

Galerie Lelong

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Nalini Malani

Born 1946, Karachi, Undivided India
Lives and works in India and Europe

Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India, 1964–1969

Selected Solo Exhibitions

- 2024 *Nalini Malani: The Fragility of Time*, JNAF – Jehangir Nicholson Art Foundation, Mumbai, India
- 2023 *The Human Stain*, Galerie Lelong & Co., Paris, France
Nalini Malani: Crossing Boundaries, Montreal Museum of Fine Arts, Canada
Nalini Malani: My Reality is Different, National Gallery Contemporary Fellowship with Art Fund Exhibition, National Gallery of Art, London, United Kingdom
- 2022 *Nalini Malani: My Reality is Different*, National Gallery Contemporary Fellowship with Art Fund Exhibition, Holburne Museum, Bath, United Kingdom
Nalini Malani: Gamepieces, Art Gallery of South Australia, Adelaide, Australia
- 2021 *Vision in Motion*, M+, Hong Kong
Nalini Malani, Kunstmuseum Den Haag, The Hague, Netherlands
Can You Hear Me?, Contemporary Art Centre, Malaga, Spain
- 2020 *Can You Hear Me?*, Whitechapel Gallery, London, United Kingdom
Utopia, Serralves Museum of Contemporary Art, Porto, Portugal
You Don't Hear Me, Fundació Joan Miró, Barcelona, Spain
The Witness, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2019 *Can You Hear Me?*, Max Mueller Bhavan Institute, Mumbai, India
- 2018 *Nalini Malani: 1969*, Arario Gallery, Shanghai, China
The Rebellion of the Dead: Retrospective 1969–2018, Part II, Castello di Rivoli Turin, Italy
- 2017 *The Rebellion of the Dead: Retrospective 1969–2018, Part I*, Centre Georges Pompidou, Paris, France
Transgressions, Stedelijk Museum, Amsterdam, The Netherlands
- 2016 *Nalini Malani: In Search of Vanished Blood*, Institute of Contemporary art, Boston, Massachusetts
- 2015 *Nalini Malani: Stories retold*, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius
- 2014 Engadiner Museum, St Moritz, Switzerland
LIGHTS OUT, co-commissioned by Edinburgh Art Festival and 14–18 NOW, WW1 Centenary Art Commissions, Scottish National Gallery, Edinburgh, United Kingdom
Nalini Malani: You can't Keep Acid in a Paper Bag, Kiran Nadar Museum of Art, New Delhi, India
- 2013 Dr Bhau Daji Lad Museum, Mumbai, India
Fukuoka Asian Art Museum, Fukuoka, Japan

- Beyond Print – Memory, Transference, Montage*, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- Nalini Malani: In Search of Vanished Blood*, Galerie Lelong & Co., New York, New York
- 2012 *Mother India: Videoplays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Splitting the Other*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Chemould Prescott Road Gallery, Mumbai, India; Chatterjee & Lal Gallery, Mumbai, India
- 2009 *Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Cassandra, Galerie Lelong & Co., Paris, France
- 2008 *Listening to the Shades*, Arario Gallery, New York, New York
- 2007 *Nalini Malani*, Walsh Gallery, Chicago, Illinois
Nalini Malani, Irish Museum Of Modern Art, Dublin, Ireland
- 2006 *Living in Alicetime*, Sakshi Gallery, Mumbai, India; Rabindra Bhavan, New Delhi, India
- 2005 *Exposing the Source: The Paintings of Nalini Malani*, Peabody Essex Museum, Salem, Massachusetts
- 2004 *Stories Retold*, Bose Pacia, New York, New York
- 2002 *Hamletmachine*, New Museum of Contemporary Art, New York, New York
Nalini Malani, Apeejay Media Gallery, New Delhi, India
Stories Retold, Sakshi Gallery, Mumbai, India
- 2000 *The Sacred & The Profane*, Sakshi Gallery, Mumbai, India
- 1999 *Remembering Toba Tek Singh*, Prince of Wales Museum, Mumbai, India
- 1997 *The Job*, Max Mueller Bhavan, Mumbai, India
- 1996 *Medea*, Max Mueller Bhavan, Mumbai, India
- 1995 *Nalini Malani: Bloodlines—Artist's Laboratory*, Gallery Chemould, Mumbai, India
- 1992 *City of Desires*, Gallery Chemould, Mumbai, India
- 1991 *Hieroglyphs & Other Works*, Gallery Chemould, Mumbai, India
- 1986/84/82 *Nalini Malani*, Pundole Gallery, Mumbai, India
- 1980 *Nalini Malani*, Art Heritage, New Delhi, India
- 1979/75/73 *Nalini Malani*, Pundole Gallery, Mumbai, India
- 70/66

