Mexico
Juan Francisco Elso: Por America, El Museo del Barrio, New York; Phoenix Art Museum, Phoenix, Arizona; Museum of Contemporary Art, North Miami, Florida
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, California
Spirit of the Land, University of Nevada - Las Vegas, Nevada
A Clearing in the Forest, Tate Modern, London, England
Machines of Desire, Simon Lee Gallery, Hong Kong
Title unknown, The Elemental, Palm Springs, California
Movies from Earth, The Museum of Modern Art, New York
The Persistence of the Body Exhibition: Three Matters, Museum of Latin American Art, Long Beach, California
Art for the Future: Artists Call and Central American Solidarities, Tufts University Art Gallery, Medford, Massachusetts
Re:Collections, Six Decades at the Rose Art Museum, Waltham, Massachusetts
I draw, therefore I think, South South (online exhibition)
Photographing the Fantastic, NSU Art Museum, Fort Lauderdale, Florida
Were-, Nenetech Forms, Museum of Contemporary Art, Tucson, Arizona
Zin Ex II: Body and Architecture, Centro Internacional de Cultura Contemporanea, San Sebastian, Spain
Kathmandu Triennale, Kathmandu, Nepal
Earth Beats: The changing of nature, Kunsthau Zurich, Switzerland
Topographies, Binghamton University Art Museum, Binghamton, New York
2021 *Elementos Vitales*, MASA Galeria, Mexico City, Mexico
Hand in Hand, Bienvenu Steinberg & Partner, New York, New York
Liminal Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Human Being: Being Human, Leeum Samsung Museum of Art, Seoul, South Korea
Bodies of Water: The 13th Shanghai Biennale, Power Station of Art, Shanghai, China
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Body in Art: From the Spiritual to the Sensual, Currier Museum of Art, Manchester, New Hampshire
By the Sea, Kunsthalle Wilhelmshaven, Germany
Hair Stories, Newport Art Museum, Newport, Rhode Island
The Earth that is Sufficient, Nicola Vassell Gallery, New York, New York
Flowers in Art, Arken Museum for Moderne Kunst, Skovvej, Denmark

- Land Art: Past, Present, Futures*, Nevada Museum of Art, Reno, Nevada
- Rhe: everything flows*; Galerie Lelong & Co., New York, New York
- MY BODY, MY RULES*, Pérez Art Museum Miami, Miami, Florida
- Lifted!*, Karma Gallery, New York, New York
- 7th Athens Biennale*, Athens, Greece
- Photographing the Fantastic*, NSU Art Museum, Fort Lauderdale, Florida
- Turned into Sterile Land: Embodying Intersectionality*, Museum of Contemporary Art, Puerto Rico
- ReVision: Art in the Americas*, Denver Art Museum, Denver, Colorado
- 2020 *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- Art for the Streets*, Princeton University Art Museum, Princeton, New Jersey
- Tools for Utopia: Selected work from the Daros Latinamerica Collection*, Kunstmuseum Bern, Bern, Switzerland
- A Facsimile of Events*, Welch School Gallery, Georgia State University, Atlanta, Georgia
- La Fabrique du Nous #1 Rituel.le.s*, Institute of Contemporary Art - Villeurbanne / Rhône-Alpes, France
- Les Flammes – L’art vivant de la ceramique*, Musee d’art moderne de la Ville de Paris, France
- Earthkeeping / Earthshaking Art, Feminisms and Ecology*, Galeria Quadrum Palácio dos Coruchéus, Lisbon, Portugal
- Histories of Dance*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil
- The Garden of Six Seasons*, Para Site, Hong Kong
- Irrigation Veins: Ana Mendieta and Carolee Schneemann Selected Works 1966-1983*, Galerie Lelong & Co. and P.P.O.W. Gallery, New York (online exhibition)
- It’s Your World for a Moment*, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- Sleeping with a tiger*, K-Gold Temporary Gallery, Lesvos, Greece
- Beyond Frida - Contemporary Art, Fashion, and Music*, Drents Museum, Assen, The Netherlands
- Ese otro mundo*, TEA Tenerife Espacio de Artes, Santa Cruz de Tenerife, Spain
- The Location of Lines*, Museum of Contemporary Art, Chicago
- Masculinities: Libertion through Photography*, Barbican, London, England
- Art for the Future: Artists Call and Central American Solidarity in the 1980s*, Tufts University Art Galleries, Boston, Massachusetts
- Pine’s Eye*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland
- Construção*, Mendes Wood DM Gallery, São Paulo, Brazil
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, California
- Soft & Wet*, Elizabeth Fine Arts Project Space, New York, New York
- 14 Triennale Kleinplastik*, Kulturamt der Stadt Fellbach, Fellbach, Germany
- MOMENTA Biennale de l’image*, Montreal, Québec, Canada
- IncarNations. African Art as Philosophy*, BOZAR Centre for Fine Arts, Brussels
- Libertad*, Momenta, Dazibao, Montreal
- From Where I Stand*, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
- Otherwise Obscured*, Franklin Street Works, Stamford, Connecticut
- The Sensation of Space*, The Warehouse, Dallas, Texas
- Artistic License*, Guggenheim Museum, New York, New York
- The Academic Body*, American Academy in Rome, Italy
- Five Artists: Sites Encountered*, M+, Hong Kong

