

Galerie Lelong

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Rosemary Laing

Born 1959, Brisbane, Australia
Died 2024

MFA, Honors Class 1, College of Fine Arts, University of New South Wales, Australia, 1996
Post Graduate Diploma, Sydney College of the Arts, University of Sydney, Australia, 1991
Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart, Australia, 1982
Diploma of Art Education, Brisbane College of Advanced Education, Queensland, Australia, 1979

Solo Exhibitions

- 2025 *Rosemary Laing: A Dynamic Lens*, Ames Yavuz, Sydney, Australia
- 2024 *Rosemary Laing: A Tribute*, Galerie Lelong & Co., New York, New York
swansongs, Tolarno Galleries, Melbourne, Australia
- 2022 *PLATFORM 30: Rosemary Laing, Prowse*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Poems for recent times, Galerie Lelong & Co., New York (online)
- 2020 *skyground*, Galerie Conrads, Düsseldorf, Germany
- 2019 *skyground*, Tolarno Galleries, Melbourne, Australia
Rosemary Laing, Ten Cubed Collection, Melbourne, Australia
- 2018 *Buddens*, Tolarno Galleries, Melbourne, Australia
- 2017 *Rosemary Laing*, TarraWarra Museum of Art, Victoria, Australia
The Paper, Galerie Conrads, Düsseldorf, Germany
- 2016 *Rosemary Laing: effort + rush*, Tolarno Galleries, Melbourne, Australia
- 2015 *Rosemary Laing: effort + rush*, National Art School, Sydney, Australia
Rosemary Laing: Weathering, The Heide Museum of Modern Art, Melbourne, Australia
- 2014 *Rosemary Laing: The Paper*, Galerie Lelong & Co., New York, New York
Rosemary Laing: The Paper, Tolarno Galleries, Melbourne, Australia
- 2012 *leak*, Galerie Lelong & Co., New York, New York
- 2011 *leak*, Galerie Conrads, Düsseldorf, Germany
leak, Tolarno Galleries, Melbourne, Australia
- 2010 *a dozen useless actions for grieving blondes*, Galerie Lelong & Co., New York; Tolarno Galleries, Melbourne, Australia
- 2009 *prostrate your horses: weather and then some*, The University of Queensland Art Museum, Brisbane, Australia; Galerie Conrads, Düsseldorf, Germany; Tolarno Galleries, Melbourne
- 2008 *to walk on a sea of salt*, Contemporary Art Centre of South Australia, South Australia, Australia

- 2007 *Rosemary Laing: flight*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2006 *weather*, Galerie Conrads, Düsseldorf, Germany; Filiale, Berlin, Germany; Galerie Lelong & Co., New York, New York; Tolarno Galleries, Melbourne, Australia
- 2005 *one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch*, Grant Pirrie Gallery, Sydney, Australia
the unquiet landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney, Australia; Kunshallen Brandts, Odense, Denmark
to walk on a sea of salt, Tolarno Galleries, Melbourne, Australia
groundspeed, Galerie Conrads, Düsseldorf, Germany
- 2004 *Domus Artium 2002*, Salamanca, Spain
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong & Co., New York, New York
- 2003 *one dozen unnatural disasters in the Australian landscape*, Gitte Weise Gallery, Sydney, Australia
Rosemary Laing: a survey 1995–2002, Brisbane City Gallery, Brisbane, Australia
- 2002 *bulletproofglass*, Galerie Lelong & Co., New York, New York; Gitte Weise Gallery, Sydney, Australia; Socrates Sculpture Park, Long Island City, New York; Galerie Conrads, Düsseldorf, Germany
Yarra's Edge –Urban Art, Mirvac, Melbourne, Australia
- 2001 *groundspeed*, Gitte Weise Gallery, Sydney, Australia
- 2000 *flight research*, Gitte Weise Gallery, Sydney, Australia
gradiance, The Australian Centre for Photography, Sydney, Australia
stART, Museum of Contemporary Art, Sydney, Australia
- 1999 *aero-zone*, Australian Centre Contemporary Art, Melbourne, Australia; The Perth Institute of Contemporary Art, Perth, Australia; The National Museum of Art, Osaka, Japan
- 1998 *brownwork*, Annandale Galleries, Sydney, Australia
- 1997 *brownwork (within Envisioned)*, Monash University Gallery, Melbourne, Australia
- 1995 *greenwork*, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney, Australia; Annandale Gallery, Sydney, Australia; Annandale Galleries, Sydney, Australia; Monash University Gallery, Melbourne, Australia
- 1993 *blow-out*, Annandale Gallery, Sydney, Australia
- 1992 *from Paradise work (works 1–6)*, Queensland Art Gallery, Brisbane, Australia
- 1991 *from Paradise work (works 1–4)*, Experimental Art Foundation, Adelaide, Australia; 200 Gertrude Street, Melbourne, Australia
- 1990 *from Paradise work (work 3)*, First Draft West, Sydney, Australia
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra, Australia
- 1988 *Natural Disasters*, Artspace, Sydney, Australia; Milburn + Arte Gallery, Brisbane, Australia
- 1987 *A Real Person*, Avago, Sydney University, Sydney, Australia
Petits Sciseaux, Painters Gallery, Sydney, Australia
Speaking from the Silence, First Draft, Sydney, Australia
- 1986 *A Portrait of Rationality*, Avago, Sydney, Australia
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York, New York
- 1985 *Table Suite*, Chameleon Gallery, Hobart, Australia; Performance Space Gallery, Sydney, Australia
- 1982 *A Clear Position*, Tasmanian Women and Arts Festival, Long Gallery, Tasmanian School of Art Gallery, Hobart, Australia