Selected Group Exhibitions

- 2024 *The Imaginary Institution of India: Art 1975 – 1998*, Barbican Art Gallery, London, United Kingdom
The Hong Kong Jockey Club Series: Noir & Blanc—A Story of Photography, M+, Hong Kong
People, Places, Things, Vadehra Art Gallery, New Delhi, India
Ambienti, MAXXI – National Museum of 21st Century Arts, Rome, Italy
- 2023 *Fukuoka Asian Art Museum – Best Collection*, Fukuoka Asian Art Museum, Fukuoka City, Japan
Divided Selves: Legacies, Memories, Belonging, Herbert Art Gallery and Museum, Coventry, United Kingdom
No Master Territories: Feminist Worldmaking and the Moving Image, Muzeum Sztuki, Warsaw, Poland
- 2022 *Résister, encore*, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne Switzerland

- From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
- 2021 *Artists making books: Poetry to politics*, British Museum, London, United Kingdom
- 2021 *Faz Escuro mas eu canto* ("Though it's dark, still I sing"), São Paulo Biennial, Brazil
- i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Arts (ICA) Boston, Massachusetts
- SHAME! And masculinity*, H401 Amsterdam, The Netherlands
- Vision in Motion*, M+, Hong Kong
- 2020 *LBO2 Lahore Biennale*, Pakistan
- TRANSFORMACIONES - Mujeres artistas entre dos siglos*, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain
- 2019 *The Square – Art and Society in Korea 1900–2019*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- Mud Muses – a rant about technology*, Moderna Museet, Stockholm, Sweden
- Hommage to the Cerruti Collection*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy
- The Collection Stedelijk Base*, Stedelijk Museum, Amsterdam, The Netherlands
- Awakenings: Art in Asia 1960s – 1990s*, National Gallery Singapore
- Hand Drawn Action Packed*, Glynn Vivian Art Gallery, Swansea
- Sharjah Biennial 14*, Sharjah, United Arab Emirates
- A Fiction Close to Reality*, Irish Museum of Modern Art, Dublin, Ireland
- Rothko at Lampedusa*, UNHCR, Palazzo Querini, Venice, Italy
- Homeless Souls*, Louisiana Museum of Modern Art, Humblebaek, Denmark
- 2018 *The Collection Stedelijk Base*, Stedelijk Museum, Amsterdam, The Netherlands
- Fearless: Contemporary South Asian Art*, Art Gallery of New South Wales, Sydney, Australia
- Delirium/Equilibrium*, Kiran Nadar Museum of Art, New Delhi, India
- Hand Drawn Action Packed*, St. Albans Museum + Gallery, St. Albans, United Kingdom; Wolverhampton Art Gallery, Wolverhampton, United Kingdom; The Hungarian Art Gallery, Glasgow, Scotland ; Glynn Vivian Art Gallery, Swansea, Wales
- Awakenings: Art and Society in Asia 1960s–1980s*, Museum of Modern Art, Tokyo, Japan; MMCA Seoul, Korea; National Gallery Singapore, Singapore
- Progress: Art in the Age of Historical Ambivalence*, 12th Shanghai Biennale, Power Station of Art, Shanghai, China
- 2017 *Journeys with the Waste Land*, Turner Contemporary, Margate, United Kingdom
- Imaginary Asia*, Nam June Paik Art Center, Yongin, South Korea
- 2016 *Contemporary Stories: Re-visiting Indian Narratives*, Princeton University Art Museum, Princeton, New Jersey
- Refugees*, Casula Powerhouse Arts Centre, Sydney, Australia
- The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 *All Men Become Sisters*, Muzeum Sztuki Lodz, Lodz, Poland
- Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, New York
- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain
- Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art, New Delhi, India