- Women Bound and Unbound*, Oberlin College, Oberlin, Ohio
- She Persists: A Century of Women Artists in New York*, Gracie Mansion, New York, New York
- The Body is the Map: Approaches to Land in the Americas After 1960*, Oberlin College, Oberlin, Ohio
- Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2018 *Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, New Jersey
- A Body Measured Against the Earth*, MCA Chicago, Illinois
- La tercera persona (The Third Person)*, Museo Morelense de Arte Contemporáneo Juan Soriano, Morelos, Mexico
- Transantiquity*, Galeria Municipal do Porto, Portugal
- My Silences Had Not Protected Me*, Fort Gansevoort, New York, New York
- 14th Triennale Kleinplastik, Kulturstadt der Stadt Felbach, Felbach, Germany
- Still I Rise: Feminisms, Gender & Resistance*, Nottingham Contemporary, Nottingham, United Kingdom
- Laid Bare in the Landscape*, Nevada Museum of Art, Reno, Nevada
- Wilderness*, Schirn Kunsthalle, Frankfurt, Germany
- I SEE YOU*, SCAD Museum of Art, Savannah, Georgia
- A Tradition of Revolution*, Nasher Sculpture Center, Dallas, Texas
- The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, New York
- We Don't Need Another Hero*, 10th Berlin Biennial, Berlin, Germany
- Einstein as a method*, Muzeum Sztuki w Łodzi, Poland
- We Wanted a Revolution: Black Radical Women, 1965-85*, Albright-Knox Gallery, Buffalo, New York; ICA Boston, Boston, Massachusetts
- Radical Women: Latin American Art, 1960-1985*, Brooklyn Museum, Brooklyn, New York; Pinacoteca, Sao Paulo, Brazil
- A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina
- The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, Stanford, California
- Force and Form*, De la Cruz Collection, Miami, Florida
- The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, John Jay College for Criminal Justice, City University of New York, New York
- 2017 *Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, New Jersey
- We Are Here*, Museum of Contemporary Art, Chicago, Illinois
- What Absence is Made Of*, Hirshhorn Museum, Washington, DC
- Radical Women: Latin American Art, 1960-1985*, Hammer Museum, Los Angeles, California
- Journeys with the Waste Land*, Turner Contemporary, Margate, England
- Entering the Landscape*, Plug in Institute of Contemporary Art, Winnipeg, Canada
- ON/OFF*, Casa Victor Hugo, Havana, Cuba
- Naturaleza: Refugio y recurso del hombre*, Centro Cultural Kirchner, Buenos Aires, Argentina
- Intuition*, Palazzo Fortuny, Venice, Italy
- Imaginary Ancestors*, Almine Rech Gallery, New York, New York
- 14th Annual Iowa City IDOCS Film Festival*, FilmScene, Iowa City, Iowa

We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New York
Poetry in Motion, Hong Kong International Film Festival, Hong Kong
A pied d'oeuvre(s), Monnaie de Paris, Paris, France
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Unsettled, Nevada Museum of Art, Reno, Nevada; Anchorage Museum, Anchorage, Alaska; Palm Springs Museum, Palm Springs, California
SoixanteDixSept Experiment, Centre Photographique d'Ile-de-France, Pontrault-Combault, France
Wild Noise/Ruido Salvaje, Bronx Museum of the Arts, The Bronx, New York
The Making of the National Art: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Anu Põder. Be Fragile! Be Brave!, Art Museum of Estonia, Tallinn, Estonia
Intersectional Self, The 8th Floor, New York, New York
Delirious, Metropolitan Breuer, New York, New York
Faces, Deutsche Hygiene-Museum, Dresden, Germany
Cample Line, Cample Mill, United Kingdom
2016 *TODO ABIERTO*, Friche de la Belle de Mai, Marseille, France
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York
COL-ECCIÓ PERMANENT, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, Arizona
Fragile Body – Material Body, III Venice International Performance Art Week, Palazzo Mora (European Cultural Centre), Venice, Italy
Pink Powder, Otto G. Richter Library, University of Miami, Miami, Florida
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Photographers' Gallery, London, England
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, Florida
CUBA. Tatuare La Storia, Padiglione d'Arte Contemporanea, Milan, Italy
Ensemble sin órganos, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
The Making of the Modern: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California; Museum of National Art, Mexico City, Mexico
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, California
Pink Powder, NOVA Southeastern University, Fort Lauderdale, Florida
Dépenses, Lab Labanque, Bethune, France
Ecce Homo/Behold the Man, Museum de Fundatie, Zwolle, The Netherlands
Phantom Bodies: The Human Aura in Art, Ringling Museum of Art, Sarasota, Florida
XVI WOMAN BIENNIAL – BIENNALE DONNA 2016, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, Colorado
Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France
Like a Rolling Stone, Charles H. Scott Gallery, Vancouver, Canada

- Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Transhumance*, CAB Art Center, Brussels, Belgium
- 2015 *We loved it so much, the revolution*, Museum of Contemporary Art, Marseille, France
- Archive Bound: Strategies of Conceptual, Performance and Site-Specific Art*, The Center for Book Arts, New York, New York
- The ODC Theater Present Amara Tabor-Smith EarthBodyHOME*, ODC Theater, San Francisco, California
- The Great Mother*, Palazzo Reale, Milan, Italy
- Theories on Forgetting*, Gagosian Gallery, Los Angeles, California
- Phlogistan*, The Museum of Fine Arts Split, Croatia
- La vida es esto*, Domus Atrium, Salamanca, Spain
- Our America: The Latino Presence in American Art*, Arkansas Arts Center, Little Rock, Arkansas
- Wanderlust*, UBArt Galleries, State University of New York, Buffalo, New York
- Passage*, Alexander Gray Associates, New York, New York
- Transmissions: Art in Eastern Europe and Latin America, 1960-1980*, Museum of Modern Art, New York, New York
- About Trees*, Zentrum Paul Klee, Bern, Switzerland
- Cuba – Ficción y fantasía Daros Latinamerica*, Casa Daros, Rio de Janeiro, RJ Brazil
- Trio: Nalini Malani – Ana Mendieta – Nancy Spero*, Galerie Lelong & Co., Paris, France
- Self-Timer Stories*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection*, The Bronx Museum of the Arts, Bronx, New York
- Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin, Germany
- Flying over the Abyss*, Neon, Athens, Greece
- Natural Affairs*, QuadrArt, Dornbirn, Germany
- SELF: Portraits of Artists in Their Absence*, National Academy, New York, New York
- America Is Hard to See*, Whitney Museum of American Art, New York, New York
- Between History and the Body*, The 8th Floor, New York, New York
- Mein Körper ist das Ereignis - Wiener Aktionismus und internationale Performance*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain
- Feministische Avant Garde der 1970er Jahre*, Hambueger Kunsthalle, Hamburg, Germany
- de-FORMATIONS*, Bruce Silverstein Gallery, New York, New York
- Arqueologías de destrucción 1958-2014*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
- What Comes After a Sudden Death*, Staatliche Kunsthalle Baden-Baden, Germany
- Rastros y Vestigios*, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, Mexico
- The Untold Want*, Royal Hibernian Academy, Dublin, Ireland
- 2014 *Artevida: A City Wide Contemporary Art Exhibition: Artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil. Other sections: *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; *artevida (arquivo)*, Biblioteca Parque Estadual, Rio de Janeiro, Brazil; *artevida (parque)*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.
- Permission to be Global*, Museum of Fine Arts, Boston, Massachusetts; Ella Cisneros Fontanals Collection CIFO, Miami, Florida
- WOMAN. Internationellt Feministiskt Avantgarde Från 1970-Talet*, Mjellby Konstmuseum, Halmstad, Schweden

