

Alice Trumbull Mason

Born 1904 in Litchfield, Connecticut

Died 1971 in New York, New York

Selected Solo Exhibitions

- 2021 *Alice Trumbull Mason: Shutter Paintings*, Washburn Gallery, New York, New York
- 2020 *Alice Trumbull Mason: A Pioneer of Abstraction*, Washburn Gallery, New York, New York
- 2019 *Alice Trumbull Mason: Drawings Into Paintings*, Washburn Gallery, New York, New York
Alice Trumbull Mason: Graphic Works from Atelier 17, Washburn Gallery, New York, New York
- 2016 *Alice Trumbull Mason: A Retrospective*, Washburn Gallery, New York, New York
- 2013 *Alice Trumbull Mason: A Print Retrospective, 1945– 1965*, Susan Teller Gallery, New York, New York
- 2008 *Alice Trumbull Mason: Paintings, Drawings and Prints*, Washburn Gallery, New York, New York
- 1999 *Alice Trumbull Mason A Retrospective of Paintings*, Washburn Gallery, New York, New York
- 1993 *Alice Trumbull Mason A Retrospective*, Washburn Gallery, New York, New York
- 1988 *Alice Trumbull Mason Paintings from 1929 to 1969*, Washburn Gallery, New York, New York
- 1985 *Alice Trumbull Mason Etchings and Woodcuts from 1945–1969 and Paintings*, Washburn Gallery, New York, New York
- 1982 *Two Generations of Abstract Painting Alice T. Mason and Emily Mason*, Washburn Gallery, New York, New York; Art Department Gallery, Newcomb College; Tulane University, New Orleans, Louisiana; Skidmore College, Saratoga Springs, New York, New York
- 1981 *Alice Trumbull Mason Drawings from 1930–1950 and Paintings c. 1930–1950*, Washburn Gallery, New York, New York
- 1979 *Alice Trumbull Mason Paintings from 1930–1950*, Washburn Gallery, New York, New York
- 1977 *Alice Trumbull Mason Paintings from 1939–1969*, Washburn Gallery, New York, New York
- 1974 Montgomery Museum of Art, University of Georgia, Athens, Georgia
Washburn Gallery, New York, New York
- 1973 Whitney Museum of American Art, New York, New York
University of Nebraska Art Galleries, Lincoln, Nebraska
A.B. Closson Gallery, Cincinnati, Ohio
- 1967 The Firehouse Gallery, Nassau Community College, New York, New York
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The 20th Century Gallery, New York, New York
- 1957 The Firehouse Gallery, Nassau Community College, New York, New York
- 1952 Wittenborn & Co., New York, New York
- 1948 Rose Fried Gallery, New York, New York