- 2014 *Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, South Korea
 Asia Triennial, Imperial War Museum, Manchester, United Kingdom
Drawings & Works on Paper, Galerie Lelong & Co., New York, New York
Infinite Challenge, National Museum Of Contemporary Art Korea, Seoul, South Korea
Censorship: The 7th Move on Asia, Alternative Space Loop, Seoul, South Korea; Bitmap Gallery, Seoul, South Korea
- 2013 *Move on Asia*, Loop, Seoul, South Korea
Artist File 2013, National Art Center, Tokyo, Japan
- 2012 *Kochi Muziris Biennale*, Kerala, India
Documenta XIII, Kassel, Germany
Asia X Women X Art, Fukuoka Asian Art Museum, Japan
- 2011 *Paris Dehli Bombay*, Centre Pompidou, Paris, France
Alice in Wonderland, Tate Modern, Liverpool, United Kingdom
Tong, Haeinsa Temple, South Korea
- 2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, Burger Collection, Berlin, Germany
Himalaya Project: Research in the Visualisation of Cultural History, Arario Gallery, Beijing, China
In the Seeds of Time, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India
MATER, Universidad de Jaén, Spain
Nalini Malani, Kiki Smith, Nancy Spero, Galeria Estiarte, Madrid, Spain
Shifting Shapes—Unstable Signs, Yale School of Art Gallery, New Haven, Connecticut
Emotional Drawing, The National Museum of Modern Art, Tokyo/Kyoto, Japan
Taswir, Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
- 2008 *A Perspective on Contemporary Art 6: Emotional Drawing*, The National Museum of Modern Art, Tokyo, Japan
Artists Against War, Bodhi Art, Mumbai, India
Excavations: Memory/Myth/Membrane, Art Musings Gallery, Mumbai, India
Indian Highway, Serpentine Gallery, London, United Kingdom; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark; MAC Lyon, Lyon, France; MAXXI, Rome, Italy
India Moderna, Instituto Valenciano de Arte Moderno, Valencia, Spain
Prospect 1, Contemporary Art Center, New Orleans, Louisiana
16th Biennale of Sydney: Revolutions—Forms that Turn, Cockatoo Island, Sydney, Australia
Excavations: Memory/Myth/Membrane, Art Musings Gallery, Mumbai, India
Video Shortlist, Vocatif, Passage de Retz, Paris, France
- 2007 *52nd Venice Biennale: Think with the Senses – Feel with the Mind*, Art in the Present Tense, Venice, Italy
Frame, Grid, Cell, Bodhi Art, Mumbai, India
Horn Please: Narratives in Contemporary Indian Art, Kunstmuseum Bern, Switzerland
New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, Illinois
Urban Manners, Hangar Biocca, Milan, Italy
- 2006 *5th Taipei Biennale: Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan
Cinema of Prayoga, Tate Modern, London, United Kingdom
Local Stories, Modern Art Museum, Oxford, United Kingdom

- 2005 *T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
51st Venice Biennale, Venice, Italy
iCon: India Contemporary Bhupen Among Friends, Gallery Chemould, Mumbai, India
7th Sharjah Biennale: Belonging, Sharjah, United Arab Emirates
Edge of Desire: Recent art in India, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, New York; Queens Museum of Art, New York, New York; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico; National Gallery of Modern Art, New Delhi, India
Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
Rewind, Re-Cast, Review, Ramapo College Art Galleries, Mahwah, New Jersey
- 2004 *3rd Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea
Crossing Currents: Video Art and Cultural Identity, Lalit Kala Akademi Galleries, New Delhi, India
La Nuit Blanche, Paris, France
Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Art Festival, Aarhus, Denmark
Indian Video Art: History in Motion, Fukuoka Asian Art Museum, Fukuoka, Japan
Visual Performance, Walsh Gallery, Chicago, Illinois
Zoom: Art in Contemporary India, Museu Temporario, Lisbon, Portugal
- 2003 *8th Istanbul Biennial: Poetic Justice*, Yerebatan Cistern, Istanbul, Turkey
subTerrain: artworks in the cityfold, House of World Cultures, Berlin, Germany
Kalaghoda City Festival, Mumbai, India
Multi Media Arts Asia Pacific, The Art Museum of Millennium Monument, Beijing, China
20th World Wide Video Festival, Amsterdam, The Netherlands
- 2002 *4th Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Secular Practice: Recent Art from India, Contemporary Art Gallery, Vancouver, Canada
Ways of Resisting, SAHMAT, Rabindra Bhavan, New Delhi, India
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, United Kingdom
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Century City, Tate Modern, London, United Kingdom
- 2000 *Text & Sub-Text*, Earl Lu Gallery, Singapore
7th Havana Biennial, Havana, Cuba
3rd Kwangju Biennial: Man + Space, Kwangju, South Korea
Hamletmachine, Fukuoka Asian Art Museum, Fukuoka, Japan
18th World Wide Video Festival, Amsterdam, The Netherlands
Progress of the World's Women, International Museum of Women, United Nations, New York, New York
Winds of Artists in Residency, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *Theater der Welt*, Alexander Ochs Gallery, Berlin, Germany
Voiceovers, Art Gallery of New South Wales, Sydney, Australia
The Sacred and the Profane, Theatre der Welt, Berlin, Germany
- 1998 *16th World Wide Video Festival*, Amsterdam, The Netherlands
Plastic (& Other) Waste, Art Center, Chulalongkorn University, Bangkok, Thailand
Private Mythologies, Japan Foundation Asia Centre, Tokyo, Japan