- La Bienal de Arte Paiz*, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, Guatemala
- Corpus*, Zachęta, National Gallery of Art, Warszawa, Poland
- ART Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, Japan
- Transperformance 3 – Corpo Estranho*, Oi Futuro, Rio de Janeiro, Brazil
- WOMAN. The Feminist Avant-Garde of the 1970s*, BOZAR, Centre for Fine Arts, Brussels, Belgium
- Becoming Male*, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania
- Lens-Based Sculpture. The Transformation of Sculpture through Photography*, Akademie der Künste, Berlin, Germany; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- La Disparition des Lucioles (The Disappearance of the Fireflies)*, Prison Sainte-Anne, Avignon, France
- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, Illinois
- One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Art Gallery, Buffalo, New York
- Transformations*, Galerie Campagne Première, Berlin, Germany
- In Order to join – Political in a Historical Moment*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Aquatopia: The imaginary of the ocean deep*, Nottingham Contemporary, Nottingham, England; Tate St. Ives, St. Ives, England
- 2013 *The Distaff Side*, The Granary, Sharon, Connecticut
- Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC; The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida; Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah; Arkansas Art Center, Little Rock, Arkansas; Delaware Art Museum, Wilmington, Delaware
- Making Space: 40 Ans D'art Vidéo*, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland
- Americana: Overview Gallery, Purchasing Power*, Pérez Art Museum, Miami, Florida
- Summer Exposure*, Galerie Lelong & Co., New York, New York
- Body I Am*, Alison Jacques Gallery, London, England
- Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Conceptual Geographies: Frames and Documents. Selections from the Ella Fontanals-Cisneros Collection*, Wallach Art Gallery, Columbia University, New York, New York
- Skin Trade: An In-Depth Look at the Surface of Things*, PPOW Gallery, New York, New York
- Ground: Materiality No.2 (Earth)*, Soro Kunstmuseum, Soro, Denmark
- Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967 – 1978*, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, New York
- From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*, The Scottish National Gallery of Art, Edinburgh, United Kingdom
- 2012 *Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden; Fondació Joan Miró, Barcelona, Spain.
- Explosion! The Legacy of Jackson Pollock*, Fondació Joan Miró, Barcelona, Spain
- The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

- Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California
- From Death to Death and Other Small Tales | Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Taboo*, Museum of Contemporary Art, Sydney, Australia
- A Bigger Splash: Painting After Performance*, Tate Modern, London, England
- Caribbean: Crossroads of the World*, Queens Museum of Art, Queens, New York; El Museo del Barrio, New York, New York; Studio Museum Harlem, New York, New York
- Mind-Scapes*, La CENTRALE for contemporary art, Brussels, Belgium
- Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany
- Das Atelier. Orte Der Produktion*, Kunstmuseum Luzern, Luzern, Switzerland
- 11th Havana Biennial*, Havana, Cuba
- Animism*, e-flux, New York, New York
- The Politics of Place: Latin American Photography, Past and Present*, Phoenix Art Museum, Phoenix, Arizona
- DAY FOR NIGHT: Between Reality and Illusion*, Borough of Manhattan Community College, New York, New York
- Who More Sci-Fi Than Us, Contemporary Art from the Caribbean*, Kunsthal KAdE, Amersfoort, Netherlands
- Don't Mess with the Saints*, William Patterson University Galleries, Wayne, New Jersey
- 2011 *Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami Florida
- re.act.feminism #2: a performing archive*, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain
- Selected Histories: 20th Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, California
- Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York, New York
- Galería Kurimanzutto, San Miguel Chapultepec, México
- History Lessons*, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
- The Personal is Political: Women Artists from the Collection*, Museum of Contemporary Art, Los Angeles, California
- Animismus: Moderne hinter den Spiegeln*, Generali Foundation, Vienna, Austria
- Distant Star/Estrella Distante*, Regen Projects, Los Angeles, California
- Surreal/Subjective: Recent Photographic Gifts From Alumni*, The Herbert F. Johnson Museum of Art, Ithaca, New York
- TRA: The Edge of Becoming*, Palazzo Fortuny, Venice, Italy
- Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, New York
- Dirty Pictures*, Denver Art Museum, Colorado
- GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, California
- Art and Confrontation in Latin America: 1910-2010*, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
- Interventions in the Landscape*, Galerie Lelong & Co., New York, New York
- 2010 *Electric Nights*, Centre Pompidou, Paris, France; LABoral, Centro de Arte y Creación Industrial, Gijón, Spain