- 1979 *Spheres*, Brisbane College of Advanced Education, Brisbane, Australia
Two Women, La Boite, Brisbane, Australia
- 1978 *Views and Influences*, Queensland University, Brisbane, Australia

Group Exhibitions

- 2025 *MCA Collection: Artists in Focus*, MCA Australia, Sydney, Australia
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center, Stanford University, Stanford, California
- 2024 *The Ecologies Project*, Mornington Peninsula Regional Gallery, Mornington, Australia
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, North Carolina
Under a Southern Star: Identity and Environment in Australian Photography, Art on Hulfish, Princeton University Art Museum, Princeton, New Jersey
Fragile Earth II: Breathe, Gippsland Art Gallery, Sale, Australia
Shifting Ground – Landscape from the Collection, Wollongong Art Gallery, Wollongong, Australia
- 2023 *Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia
(Un)belonging, Galerie Lelong & Co., New York, New York
In Sub/urbia. (Or when the suburb rebels against utopia), Blanca Berlin, Madrid, Spain
Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (forthcoming)
Color Effects, Galerie Lelong & Co., New York, New York
Urbanism, Galerie Conrads, Berlin, Germany
- 2022 *Perspectives: Recent Gifts of Contemporary Art*, George Eastman Museum, Rochester, New York
BLUE, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Beating About the Bush, The Art Gallery of Ballarat, Ballarat, Australia
From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
The Prelude, Knulp, Sydney, Australia
- 2021 *Reversible Destiny: Australian and Japanese Contemporary Photography*, Tokyo Photographic Art Museum, Tokyo, Japan
Rhe: everything flows; Galerie Lelong & Co., New York, New York
Wonder + Dread: Art in the Land of Weather Extremes, Shoalhaven Regional Gallery, Nowra, Australia
Ways to Water, Wollongong Art Gallery, Wollongong, Australia
Return to the Beginning, Horsham Regional Art Gallery, Victoria, Australia
Anguish, Zuckerman Museum of Art, Kennesaw State University, Atlanta, Georgia
Bloomin' Art, Wollongong Art Gallery, Wollongong, Australia
The Image is Not Nothing (Concrete Archives), ACE Open, Adelaide, Australia
MCA Collection: Perspectives on Place, Museum of Contemporary Art Australia, Sydney
- 2020 *This Mortal Coil*, Zuckerman Museum of Art, Kennesaw State University, Georgia
Know My Name: Australian Women Artists 1900 to now, National Gallery of Australia, Canberra, Australia
The Burning World, Bendigo Art Gallery, Victoria, Australia
- 2019 *Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australia