- Traditions / Tensions*, Art Gallery of Western Australia, Perth, Australia
- 1997 *Diaspora*, Queens Art Museum, New York, New York
Gift for India, SAHMAT, Rabindra Bhavan, New Delhi, India
Fifty Years of Contemporary Indian Art, National Gallery of Modern Art, New Delhi, India
Out of India: Contemporary Art of the South of Asian Self & the World, National Gallery of Modern Art, New Delhi, India
- 1996 *2nd Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Containers '96: Art Across the Oceans, Copenhagen, Denmark
Traditions / Tensions, The Asia Society, New York, New York
- 1995 *1st Johannesburg Biennale: Africus*, Johannesburg, South Africa
Inside-Out: Contemporary Women Artists of India, Middlesbrough Art Gallery, Middlesbrough, United Kingdom
Postcards for Gandhi, SAHMAT, New Delhi, India
A Tree in My Life, Village Gallery, New Delhi, India
- 1993 *Anhad Garje*, SAHMAT, Marine Drive, Mumbai, India
A Critical Difference: Contemporary Art from India, Aberstwyth Art Centre, Wales, United Kingdom; The Showroom, London, United Kingdom; Chapter Arts Centre, Cardiff, United Kingdom; Oriel Mostyn, Llandudno, United Kingdom; Camden Arts Centre, London, United Kingdom; Bluecoat Gallery, Liverpool, United Kingdom; Huddersfield City Art Gallery, Huddersfield, United Kingdom
India Songs, Art Gallery of New South Wales, Sydney, Australia
- 1991 *Artists Against Communalism: Words and Images*, SAHMAT, New Delhi, India
- 1990 *Splash, Images on Glass*, Gallery Chemould, Mumbai, India
- 1989 *Artists Alert*, SAHMAT, Rabindra Bhavan, New Delhi, India; to Jehangir Art Gallery, Mumbai, India
Through the Looking Glass, Centre for Contemporary Art, New Delhi, India
- 1988 *Through the Looking Glass*, Jehangir Art Gallery, Mumbai, India
- 1987 *2nd Havana Biennial*, National Museum, Havana, Cuba
Coups de Coeur, Halle Sud, Geneva
Through the Looking Glass, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India
- 1982 *Contemporary Indian Art*, Royal Academy of Art, London, United Kingdom
Myth and Reality, Museum of Modern Art, Oxford, United Kingdom
Seven India Artists, Galerie Bollhage, Worpswede, Germany; Amerika-Haus, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany
- 1980 *Place for People*, Jehangir Art Gallery, Mumbai, India
His Life, Art Heritage, New Delhi, India
- 1979 *Vivan Sundaram, Nalini Malani and Sudhir Patwardham*, Madhya Kala Parishad, Bhopal, India
- 1977 *Pictorial Space*, Lalit Kala Akademi, New Delhi, India
- 1976 *Group Exhibition*, Rabindra Bhavan, New Delhi, India
Indian Painting and Graphics, Warsaw, Poland
- 1969 *5th International Young Artists Exhibition*, Tokyo, Japan

Videography

- 2012 *In Search of Vanished Blood*, six channel video shadow play, five reverse painted, rotating Mylar cylinders, sound, 11 min.
- 2011 *Remembering Mad Meg*, three channel animation video/shadow play, a series of lights and 7 rotating reverse painted Lexan cylinders, sound, 10 min.
- 2005 *Mother India: Transactions in the Construction of Pain*, five channel video play, sound, 5 min.
- 2003 *Unity in Diversity*, single channel video play, living room setting with projection in golden frame on a crimson wall, two lamps and a framed photograph, sound, 7 min.
Game Pieces, four channel video/shadow play with six rotating reverse painted Mylar/Lexan cylinders, sound, 20 min.
- 2001 *Transgressions*, installation, three-channel shadow/video play with four rotating reverse painted Mylar/Lexan cylinders, sound, 7 min.
- 2000 *Hamletmachine*, four channel video play, with one projection on a bed of salt surrounded with mirror reflecting material, 20 min.
- 1999 *Stains*, single channel animation, 8 min.
- 1998 *Remembering Toba Tek Singh*, four channel video play, with on the floor twelve monitors in twelve tin trunks surrounded with mirror reflecting material, sound, 20 min.
- 1997 *The Job*, theatre play, video projection as part of the setting.
- 1996 *Memory; Record / Erase*, single channel animation, sound, 10 min.
- 1994 *Medeamaterial*, recording of the theatre play, 56 min.
- 1993 *Medeamaterial*, theatre play with video conference mode.
- 1992 *City of Desires*, the artist documentary of her ephemeral site-specific installation, 30 min.