Modelos Para Armar, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, New Mexico
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Fresh Hell, Palais de Tokyo, Paris, France
Contemporary Art from the Collection, Museum of Modern Art, New York, New York
What Are Clouds? Works from the Enea Righi Collection, Museum of Modern and Contemporary Art Bolzano, Italy
Crossing, Paço das Artes, São Paulo, Brazil
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
The Traveling Show, La Colección Jumex, Mexico City, Mexico
No Barrier Fun, Lisa Cooley Fine Art, New York, New York
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York; Kunsthaus Zurich, Switzerland
Other Than Beauty, Friedman Benda, New York, New York
MODEL KITS. Thinking Latin America from the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, Nebraska
Energy and Process, Tate Modern, London, England
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, New York; Guggenheim Museum Bilbao, Spain
The Visible Vagina, David Nolan Gallery, New York, New York
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), Mexico, D.F.
Donna: Feminist Avant-Garde of the 1970s, Galleria nazionale d'arte moderna, Rome, Italy
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
2009 *Elles: Women Artists in the Collection of the Centre Pompidou*, Centre Georges Pompidou, Paris, France; Seattle Art Museum, Seattle ; Centro Cultural Bando do Brasil, Rio de Janeiro ; Centro Cultural Banco do Brasil, Belo Horizonte.
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Of People and Places: Contemporary Works from the JP Morgan Chase Art Collection, Louisiana State University Museum of Art, Baton Rouge, Louisiana
Sin Centenario Ni Bicentenario: Revoluciones Alternas, Universidad Iberoamericana, Mexico D.F., Mexico
Harsh Terrain, Roberts & Tilton, Culver City, California
She is a Femme Fatale, Museu Coleção Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal
Action <> Reaction: Video Installations, Detroit Institute of Arts, Detroit, Michigan
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Performer, Zacheta National Gallery of Art, Warsaw, Poland
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- All That Is Solid Melts Into Air*, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
- Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Cuba! Art and History from 1868 to Today*, Groninger Museum, Groninger, The Netherlands
- Rebelle: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, The Netherlands
- 2008 *Burning Down the House: Building A Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York
- Re.Act.Feminism: Performance Art Of The 1960's And 70's Today*, Akademie der Kunste, Berlin, Germany
- Mexico: Expected / Unexpected: Collection Isabel et Agustín Coppel*, La Maison Rouge, Paris, France; TEA Tenerife Espacio de las Artes, Tenerife, Spain; Stedelijk Museum Scheidam, Scheidam, The Netherlands; Museum of Contemporary Art San Diego, San Diego, California; Museum of Latin American Art, Long Beach, California; American University at the Katzen Arts Center, Washington, DC
- Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin, Texas
- NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston, Texas; P.S. 1 Contemporary Art Center, Long Island City, New York, Miami Art Museum, Miami, Florida
- Body Memory*, Princeton University Art Museum, Princeton, New Jersey
- Revolutions 1968*, Zacheta National Gallery of Art, Warsaw, Poland
- Paths of Desire*, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa
- Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York
- Paper Trail II: Passing Through Clouds*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- SAND: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, New York
- Comme des bêtes: Ours, chat, cochon & cie*, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
- Highlights of the Permanent Collection: Women Artists*, The Bronx Museum, Bronx, New York
- Arte No Es Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York
- Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros*, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts
- Pop to the Present: New Questions, New Responses*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Cuba! Artists Experience Their Country*, Hunterdon Museum of Art, Clinton, New Jersey
- Sculptural Concepts*, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan
- 2007 *LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano*, Centro Cultural de España Montevideo, Montevideo, Uruguay
- Fortunate Objects: An Exploration of the Everyday in Art*, Cisneros Fontanals Art Foundation, Miami, Florida
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York
- Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Kansas City, Missouri

Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, New York
Plano Intimo, n/2: Nuevos Medios, Sala Parpalo, Valencia, Spain
Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton, United Kingdom
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland; Deutsches Hygiene-Museum, Dresden, Germany
Death & Love in Modern Times, Dinter Fine Art, New York, New York
The Naked Portrait, Portrait Gallery, National Galleries of Scotland, Edinburgh, Scotland
A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
New York States of Mind, House of World Cultures, Berlin, Germany; Queens Museum of Art, Queens, New York
AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York, New York
Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, New York
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas
En Primeira Persoa: Relacións do Sucesso na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas
Luz ao Sul, Convento del Carmen, Valencia, Spain
Out of Body, Level B Gallery, Deutsche Bank, New York, New York
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong & Co., New York, New York
 2nd Moscow Biennale of Contemporary Art Footnotes on Geopolitics, Market, and Amnesia, Moscow, Russia
Speed #1, Institut Valencia d'Art Modern, Valencia, Spain
Cómo Vivir Juntas: Selección 27° Bienal de Sao Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California; National Museum of Women in the Arts, Washington, DC; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao, Spain
 2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland, United Kingdom
 Bienal de Sao Paulo, Sao Paulo, Brazil
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada
Civil Restitutions, Thomas Dane Gallery, London, England
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Hair Die, A/V, Rochester, New York
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d'Arte Contemporanea Roma, Rome, Italy

- Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia
- Notations: Energy Yes!*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Primera generación: Arte e imagen en movimiento [1963-1986]*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York
- The Gesture*, Macedonian Museum of Contemporary Art, Thessaloníki, Greece
- TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina; Sheldon Art Museum, Lincoln, Nebraska
- 2005 *Heroines: Valie Export, Carolee Schneemann, Ana Mendieta*, Galerie Akinci, Amsterdam, The Netherlands
- Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, United Kingdom; New South Wales, Sydney, Australia
- Bodies of Evidence: Contemporary Perspectives*, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island
- Collection Remixed*, Bronx Museum of the Arts, Bronx, New York
- Guess Who's Coming To Dinner*, Remy Toledo Gallery, New York, New York
- Indeterminate States: Video from the Cisneros Fontanals Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
- Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, California
- Points of View: Landscape and Photography*, Galerie Lelong & Co., New York, New York
- SlideShow*, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio
- The World is a Safer Place: A Survey of Nonconformist Art*, Globe City Gallery, Newcastle-upon-Tyne, England
- 2004 Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, New York
- After Image*, Victoria Miro Gallery, London, United Kingdom
- Esprit*, Galerie Nathalie Obadia, Paris, France
- I Am the Walrus*, Cheim and Reid, New York, New York
- Il Bello e le bestie*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
- Paisaje & Memoria [Landscape & Memory]*, Centro Atlantico de Arte Moderno, Vegueta, Spain
- Photo Exhibit*, Barbara Gross Galerie, Munich, Germany
- Traces: Body and Idea in Contemporary Art*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, New York
- Artists' Choice: Mona Hatoum, 'Here is Elsewhere'*, Museum of Modern Art, New York, New York
- After Image*, The Fruitmarket Gallery, Edinburgh, Scotland
- And the One Doesn't Stir without the Other*, Ormeau Baths Gallery, Belfast, Northern Ireland
- Last Picture Show: Artists Using Photography, 1960–1982*, Walker Art Center; UCLA Hammer Museum, Los Angeles, California; Fotomuseum Winterthur, Zürich, Switzerland
- M_ARC: Art and War*, Neue Galerie Graz, Graz, Germany

- Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
- 2002 *1968–1977, l'Art en Cause*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Gloria: Another Look At Feminist Art of the 1970s, White Columns, New York, New York; The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania; The RISD Museum, Rhode Island School of Design, Providence, Rhode Island
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Gift: Generous Offerings, Threatening Hospitality, The Bronx Museum of the Arts, Bronx, New York
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, Florida
Echoes of the Scream, Arken Museum for Moderne Kunst, Skovvej, Denmark; Munch-Musset, Oslo, Norway
El Instante Eterno: Art and Spirituality at the Change of Millennium, Espai d'Art Contemporani de Castelló, Castelló, Spain
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
Minimalism Past And Presence, Galerie Lelong & Co., New York, New York
New York ca. 1975, David Zwirner Gallery, New York, New York
- 2000 *Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Barbara Gross Galerie, Munich, Germany
Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program, Bronx Museum of the Arts, Bronx, New York
Hypermental: Rampant Reality 1950-2000, Kunsthaus Zürich, Zürich, Switzerland; Hamburger Kunsthall, Hamburg, Germany
Mennesket – Et halvt arhundrede set gennem kroppen (MAN – Body in art from 1950 to 2000), Arken Museum for Moderne Kunst, Skovvej, Denmark
Performing Bodies, Tate Modern, London, England
Postmedia: Conceptual Photography in the Guggenheim Collection, Guggenheim Museum, New York, New York
Sabine Kunst Gallery, Munich, Germany
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, Missouri
The End: An Independent Vision of the History of Contemporary Culture, Exit Art, New York, New York
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, Florida; Cummer Museum of Art & Gardens, Jacksonville, Florida
The Wounded Diva, Galerie im Taxispalais, Innsbruck, Austria
Vanitas Personae: An Exploration of Self and Other Related Characters, Robert Miller Gallery, New York, New York
Vivências (Life Experiences), Generali Foundation, Vienna, Austria
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, New York
Earthworks on Paper, 871 Fine Arts, San Francisco, California
Impact: Revealing sources For Contemporary Art, Contemporary Museum, Baltimore, Maryland
Latin American Still Life: Reflections of Time and Place, Katonah Art Museum, Katonah, New York

- Lie of the Land, earth.body.material*, John Hansard Gallery, University of South Hampton, Highfield, Southampton, England
- Natural Reality*, The Ludwig Forum, Cologne, Germany
- Nature Is Not Romantic*, Leubsdorf Art Gallery, Hunter College, New York, New York
- Powder: The Myth of Mortality*, Aspen Museum of Art, Aspen, Colorado
- Reflections of Time and Place: Latin American Still Life in the 20th Century*, Katonah Museum of Art, Katonah, New York
- Regarding BEAUTY in Performance and the Media Arts, 1960-1999*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Skin-Deep, Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- 1998 *Transformations (1972-1973)*, Blum and Poe, Santa Monica, California
- 25 Years of A.I.R.: The First Women Artists Cooperative in America*, Kingsborough Community College, Art Gallery of the City University of New York, New York
- Art Museum of South Texas, Corpus Christi, Texas
- Bilan/Actualité 1991-1998*, Centre d'art Contemporain de Vassiviere, Limousin, France
- Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories)*, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- Etre Nature*, Fondation Cartier pour l'art contemporain, Paris, France
- Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut
- Galerie Lelong & Co., New York, New York
- Galerie Lelong & Co., Paris, France
- Jardin d'Artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France
- Mirror Images: Women, Surrealism, and Self-Representation*, List Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California
- Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art Los Angeles, Los Angeles, California; Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Osaka, Japan
- Play Mode*, The Art Gallery, University of California, Irvine, California
- Space/Sight/Self*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois
- 1997 *2nd Johannesburg Biennial: Alternating Currents*, Johannesburg, South Africa
- The Body: Expression/Impression*, Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties*, Istanbul, Turkey
- Amours*, La Fondation Cartier pour l'art contemporain, Paris, France
- Body*, The Art Gallery at New South Wales, Sydney, Australia
- Breaking Barriers: Selections from the Museum of Art's Cuban Selection*, The Museum of Art, Fort Lauderdale, Florida
- Defining Eye: Women Photographers of the 20th Century*, St. Louis Art Museum, St. Louis, Missouri; The Museum of Fine Arts, Santa Fe, New Mexico; The Mead Art Museum, Amherst College, Amherst, Massachusetts; the Wichita Art Museum, Wichita, Kansas
- Steirischer Herbst 97, Graz, Germany
- Tarentella*, PS 122, New York, New York