1942 The Museum of Living Art, New York University, New York, New York

Selected Group Exhibitions

- 2024 *Collection Spotlight: American Modern*, Phoenix Art Museum, Phoenix, Arizona
Selections from the Ernestine Lassaw Collection, Berry Campbell Gallery, New York, New York
Founder's Vision: The Private Collection of Barbara Babcock Millhouse, Reynolda House, Winston-Salem, North Carolina
Lee Kraser, Geometries of Abstraction, Ogunquit Museum of American Art, Ogunquit, Maine
Inaugural Exhibition, The Campus, Hudson, New York
- 2023 *Shifting Forms: 5 Decades of Abstraction*, Susquehanna Art Museum, Harrisburg, Pennsylvania
Blurring Boundaries: The Women of American Abstract Artists, 1936–Present, Mattatuck Museum, Waterbury, Connecticut
Labyrinth of Forms: Women and Abstraction, Sonoma Valley Museum of Art, Sonoma, California
Visual Rhythms: Dialogues in Abstraction, Weinstein Gallery, San Francisco, California
All in Together, Washburn Gallery, New York, New York
As They Saw It: Women Artists Then & Now, Springfield Massachusetts Museum of Fine Arts, Springfield, Massachusetts
Collection Installation: American Modernism, The Bruce Museum, Greenwich, Connecticut
Women of Atelier 17, Newfields Museum, Indianapolis, Indiana
Miró in New York, 1947: Miró, Hayter and Atelier 17, Fort Wayne Museum of Art, Indiana
- 2022 *Blurring Boundaries: The Women of American Abstract Artists, 1936–Present*, Peeler Art Center, DePauw University, Greencastle, Indiana; LSU Museum of Art, Shaw Center for the Arts, Louisiana State University, Baton Rouge, Louisiana; California Center for the Arts, Escondido, California
A Way Through: Abstract Art of the 1940s, Palmer Museum of Art, Penn State University, Pennsylvania
- 2021 *Labyrinth of Forms: Women and Abstraction, 1930–1950*, The Whitney Museum of American Art, New York, New York
A Future We Begin to Feel: Women Artists 1921–1971, Rosenberg & Co., New York, New York
Making a Mark: American Women Artists, The Baker Museum, Naples, Florida
Blurring Boundaries: The Women of American Abstract Artists, 1936–Present, Freedman Gallery, Albright College, Reading, Pennsylvania
- 2020 *Blurring Boundaries: The Women of American Abstract Artists, 1936–Present*, International Art and Artists, South Bend Museum of Art, South Bend, Indiana; The Baker Museum, Naples, Florida
In Many Mediums, Washburn Gallery, New York, New York
- 2019 *Backroom Frontroom*, Washburn Gallery, New York, New York
- 2018 *Summer Scene*, Washburn Gallery, New York, New York
- 2005 *Three Generations of Abstract Painting: Alice Trumbull Mason, Emily Mason, Cecily Kahn*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, New York

- 2004 *Lines*, Andrea Rosen, New York, New York
- 1997 *All in a Family*, New Britain Museum of American Art, New Britain, Connecticut
- 1996 *Agnes Martin, Alice Trumbull Mason & Anne Ryan: Paintings from the 1950s*, Washburn Gallery, New York
- 1994 *Relatively Speaking, Mothers and Daughters in Art*, Sweet Briar Art Gallery, Sweet Briar College, Sweet Briar, Virginia; Newhouse Gallery of Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York; Rockford Art Museum, Rockford, Illinois; Rahr-West Museum, Manitowoc, Wisconsin; Emily Lowe Gallery, Hofstra University, Hempstead, New York
- 1992 *Plane Truths*, Washburn Gallery, New York, New York
Miro and New York: 1930-1950, Washburn Gallery, New York, New York
Art in Connecticut: Between World Wars, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Theme & Improvisation: Kandinsky & The American Avant-Garde 1912- 1950, Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, Ohio; Terra Museum of American Art, Chicago, Illinois; Amon Carter Museum, Fort Worth, Texas
- 1988 *Past/Present*, Washburn Gallery, New York, New York
Plain Geometry Part II: Geometric Abstraction in America, 1930-1960, Robert Schoelkopf Gallery, New York, New York
- 1987 *Generations of Geometry*, The Whitney Museum of American Art at Equitable, New York, New York
- 1986 *Alice Trumbull Mason, John McLaughlin*, Washburn Gallery, New York, New York
- 1984 *American Abstract Painting from the 1930's and 1940's*, Washburn Gallery, New York, New York
- 1983 *A Family in Art – Mason, Kahn, Mason*, Kornbluth Gallery, Fair Lawn, New Jersey
Under Glass, Washburn Gallery, New York, New York
Mothers and Daughters, Gross McCleaf Gallery, Philadelphia, Pennsylvania
- 1982 *Miro in America*, Museum of Fine Arts, Houston, Texas
Two Generations of Abstract Painting: Alice Trumbull Mason & Emily Mason, Newcomb College, Tulane University, New Orleans, Louisiana; Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 1981 *American Artists in the A. E. Gallatin Collection*, Washburn Gallery, New York, New York
Gilbert Rhode, American Furniture Designer, Washburn Gallery, New York, New York
- 1980 *Pioneering Women Artists, 1900 – 1940*, Helel Serger La Boetie, Inc., New York, New York
Circa 1910 – 1950, Washburn Gallery, New York, New York
Time and Space, Washburn Gallery, New York, New York
- 1979 *Abstract Art in America from 1930 to 1940: Influence and Development*, Washburn Gallery, New York, New York
American Paintings, Drawings, Watercolors & Sculpture, 1940-50, Washburn Gallery, New York, New York
- 1978 *Sculpture and Works on Paper from the 1930s and 1940s*, Washburn Gallery, New York, New York
- 1976 *Women Artists: 1550-1950*, Los Angeles County Museum, Los Angeles, California; The Brooklyn Museum, Brooklyn, New York
American Abstract Painting from the 1930s and 1940s, Washburn Gallery, New York, NY
- 1975 *Three American Purists: Mason, Miles, Von Wiegand*, Museum of Fine Arts, Springfield, Massachusetts