- Defining Place/Space: Contemporary Photography from Australia*, Museum of Photographic Arts, San Diego, California
Betaland, Galerie Conrads, Dusseldorf, Germany
Arboreal, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Setting the Stage, QAGoMA, Queensland, Australia
A Taste of What's to Come, Gallery Sally Dan-Cuthbert, Sydney
Higashikawa International Photography Festival, Higashikawa Bunka Gallery, Hokkaido, Japan
Paradise Lost, Museum Henriette Polak, Zutphen, The Netherlands
The Moon, Geelong Gallery, Geelong, Australia
Marriage: Love and Law, Penrith Regional Gallery, New South Wales
Blumen in der Fotografie, Galerie Stihl, Waiblingen, Germany
- 2018 *Between Now & Then: Life in the Bardos*, The Norwood Club, New York, New York
Earth/Sky, National Gallery of Australia, Canberra, Australia
Wall Power: Contemporary Australian Photography, Australia House on the Strand, London, United Kingdom
Black Mist Burnt Country, Penrith Regional Gallery, New South Wales, Australia, travelling to National Museum of Australia, Canberra, Australia
Jewels in the Crown, Wolongong Art Gallery, New South Wales, Australia
Freshwater/Saltwater, Bayside Arts and Cultural Centre, Brighton, Victoria, Australia
- 2017 *Tracks and Traces: Contemporary Australian Art*, Negev Museum of Art, Be'er Sheva, Israel
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, Arkansas
FRESHWATER, Shepparton Art Museum, Victoria, Australia
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Black Mist Burnt Country: Testing the bomb – Maralinga and Australian Art, Swan Hill Regional Gallery, Victoria, Australia; Art Gallery of Ballarat, Victoria, Australia
- 2016 *Anguish*, Institute of Contemporary Art at Maine College of Art, Portland, Maine
Contemporary Redux: Selections from the Collection, Taubman Museum of Art, Roanoke, Virginia
- 2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland
Remain in Light: Photography from the Museum of Contemporary Art Collection, Hawkesbury Regional Gallery, Windsor, Australia
Framing Desire: Photography And Video, The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2014 *Adelaide Biennial of Australian Art: Dark Heart*, Art Gallery of South Australia, Adelaide, Australia
Luminous World – Contemporary Art from the Wesfarmers Collection, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt, Germany
Dirge: Reflections On [Life And] Death, MOCA - Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2013 *Australia*, Royal Academy of Arts, London, Great Britain
Summer Exposure, Galerie Lelong & Co., New York, New York
The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan

- 2012 *Confounding: Contemporary Photography*, National Gallery of Victoria, Melbourne, Australia
Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia
Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland
Return to Sender, The University of Queensland Art Museum, Brisbane
Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria
Animal/Human, The University of Queensland Art Museum, Brisbane
Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Dissonant Visions, Monash University Museum of Art, Melbourne
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Lightness and Gravity: Contemporary Works from the Collection, Queensland Art Gallery: Gallery of Modern Art, Brisbane, Australia
- 2011 *Arboreal*, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia; Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; Newcastle Regional Art Gallery, Australia
Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland
Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia
Small Fires, Sint-Lukas Galerie, Brussels, Belgium
Hängung #7 – Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
Interventions in the Landscape, Galerie Lelong & Co., New York, New York
- 2010 *Outside In*, McClelland Gallery and Sculpture Park, Victoria
Change, Monash University Museum of Art, Victoria
Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne; Swan Hill Regional Art Gallery, Victoria; Wangratta Art Gallery, Victoria
LoveArt, Casula Powerhouse Arts Centre, Casula
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee

- Timelines: Photography and Time*, The National Gallery of Victoria, Melbourne, Australia
- 2009 *The Edge of Reason: Australian Women Photographers*, Bendigo, Victoria Art Gallery, Bendigo, Victoria, Australia
- Light Sensitive Material: Works from the Verghis Collection*, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
- Curating the COFA Collection*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection*, Maitland Regional Art Gallery, Maitland, New South Wales, Australia
- Queensland Art*, Pestorius Sweeney House, Hamilton, Brisbane, Australia
- Clouds...over there...marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions*, Musee Malraux, Le Harve, France
- Varios Artistas: Tiempo Suspendido*, Domus Artium 2002 Salamanca, Salamanca, Spain
- Reframing Darwin: Evolution and Art in Australia*, Ian Potter Museum of Art, University of Melbourne, Australia
- Other Worlds*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
- Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia
- 12 Degrees of Latitude*, QUT Art Museum, Queensland University of Technology, Brisbane, Australia
- Manipulating Reality: How Images Redefine the World*, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
- Silence: A Selection of Works from the Collection*, Kunstmuseum Luzern, Germany
- Remote Proximity: Nature in Contemporary Art*, Kunstmuseum Bonn, Germany
- Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, Arizona
- 2008 *Primary Views*, Monash University Museum of Art, Melbourne, Australia
- New: selected recent acquisitions 2007-2008*, The University of Queensland Art Museum, Queensland, Australia
- Holding on, letting go*, Monash Gallery of Art, Victoria, Australia
- FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Victoria, Australia
- Depth of field: contemporary photography from the Collection*, The University of Queensland Art Museum, Queensland, Australia
- 16th Biennale of Sydney: Revolutions – Forms That Turn*, Sydney, Australia
- goth: back in black*, University of Queensland Art Museum, Queensland, Australia
- Surreale 2008*, Mimmo Scognamiglio, Milan, Italy
- 2007 *Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists*, National Gallery of Victoria; Regional Australian Galleries
- Garden of Eden – The garden in art since 1900*, Kunsthalle Emden, Emden, Germany
- Jano: La Doble Cara de la Fotografía. Fondos de la Colección Permanente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Artbank: Celebrating 25 Years of Australian Art*, Noosa Regional Gallery, Tewantin, Queensland, Australia
- June Bride*, Yossi Milo Gallery, New York, New York
- New Nature*, Govett Brewster Gallery, New Plymouth, New Zealand
- The BIG Picture*, The North Carolina Museum of Art, Raleigh, North Carolina

- Venice Biennale, the 52nd International Art Exhibition: *Think with the Senses – Feel with the Mind. Art in the Present Tense*, Venice, Italy
Grey Water, Institute of Modern Art, Brisbane, Australia
- 2006 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia; Broken Hill Regional Art Gallery, Broken Hill, New South Wales, Australia; Bendigo Art Gallery, Bendigo, Victoria, Australia; Orange Regional Gallery, Orange, New South Wales, Australia; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia; Tweed River Regional Gallery, Murwillumbah South, New South Wales, Australia; Ipswich Art Gallery, Ipswich, Queensland, Australia
Art, Life and Confusion, The 47th October Salon, Belgrade, Serbia
Mitel!, The Okayama Prefectural Museum of Art, Okayama-shi, Japan
Prism: Contemporary Art from Australia, Bridgestone Museum of Art, Tokyo, Japan
Scary Tales, Filiale, Berlin, Germany
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, Connecticut
The Genius of the Place: Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, Virginia
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
Decade Acquisitions 1996–2006, Bendigo Art Gallery, Victoria
- 2005 *A Kind of Magic: The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, Australia
Beyond Real. Part 2: Making a Scene, Australian Centre for Photography, Paddington, Australia
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, Ohio
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina
Time's Arrow: Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, New York
Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, New South Wales, Australia
Points of View: Landscape and Photography, Galerie Lelong & Co., New York, New York
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney, Australia
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
- 2004 *Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection*, Maitland Regional Gallery, New South Wales, Australia
2004: Australian Culture Now, National Gallery of Victoria, Melbourne, Australia
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide, Australia
Adrift, Queensland Centre for Photography, Brisbane, Australia
Apparently Light: Semaines Européennes De L'Image, Galerie Nei Liicht, Dudelange, Luxembourg
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid, Spain and Centro Nacional de Fotografía Torrelavega, Santander, Spain