- 1996 *20/20: The Visionary Legacy of Doris Chanin Freedman*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania
Body as Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Bodyscape, Barbara Gross Galerie, Munich, Germany
Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares, Galeria Marabini, Bologna, Italy
Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; Fundació La Caixa, Palma de Mallorca, Spain and Centro d'Art Santa Monica, Barcelona, Spain
Divine Flesh: Contemporary Goddess Imagery, Artopia, New York, New York
Multiple Identity: Works from the Whitney Museum of American Art, Museum of Contemporary Art, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Streirischer Herbst 96, Graz, Austria
Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in Arts, Washington, DC; the Whitechapel Art Gallery, London, England; the Art Gallery of Western Australia, Perth, Australia
Making Pictures: Women and Photography, 1975–Now, Nicole Klagsburn Gallery, New York, New York; Bernard Toale Gallery, Boston, Massachusetts
More than Minimal: Feminism and Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Refiguring Nature: Women in the Landscape, SF Camerawork, San Francisco, California
Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California
- 1995 *Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality*, El Museo del Barrio, New York, New York
100 Greene Street, New York, New York
A Selected Survey, 1983–1995, Pat Hearn Gallery, New York, New York
Being Human: Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, Massachusetts
Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum of American Art at Champion, Stamford, Connecticut
Faith Hope Love Death, Kunsthalle Wien, Vienna, Austria
Féminin-Masculin: Le sexe de l'art, Musée national d'art Moderne, Centre Georges Pompidou, Paris, France
Latin American Women Artists, 1915–1995, Milwaukee Art Museum, Wisconsin; Phoenix Museum of Art, Phoenix, Arizona; Denver Art Museum, Denver, Colorado; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, Florida
Sniper's Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Under Glass, Charles Cowles Gallery, New York
- 1994 *A Sense of Place*, Elizabeth Leach Gallery, Portland, Oregon
American Voices: Latino Photography in the U.S., FotoFest, Houston, Texas

- Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Snug Harbor Cultural Center, Staten Island, New York
- Rejoining the Spiritual: The Land in Contemporary Latin American Art*, Maryland Institute College of Art, Baltimore, Maryland
- The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, Massachusetts
- Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta*, Norton Gallery of Art, West Palm Beach, Florida
- Visceral Responses*, Holly Solomon Gallery, New York, New York
- XI Mostra da Gravura Icode de Curitiba*, Fundacao Cultural de Curitiba, Curitiba, Brazil
- 1993 *1920*, Exit Art, New York, New York
- Body Parts*, Haines Gallery, San Francisco, California
- Beyond Boundaries: Art of the Sixties and Seventies*, San Francisco Museum of Modern Art, San Francisco, California
- Differentes Natures, Visions de l'Art Contemporain*, Galerie Art 4 and Galerie de l'Esplanade, Place de la Défense, Paris; Palau de la Virreina, Barcelona, Spain
- Galerie Lelong & Co., New York, New York
- I am the Enunciator*, Thread Waxing Space, New York, New York
- Latin American Artists of the 20th Century*, Museum of Modern Art, New York, New York; Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Sevilla, Spain; Musée National d'Art Moderne, Paris, France; Hotel des Arts, Fondation Nationale des Arts, Paris, France
- Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
- The Subject of Rape*, Whitney Museum of American Art, New York, New York
- 1992 *Americas*, The Convent of Santa Clara, Seville, Spain, Il Biennale Barro de America, Caracas, Venezuela
- AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerba Buena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Ver America*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1991 *Art on Paper*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina
- Cuba-USA: The First Generation*, Fondo Del Sol Visual Art and Media Center, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota; Art Museum at Florida International University, Miami, Florida
- Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, California

- El Corazón Sangrante: The Bleeding Heart*, Institute of Contemporary Art, Boston, Massachusetts; Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Philadelphia, Pennsylvania; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Beach, California; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Experiencing Sculpture: The Figurative Presence in America 1870-1990*, The Hudson River Museum, Yonkers, New York
- Reclaiming the Spirit*, Vreg Baghoomian Gallery, New York, New York
- Show of Strength*, MADRE exhibition and auction, Anne Plumb Gallery, New York, New York
- The Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Visions, Fantasies and Mind Wanderings*, Lintas: Worldwide, New York, New York
- With Nature*, Galerie Lelong & Co., New York, New York
- 1990 *Art As Artifact*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- Exoticism*, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- Figurative Perspectives: 6 Artists of Latin American Background*, Rockland Center for the Arts, West Nyack, New York
- Landscape/Mindscape*, Carlo Lamagna Gallery, New York, New York
- Revered Earth*, The Center for Contemporary Arts, Santa Fe, New Mexico; Contemporary Art Museum, Houston, Texas; Laumeier Sculpture Park, St. Louis, Missouri
- Sacred Forces: Contemporary and Historical Perspectives*, San Jose State University, San Jose, California
- Signs of Life - Process and Materials. 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, New York
- The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
- 1989 *Earth: Latin America's Visions*, Museum of Contemporary Hispanic Art, New York, New York; Museo de Bellas Artes, Caracas, Venezuela
- Lines of Vision: Drawings By Contemporary Women*, Blum Helman Gallery, New York, New York; Hillwood Art Gallery, Long Island University, Long Island, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York; The University of Oklahoma Museum of Art, Norman, Oklahoma
- 1988 *Alter/Altar*, Carlo Lamagna Gallery, New York, New York
- Autobiography in Her Own Images*, INTAR Gallery, New York, New York
- Figures: Form and Fiction*, Everson Museum of Art, Syracuse, New York
- Heresies: Issues That Won't Go Away*, PPOW Gallery, New York, New York
- Just Like a Woman*, Greenville County Museum of Art, Greenville, North Carolina
- Transformative Visions*, Newhouse Center for Contemporary Arts, Snug Harbor, New York
- 1987 *From the Other Side*, Terne Gallery, New York, New York
- Terne Gallery, New York, New York
- 1986 *Caribbean Art/African Currents*, Museum of Contemporary Hispanic Art, New York, New York
- In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York, New York
- Race and Representation*, Hunter Gallery, Hunter College, New York, New York