- Selection I*, Washburn Gallery, New York, New York
- 1973 *Post-Mondrian Abstraction in America*, Museum of Contemporary Art, Chicago, Illinois
- 1957 *14 Painter-Printmakers*, Kraushaar Galleries, New York, New York
- 1955 *14 Painter-Printmakers*, curated by Una Johnson, Brooklyn Museum, New York
- 1954 *Younger American Artists*, Solomon R. Guggenheim Museum, New York, New York
- 14 Painter-Printmakers*, Kraushaar Galleries, New York, New York
- 1953 *14 Painter-Printmakers*, The Stable Gallery, New York, New York
- 1953 Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, New York
- Nine Women Painters*, Bennington College Gallery, North Bennington, Vermont
- 1951 *1951 Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, New York
- 1948 *Fifty-eighth Annual American Exhibition of Painting and Sculpture*, The Art Institute of Chicago, Chicago, Illinois
- 1947 *Zeitgenössische Kunst und Kunstpflege in U.S.A*, Kunsthaus Zürich, Zurich, Switzerland
- 1946 Museum of Living Art, New York University, New York, New York
- 1943 Loan Exhibition, the Museum of Non-Objective Paintings, Solomon R. Guggenheim Foundation, New York, New York
- 1939 *American Abstract Artists*, Riverside Museum, New York, New York
- 1938 *American Abstract Artists*, Municipal Art Galleries, New York, New York
- 1937 *American Abstract Artists*, Squibb Galleries, New York, New York

Monographs

- Mason, Alice Trumbull, Emily Mason, Marilyn Brown, Will Heinrich, Christina Weyl, Meghan Forbes, and Thomas Micchelli. *Alice Trumbull Mason: Pioneer of American Abstraction*. Edited by Elisa Wouk Almino. New York, NY: Rizzoli Electa, 2020.
- Mason, Alice Trumbull, and Una E. Johnson. *Alice Trumbull Mason: Etchings and Woodcuts*. New York, NY: Taplinger Pub. Co., 1985

Public Collections

- The Baker Museum, Naples, Florida
- The Berkshire Museum of Art, Lenox, Massachusetts
- Boston Public Library, Boston, Massachusetts
- The Brooklyn Museum of Art, New York, New York
- Solomon R. Guggenheim Museum, New York, New York
- Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- Library of Congress, Washington, D.C.
- McCrory Corporation, New York, New York
- Museum of Fine Arts, Springfield, Massachusetts
- The Metropolitan Museum of Art, New York, New York
- The Museum of Modern Art, New York, New York
- McCrory Corporation, New York, New York
- The New York Public Library, New York, New York
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

The Union Carbide Collection, New York, New York

Walker Art Center, Minneapolis, Minnesota

The Whitney Museum of American Art, New York, New York

Worcester Art Museum, Worcester, Massachusetts