- Breathtaking*, The Art Institute of Boston Gallery, Lesley University, Boston, Massachusetts
- 2004 Busan Biennale: Chasm–NET, Point of Contact. Busan Metropolitan Art Museum, Busan, Korea
- Coudeed Over*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
- Femina*, Gallery Les filles du calvaire, Paris, France & Gallery Les filles du calvaire, Brussels, Belgium
- Flock and Fable: Animals and Identity in Contemporary Art*, Chelsea Art Museum, New York, New York
- Landscape & Memory*, La Casa Encendida, Madrid, Spain
- Living together is easy*, Art Tower Mito, Tokyo, Japan & National Gallery of Victoria, Melbourne, Australia
- More Easily Imagined, Crossings of the Blue Mountains*, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
- Nature and Nation: Vaster than Empires*, Hastings Museum & Art Gallery, Hastings, United Kingdom; Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom
- Penumbra: Images of darkness and light*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
- Rendezvous mit Gitte – Volume 4*, Gitte Weise Gallery, Sydney, Australia
- The Nature Machine: Contemporary Art, Nature and Technology*, Queensland Art Gallery, Brisbane, Australia
- 2003 *Defying Gravity: Contemporary Art & Flight*, North Carolina Museum of Art, Raleigh, North Carolina
- The Fleeting Moment Between Photography And Cinema*, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
- Face Up Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- Hothouse –The flower in contemporary art*, Monash University Museum of Art, Melbourne, Australia; State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne, Australia
- As Heavy as Heaven: Transformations of Gravity*, Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria; Kunsthallen Brandts Klaederfabrik, Odense, Denmark
- Rendezvous mit Gitte volume 3*, Gitte Weise Gallery, Sydney, Australia
- Picturing Paradise*, Mori Gallery, Sydney, Australia
- 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney, Australia
- 2002: The Year in Art*, S.H.Ervin Gallery, Sydney, Australia
- A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney, Australia
- Faux / Real*, Borusan Culture and Art Center, Istanbul, Turkey
- out of the dark*, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney, Australia
- Tales of the Unexpected*, National Gallery of Australia, Canberra, Australia

- Gold Coast Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Gold Coast, Australia
- 2001 *A Century of Collecting 1901 – 2001*, Ivan Dougherty Gallery, Sydney, Australia
Lightness of Being: Contemporary Photographic Art from Australia, Monash University Gallery, Melbourne, Australia
low-down, Monash University Gallery, Monash University, Melbourne, Australia
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
Shoot, Gold Coast City Gallery, Gold Coast, Australia; Carnegie Gallery, Hobart, Australia; Coffs Harbour Regional Art Gallery, Queensland, Australia; Caloundra Regional Gallery, Queensland, Australia
Staged! Worcester Art Museum, Worcester, Massachusetts
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne, Australia
- 2000 *A Place I've Never Been To*, Umjetnicki paviljon, Zagreb, Croatia
art at work, Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney, Australia
Body Language, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany
Images of Women by Women, Monash Gallery of Art, Melbourne, Australia
Sporting Life, Museum of Contemporary Art, Sydney, Australia
The Song of the Earth, Museum Fridericianum, Kassel, Germany
- 1999 *Contempora 5*, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne, Australia
Moral Hallucinations: Channeling Hitchcock, Museum of Contemporary Art, Sydney, Australia
National Photographic Purchase Award, Albury Regional Gallery, Albury, Australia
Natural Disasters/Disasters Unnatural, Monash University Gallery, Melbourne, Australia
Passion for Wings, National Aviation Museum, Ottawa, Canada
Something for above the couch, Gitte Weise Gallery, Sydney, Australia
- 1998 *After the Masters 1993 – 1997*, Ivan Dougherty Gallery, Sydney, Australia
Blue, Annandale Galleries, Sydney, Australia
The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney, Australia
- 1997 *Fascination Street*, Michael Milburn Gallery, Brisbane, Australia
florescence, Newcastle Region Art Gallery, Newcastle, Australia; Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia
Sex-tet, Ivan Dougherty Gallery, Sydney, Australia
- 1996 *Alternative Realities*, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan
Beyond the Sublime, Australian Centre for Photography, Sydney, Australia
Digital Gardens: a World in Mutation, The Power Plant, Toronto, Canada
florescence, Ivan Dougherty Gallery, Sydney, Australia