- 1985 *Awards in the Visual Arts 4*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Albright-Knox Art Gallery, Buffalo, New York
- 1984 American Academy in Rome, Rome, Italy
Aquí: 27 Latin American Artists Working and Living in the United States, Fisher Gallery, University of Southern California, Los Angeles, California; May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California
Borsiste Straniere in Italia, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy
Furrows, Rhode Island School of Design, Providence, Rhode Island
Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Latin American Visual Thinking, Art Awareness, Lexington, New York
MacArthur Park Public Art Program: Phases I-IV, Otis Art Institute at Parsons School of Design, Los Angeles, California
National Women's Art Exhibition, Women's Pavilion, Louisiana World's Fair, Kenner, Louisiana
Soul Catchers, Stellweg-Seguy Gallery, New York, New York
- 1983 *Contemporary Latin American Art*, Chrysler Museum, Norfolk, Virginia
Exchange of Sources: Expanding Powers, California State College, Stanislaus, California
Feminist Art: Issues and Images, Hamilton College, Clinton, New York
Latin American Women Artists, Central Hall Artist, New York, New York
Printed By Women, The Print Club, Philadelphia, Pennsylvania
Seven Women: Image/Impact, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, New York
The Fertility Imperative, Cuchalon Gallery, New York, New York
Traditions and Modern Configurations, Fine Arts Gallery of Wake Forest University, Winston-Salem, North Carolina
- 1982 *4 Manifestoes*, Lerner-Heller Gallery, New York, New York
Art Across the Park, El Museo del Barrio, New York, New York
Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto, Canada
¡Luchar! An Exhibition for the People of South America, Taller Latino America, New York, New York
Nature and Metaphor, Greene Space Gallery, New York, New York
Primer Salon Fotografía, Galeria Havana Libre, Havana, Cuba
Ritual and Rhythm: Visual Forces for Survival, Kenkeleba House, New York, New York
Seventh Season Part II, Real Art Ways, Hartford, Connecticut
Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York, New York
- 1981 *IV Medellín Art Biennial*, Museo de Arte Moderno de Medellín, Medellín, Columbia
A.I.R. Gallery, New York, New York
Art and Ecological Issues, Hunter Gallery, Hunter College, New York, New York
From the Files: VARS at JAM, Just Above Midtown, New York, New York
Helen Sklien Gallery, Boston, Massachusetts
Latin American Art: A Woman's View, Frances Wolfson Art Gallery, Dade Community College, Miami, Florida
Lunds Kontshall, Lund, Sweden
Primer Salon de Pequeno Formato, Galeria Havana Libre, Havana, Cuba
Projects in Nature, Wave Hill, The Bronx, New York

- Ritual and Landscape*, Touchstone Gallery, New York, New York
Sculpture Garden, Wards Island, New York, New York
Streetworks, Washington Project for the Arts, Washington, DC
Transformation: Women in Art 1970-1980, Art Expo 1981, New York, New York
Voices Expressing What Is, Westbeth Gallery, New York, New York
- 1980 *Art Across the Park*, Central Park, Sculpture Garden, and Wards Island, New York, New York
Dialects: Diverse Bookworks by Black and Hispanic Artists, Franklin Furnace, New York, New York
Dialectics of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York, New York
Latin American Artists-80, Cayman Gallery, New York, New York
Plakat Action, Frankfurt, Germany
Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, Connecticut
Latin American Sculptors of the U.S., Fondo del Sol, Washington, DC
Women/Image/Nature, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Rochester Institute of Technology, Rochester, New York
- 1979 112 Greene Street, New York, New York
A.I.R. Gallery, New York, New York
By the Sea, Queens Museum, Queens, New York
CAPS Sculpture Show, Bevier Gallery, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, New York
Exchanges I, Abron Arts Center, Henry Street Settlement, New York, New York
Expressions of Self: Women and Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey
Lines, Points & Planes, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York
Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New Jersey
Private Icon, Bronx Museum of Arts, Bronx, New York
Window to the South, Abron Arts Center, Henry Street Settlement, New York, New York
- 1978 *Spaces II*, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, New York
Variations on Latin Themes in New York, The Center for Inter-American Relations, New York, New York
Work in Progress, C Space, New York, New York
Commission on the Status of Women, A.I.R. Gallery, New York, New York
- 1977 A.I.R. Gallery, New York, New York
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, Connecticut
Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa
Feminist Statements, Women's Building, Los Angeles, California
M.F.A. Exhibition 1976-1977, Museum of Art, University of Iowa, Iowa City, Iowa
Raices Antiguas/ Visiones Nuevas (Ancient Roots/New Visions), Tucson Museum Art, Tucson, Arizona; National Collection of Fine Art, Washington, DC; Albuquerque Museum of Art, Albuquerque, New Mexico; El Paso Museum of Art, El Paso, Texas; Blaffer Gallery, Houston, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Everson Art Museum, Syracuse, New York; San Antonio Art Museum, San Antonio, Texas; MCA Chicago, Chicago, Illinois
- 1976 *Mexico*, Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa

- 1976 *Kirsten Bates, Bill Beirne, Dieter Froese, Ana Mendieta, and Virginia Piersol*, 112 Greene Street, New York, New York
1975 112 Greene Street, New York, New York

PERFORMANCES

- 1982 *Body Tracks*, Franklin Furnace, New York, New York
1978 *La Noche, Yemaya*, Franklin Furnace, New York, New York
1976 *Blood + Feathers*, Studenski Kulturni Center, Belgrade, Yugoslavia
Blood + Feathers, International Culture Center, Antwerp, Belgium
1975 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa
1974 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa
The Museum of Art, University of Iowa, Iowa City, Iowa
Universidad Professional Zacatenco, Mexico City, Mexico
University of Wisconsin, Madison, Wisconsin
1973 Clinton Arts Center, Clinton, Iowa
Freeze, Center for the New Performing Arts, University of Iowa, Iowa City, Iowa
1972 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa

SELECTED SCREENINGS

- 2024 *Creek and Other Shorts*, NW, Open House for Contemporary Art and Film, Aalst, Belgium
2023 *Reassembled: Bodies, Dreams, and Landscapes*, International Society for the Study of Surrealism Conference, Houston, Texas
Ana Mendieta and Whispering Cave, Nasher Sculpture Center, Dallas, Texas (forthcoming)
2018 *Ana Mendieta: Pain of Cuba / Body I Am*, Tate Modern, London, England

AWARDS

- 2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, New York
1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina
1983 Rome Prize, American Academy in Rome
1982 National Endowment for the Arts Fellowship
New York State Council on the Arts Grant
1980 John Simon Guggenheim Foundation Fellowship
National Endowment for the Arts Grant
1979 Creative Arts Program Services Grant, New York Foundation for the Arts
1977 National Endowment for the Arts Grant

MONOGRAPHS

- Ana Mendieta: A Retrospective*, New York: The New Museum of Contemporary Art, 1987.
Ana Mendieta: Blood and Fire, Paris: Galerie Lelong & Co., 2011.