Installation/Theatre/Performance Collaborations

- 2020 *You Don't Hear Me*, erasure performance, Fundació Joan Miró, Barcelona, Spain
Can You Hear Me?, projection on Taj Mahal Palace and Tower, Mumbai, India
- 2010 *Medea Revisited*, performance with Alaknanda Samarth including a five channel video work, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Splitting the Other, erasure performance ephemeral site specific wall drawings with visiting public, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1998 *Global Liquidity & 23 images of the Avon Lady*, artists' book with Fiona Hall
- 1997 *The Water Book*, artists' books with Fiona Hall
- 1996 *Body as Site*, erasure performance ephemeral site-specific wall drawings with Judith Wright, Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
The Job, theatre play with Dr. Anuradha Kapur, Max Mueller Bhavan, Mumbai, India; National Centre of Performing Arts, Mumbai, India; National School of Drama, New Delhi, India
- 1993 *Medeamaterial*, theatre play with Alaknanda Samarth, Max Mueller Bhavan, Mumbai, India
- 1987 *Glass mural- Shah House*, with Bhupen Khakkar and Vivan Sundaram, Mumbai, India

Awards

- 2020 National Gallery Contemporary Fellowship with Art Fund, London, United Kingdom

2019	Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain
2016	The Asia Arts Game Changers, Asia Society, Hong Kong
2014	St. Moritz Art Masters Lifetime Achievement Award, St. Moritz, Switzerland
2013	Fukuoka Art and Culture Prize, Fukuoka, Japan
2005	Lucas Art Residencies, Montalvo, California
2003	Civitella Rainieri, Umbertide, Italy
1999/2000	Fukuoka Asian Art Museum, Fukuoka, Japan
1999	Lasalle-SIA, Singapore
1989	USIA Fellowship at Fine Arts Work Center, Provincetown, Massachusetts
1988	Kasauli Art Centre, Kasauli, India
1984–89	Art Fellowship, Government of India

Monographs

- Huysen, Andreas. *The Shadow Play as Medium of Memory in William Kentridge and Nalini Malani*. Charta: 2013.
- Colah, Zasha and Johan Pijnappel, eds. *Nalini Malani: In Search of Vanished Blood*. DOCUMENTA (13) and Hatje Cantz: 2012.
- Fibicher, Bernard, ed. *Nalini Malani: Splitting the Other*. Musée cantonal des Beaux-Arts, Ostfildern, Hatje Cantz: 2010.
- Nalini Malani: Cassandra*. Galerie Lelong & Co.: 2009.
- Nalini Malani: The Rebellion of the Dead, Retrospective 1969–2018*. Hatje Cantz: 2017.
- Storr, Robert. *Nalini Malani: Listening to the Shades*. Charta: 2008.
- Kissane, Sean and Johan Pijnappel. *Nalini Malani*. Irish Museum of Modern Art, Charta: 2007.

Public Collections

- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Western Australia, Perth, Australia
- British Museum, London, United Kingdom
- Burger Collection, Zumikon, Switzerland
- C-Collection, Luxembourg
- Centre Pompidou, Paris, France
- Fukuoka Asian Art Museum, Fukuoka, Japan
- The Guggenheim Museum Abu Dhabi, Abu Dhabi, United Arab Emirates
- Herbert Art Gallery and Museum, Coventry, United Kingdom
- Institute of Contemporary art, Boston, Massachusetts
- Irish Museum of Modern Art, Dublin, Ireland
- Kawaguchi Museum, Saitama, Japan
- Kiran Nadar Museum, New Delhi, India
- Kramlich Collection, San Francisco, California
- M+, West Kowloon, Hong Kong
- The Metropolitan Museum of Art, New York, New York
- Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- Museum of Modern Art, New York, New York
- National Gallery of Modern Art, Mumbai, India
- National Gallery of Modern Art, New Delhi, India

Peabody Essex Museum, Salem, Massachusetts
Poddar Collection–Devi Art Foundation, New Delhi, India
Queensland Art Gallery, Brisbane, Australia
Singapore Art Museum, Singapore, Singapore
Stedelijk Museum, Amsterdam, The Netherlands
Tata Institute of Fundamental Research, Mumbai, India
The Asia Society Museum, New York, New York
Wilfredo Lam Center, Havana, Cuba