- Koncept: International Exhibition of Contemporary Photography*, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
- Perception and Perspective*, Next Wave Festival, National Gallery of Victoria, Melbourne, Australia
- Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, Australia
- RUN*, Michael Milburn Gallery, Brisbane, Australia
- View of the New*, National Gallery of Australia, Canberra, Australia
- 1995 *Alternative Realities*, Gallery Art Beam, Seoul, Korea; Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong
- Australian Contemporary Photography from the Moët & Chandon Art Acquisition Fund*, Art Gallery of Western Australia, Perth, Australia
- Birds Eye View*, New Media Network, Melbourne, Australia
- Decadence: 10 Years of Exhibition at 200 Gertrude Street*, 200 Gertrude Street, Melbourne, Australia
- Girls! Girls! Girls!* Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney, Australia
- Interlude*, Ivan Dougherty Gallery, Sydney, Australia
- New Orientation: The Vision of Art in a Paradoxical World 4th Istanbul Biennial – International Exhibition of Contemporary Art*, Antrepo, Istanbul, Turkey
- The Artists Garden*, Gallery 7, National Gallery of Australia, Canberra, Australia
- 1994 *E-Topia*, New Media Network, Melbourne, Australia
- Don't Stop*, Geelong Regional Art Gallery, Geelong, Australia
- Fourth Australian Contemporary Art Fair*, Melbourne Exhibition Centre, Melbourne, Australia
- Horizons*, Annandale Gallery, Sydney, Australia
- Media Lounge International Symposium for Electronic Arts*, Helsinki, Finland
- Don't Stop*, Linden Gallery, Melbourne, Australia
- 1993 *Art Asia*, Hong Kong Convention and Exhibition Centre, Hong Kong
- Benefactors Exhibition*, Art Gallery of New South Wales, Sydney, Australia
- March*, Michael Milburn Gallery, Brisbane, Australia
- Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- Strangers in Paradise*, Art Gallery of New South Wales, Sydney, Australia
- Virtu*, Ivan Dougherty Gallery, Sydney, Australia
- 1992 *but never by chance*, Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra, Australia; Museum of Contemporary Art, Sydney, Australia; Institute of Modern Art, Brisbane, Australia; Experimental Art Foundation, Adelaide, Australia; and Ian Potter Gallery, University of Melbourne, Melbourne, Australia
- Manu et Mente*, Ivan Dougherty Gallery, Sydney, Australia
- Strangers in Paradise*, Korean National Museum of Contemporary Art, Seoul, Korea
- 1991 *First Draft West 1985–1991*, First Draft West, Sydney, Australia
- Industry*, First Draft West, Sydney, Australia
- Over East*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
- 1990 *Amore*, Artspace, Sydney, Australia

- 10 x 10, Milburn + Arte, Brisbane, Australia
Real Art, Institute of Modern Art, Brisbane, Australia
 1988 *Ariennale*, EMR Gallery, Sydney, Australia
 1987 *Self Portrait Show*, COG Gallery, Sydney, Australia
True Pictures, Syn Petticot Syndicate, Sydney, Australia
 1986 Parker Bratten Gallery, New York, New York
Femmes de Monde, Parker Bratten Gallery, New York, New York
 1985 *In Almost Every Case*, Performance Space Gallery, Sydney, Australia
Queensland/Works 1950-1985, University Art Museum, Brisbane, Australia
Introspector, Avago, Sydney, Australia
 1984 *Bras Icons Rooms*, Artspace, Sydney, Australia
 1983 *Open Video Show*, Artspace, Sydney; Royal Melbourne Institute of Technology, Melbourne, Australia; and ANZART, Hobart, Australia
 1982 *Detours by Tender Aliens*, Long Gallery, Hobart, Australia
Chameleon, Long Gallery, Hobart, Australia

Awards

- 2019 The Overseas Photographer Award, Higashikawa International Photo Festival, Higashikawa, Japan
 2001 Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council
 2000 Australian Research Council Grant, University of New South Wales
 1999 National Photographic Purchase Award, Albury Wodonga Regional Art Foundation
 Australian Research Council Grant, University of New South Wales
 1998 Industry and Cultural Development Grant, Australian Film Commission
 Australian Research Council Grant, University of New South Wales
 1997 New Work, Visual Arts / Craft Fund, Australia Council
 Faculty Research Grant, College of Fine Arts, University of New South Wales
 1996 Faculty Research Grant, College of Fine Arts, University of New South Wales
 1995 Faculty Research Grant, College of Fine Arts, University of New South Wales
 1994 Faculty Research Grant, College of Fine Arts, University of New South Wales
 1993 Fellowship recipient, Visual Arts / Crafts Board of the Australia Council
 1992 Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane, Australia
 1991 Perc Tucker Acquisition, Townsville Regional Gallery, Townsville
 1990 Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
 Artist in Residence, Canberra Institute for the Arts, Canberra, Australia
 1989 Artists Development Grant, Visual Arts/Craft Board of the Australia Council
 1985 Project Grant, Visual Arts Board of the Australia Council

Monographs

Lynn, Victoria and Judy Annear. *Rosemary Laing*. Australia: TarraWarra Museum of Art, 2017.

Rosemary Laing. New York: Prestel, 2012.

prostrate your horses: weather and then some. University of Queensland Art Museum, Brisbane, 2009.

the unquiet landscapes of Rosemary Laing. Sydney: Museum of Contemporary Art, 2005.

Rosemary Laing. Salamanca: Domus Artium 2002, 2004.

A Survey 1995 – 2002. Sydney: Gitte Weise Gallery, 2003.

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albury Regional Gallery, Albury, Australia

ARCO Foundation, Madrid, Spain

Art Gallery of New South Wales, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

Artbank, Sydney, Australia

Art Museum of Western Virginia, Roanoke, Virginia

Art Institute Chicago, Chicago, Illinois

Australian Capital Equity Collection, Perth, Australia

William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

Bendigo, Victoria Art Gallery, Victoria, Australia

BHP Billiton, Australia Briar Art Trust, Adelaide, Australia

Buschlen Mowatt Foundation, Vancouver, Canada

Chun Kwang Young Foundation

Commonwealth Bank of Australia, Sydney, Australia

Deutsche Bank Australia, Sydney, Australia

Domus Artium 2000, Salamanca, Spain

DZ Bank, Germany

E.ON Collection, Duesseldorf, Germany

Esk Collection, Launceston, Tasmania, Australia

Fidelity Investments Corporate Art Collection

Fonds National d'art Contemporain, France

Foundation Belgacom, Brussels, Belgium

Gippsland Art Gallery, Victoria, Australia

Goldman Sachs, New York, New York

Goldman Sachs, Sydney, Australia

Griffith University Collection, Brisbane, Australia

Harvard Art Museum, Cambridge, Massachusetts

ING Bank, Amsterdam, Netherlands

Ipswich Regional Gallery, Ipswich, Australia

Jadig Art Foundation, Victoria, Australia

JP Morgan Chase Bank, New South Wales, Australia

Kerry Stokes Collection, Western Australia

Kunstmuseum Luzern, Lucerne, Switzerland

Lyon Housemuseum, Victoria, Australia

Macquarie Bank, New South Wales, Australia

McClelland Gallery and Sculpture Park, Victoria, Australia

Modern Art Museum of Fort Worth, Fort Worth, Texas
Monash Gallery of Art, Victoria, Australia
Monash University Museum of Art, Victoria, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, DC
Nevada Museum of Art, Reno, Nevada
Newcastle Regional Art Gallery, New South Wales, Australia
North Carolina Museum of Art, Raleigh, North Carolina
Norton Family Foundation, Santa Monica, California
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio
Queensland Art Gallery, Brisbane, Australia
Sydney Airport Corporation, Sydney, Australia
Taubman Museum of Art, Roanoke, Virginia, United States
The University of Queensland Art Museum, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Wesfarmers, Western Australia
Westpac Corporate Art Collection, Sydney, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Yarra and Flinders Collection, Melbourne, Australia