Ana Mendieta: La Tierra Habla (The Earth Speaks), New York: Galerie Lelong & Co., 2019.
Ana Mendieta, Santiago de Compostela: Centro Galego de Arte Contemporanea, 1996.
Ana Mendieta. Aux commencements (Search for Origin). This Side Up; MO.CO.; MUSAC; Musée des beaux-arts La Chaux-de-Fonds, 2023.
Ana Mendieta: 1948 - 1985, Helsinki: Helsinki City Art Museum, 1996.
Clearwater, Bonnie, *Ana Mendieta: A Book of Works*, Miami: Grassfield Press Inc., 1992.
Jacob, Mary Jane, *Ana Mendieta: The Silueta Series, 1973-1980*, New York: Galerie Lelong & Co., 1992.
Merz, Beatriz, *Ana Mendieta: She Got Love*: Skira, 2013.
Oransky, Howard, ed., *Covered in Time and History: The Films of Ana Mendieta*, Minneapolis: Katherine E. Nash Gallery at the University of Minnesota, in association with University of California Press, 2015.
Rosenthal, Stephanie, ed., *Ana Mendieta: Traces*, London: Hayward Publishing, 2013.
Viso, Olga M., *Unseen Mendieta*, Munich, Berlin, London, New York: Prestel, 2008.
Viso, Olga M., *Ana Mendieta: Earth Body*, Ostfildern-Ruit, Germany: Hatje Cantz, 2004.

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright Knox Art Gallery, Buffalo, New York
Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio
American Patrons of Tate, New York, New York
Art Bridges Collection, Texas
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Bacardi Art Foundation, Miami, Florida
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Baltimore Museum of Art, Baltimore, Maryland
Berezdivin Collection (Espacio1414)
University of California - Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
Bowdoin College, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Busan Museum of Contemporary Art, Busan, South Korea
Castello di Rivoli, Turin, Italy
Centre Georges Pompidou, Paris, France
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Centro Atlantico de Arte Moderno, Vegueta, Spain
Centro Cultural Contemporaneo, Mexico
Chase Manhattan Bank, New York, New York
Cleveland Museum of Art, Cleveland, Ohio
Colby Museum of Art, Waterville, Maine
Collezione La Gaia, Busca, Italy
Coleccion Isabel y Agustin Coppel, Culiacan, Mexico
Crocker Art Museum, Sacramento, California
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art, Dallas, Texas

Daros-Latinamerica AG, Zurich, Switzerland
Davis Museum, Wellesley College, Wellesley, Massachusetts
D. Daskopolous Collection, Halandri, Greece
De la Cruz Collection Contemporary Art Space, Miami, Florida
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
El Museo del Barrio, New York, New York
First Chicago National Bank, Chicago, Illinois
Florida International University, Miami, Florida
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Fundaco de arte Moderna e Contempornea - Museu Berardo, Lisbon, Portugal
Fundacion Jumex, Mexico City, Mexico
Fundacion Museo de Arte Contemporaneo del Zulia (Maczul), Caracas, Venezuela
Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, Italy
Glenstone Museum, Potomac, Maryland
Solomon R. Guggenheim Museum, New York, New York
Harn Museum of Art, University of Florida, Gainesville, Florida
Harvard Art Museums, Harvard University, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Helsinki City Art Museum, Helsinki, Finland
Henry Art Gallery, University of Washington, Seattle, Washington
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Boston, Massachusetts
International Sculpture Center, Hamilton, New Jersey
The Israel Museum, Jerusalem, Israel
Julia Stoschek Foundation, Berlin, Germany
Louisiana Museum of Modern Art, Humlebk, Denmark
LINC Collection, Chicago, Illinois
The Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York, New York
Miami Art Museum, Miami, Florida
Miami Dade Public Library, Miami, Florida
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Milwaukee Art Museum, Milwaukee, Wisconsin
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Muse cantonal des beaux-arts de Lausanne, Lausanne, Switzerland
Muse d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Museo de Arte Contemporneo de Castilla y Len, Len, Spain
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofa, Madrid, Spain
Museum Ludwig, Cologne, Germany
Muzeum Sztuki w Łodzi, Poland
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Miami, Florida
Museum of Contemporary Art, San Diego, California

Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Art, Houston, Texas
Museum of Fine Arts, Webster University, St. Louis, Missouri
Museum of Latin American Art, Long Beach, California
The Museum of Modern Art, New York, New York
M+ Museum, Hong Kong
Nasher Sculpture Center, Dallas, Texas
National Museum of Women in the Arts, Washington, DC
National Gallery of Art, Washington, DC
Neues Kunstmuseum Luzern, Lucerne, Switzerland
Nevada Museum of Art, Reno, Nevada
New Britain Museum of American Art, New Britain, Connecticut
New Mexico Museum of Art, Santa Fe, New Mexico
New Museum of Contemporary Art, New York, New York
Newark Museum, Newark, New Jersey
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
NSU Art Museum, Fort Lauderdale, Florida
Palmer Museum, Penn State University, University Park, Pennsylvania
Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Rhode Island School of Design, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Sheldon Museum of Art, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Staatliche Kunstsammlungen Dresden: SKD, Germany
Stanley Museum of Art, University of Iowa, Iowa City, Iowa
Tate Modern, London, England
The Toledo Museum of Art, Toledo, Ohio
University of Iowa, Iowa City, Iowa
University of Louisville: Hite Art Institute, Louisville, Kentucky
Van Abbe Museum, Eindhoven, Netherlands
The Verbund Collection, Vienna, Austria
Villa Schöningen, Berlin, Germany
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Wexner Center for the Visual Arts, Columbus, Ohio
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut