GALERIE LELONG & Co.

528 West 26th Street New York, NY 10001 T 212.315.0470 F 212.262.0624 www.galerielelong.com

13 rue de Téhéran 75008 Paris www.galerie-lelong.com

SAMUEL LEVI JONES

Born 1978 in Marion, Indiana Lives and works in Indianapolis, Indiana

MFA, Studio Art, Mills College, Oakland, California, 2012 BFA, Fine Art in Photography, Herron School of Art and Design, Indianapolis, Indiana, 2009 BA, Communication Studies, Taylor University, Upland, Indiana, 2002

SOLO EXHIBITIONS

2023	Samuel Levi Jones: Longing, Galerie Lelong & Co., Paris, France
2021	Samuel Levi Jones: Conscious Intuition, Galerie Lelong & Co., New York, New York The Empire is Falling, The Contemporary Dayton, Ohio
2021	,
	No Color in the Pages, Patron Gallery, Chicago, Illinois
2020	Rise Up, Galerie Lelong & Co., Paris, France
2020	Third Space, Edison School of the Arts, Indianapolis, Indiana
2019	Mass Awakening, Galerie Lelong & Co., New York, New York
	No More Tokens, Vielmetter, Los Angeles, California
	Left of Center, Indianapolis Museum of Art at Newfields, Indianapolis, Indiana
	Let Us Grow, Galerie Lelong & Co., Paris, France
2018	Nexus, Patron Gallery, Chicago, Illinois
2017	One Blood, Susanne Vielmetter Los Angeles Projects, Los Angeles, California
	Paulson Fontaine Press Residency, Berkeley, California
	Remedial Suffering, Herron School of Art, Indianapolis, Indiana
2016	Burning all illusion, Galerie Lelong & Co., New York, New York
	Reciprocity, PATRON, Chicago, Illinois
	Samuel Levi Jones, The Arts Club, London, United Kingdom
	Samuel Levi Jones, Halsey McKay, East Hampton, New York
	48 Portraits (Underexposed), EXPO Projects, Chicago, Illinois
2015	After Fred Wilson, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
	Talk To Me, Pro Arts, Oakland, California
	Unbound, Studio Museum in Harlem, New York, New York
2014	Black White Thread, PAPILLION ART, Los Angeles, California
2013	Delete, Los Angeles, California
_0.5	48 Portraits (Underexposed), Harrison Center for the Arts, Indianapolis
	40 fortraits (Onderexposed), Francison Center for the Arts, indianapons

GROUP EXHIBITIONS

2024 When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, Texas
Unruly Navigations, Museum of the African Diaspora, San Francisco, California

2023 *Dialogues*, Patron Gallery, Chicago, Illinois *Between the Seams*, PM/AM, London, United Kingdom *CAB 5: This is a Rehearsal*, Chicago Architecture Biennial, Chicago, Illinois

2022 *Complicated Stories - The Afterlives of Slavery*, Herron School of Art and Design, Indianapolis, Indiana

Ways of Seeing: Sports and Games, Birmingham Museum of Art, Birmingham, Alabama Wrongs & RIGHTS, Brooklyn Academy of Music, Brooklyn, New York

Unmasking Masculinity for the 2ft Century, Kalamazoo Institute of Arts, Michigan Past Is Present: Black Artists Respond to the Complicated Histories of Slavery, Herron School of Art + Design, Indiana University, Indianapolis, Indiana

Samuel Levi Jones & Marie Hazard, Sunday-S Gallery, Copenhagen, Denmark

Subversive Media, Second Street Gallery, Charlottesville, Virginia

Whatever Gets You Through the Night, The Mott-Warsh Collection, Flint, Michigan

Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, Pennsylvania; Manetti Shrem Museum of Art University of California, Davis

Monochrome Multitudes, Smart Museum of Art, Chicago, Illinois

Personal to Political: Celebrating the African American Artists of the Paulson Fontaine Press, Mills College Art Museum, California

Skin in the Game, Fulton Market, Chicago, Illinois

2021 Art of California: Greater than the Sum, SFMOMA, San Francisco, California Young, Gifted, and Black: The Lumpkin-Bonccuzzi Family Collection of Contemporary Art, Gallery 400, Chicago, Illinois

New Prints and Editions, Galerie Lelong & Co., New York, New York 20 Years Anniversary Exhibition Part 2, Vielmetter, Los Angeles, California DeHaan Artist of Distinction Group Exhibition, Gallery 924, Indianapolis, Indiana

2020 A summer like no other, Galerie Lelong & Co., New York (online)

I yield my time, fuck you, Altman Siegel, San Francisco, California
Paper Pavilions, 411 Gallery, Columbus, Indiana

Nexus: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, Florida

Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Virginia Museum of Contemporary Art, Virginia Beach, Virginia

RED, Galerie Lelong & Co., New York (online)

2019 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, Illinois *Resilience: African American Artists As Agents of Change*, Kalamazoo Institute of Arts, Kalamazoo, Michigan

State Your Intentions: New Works in the Weisman Art Museum Collection, Frederick R. Weisman Art Museum, Minneapolis, Minnesota

On Soft Ground, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Gallery 360, Northeastern University, Boston, Massachusetts; Las Cruces Museum of Art, Las Cruces, New Mexico; Museum of Arts and Sciences, Daytona, Florida Solidary & Solitary: The Joyner/Giuffrida Collection, Smart Museum of Art at the University of Chicago, Chicago, Illinois

2018 The Edge of Visibility, International Print Center, New York, New York
Sedimentations, 8th Floor Gallery, The Shelley & Donald Rubin Foundation, New York, New York

Sidelined, Galerie Lelong & Co., New York, New York (curated)

	Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press,
	Bedford Gallery, Lesher Center for the Arts, Walnut Creek, California; Krasl Art Center, St.
	Joseph, Michigan
2017	Basile Gallery, Herron School of Art and Design, Indianapolis, Indiana
	Susanne Vielmetter, Los Angeles, California
	Excerpt, Studio Museum Harlem, New York, New York
	Summer, Patron Gallery, Chicago
2016	Chicago Invites Chicago, Galerie Lelong & Co., New York, New York
	Trust Issues, Ronchini, London, United Kingdom
	A Dark Matter, Tarble Gallery, Eastern Illinois University, Carbondale, Illinois
2015	Trashed and Treasured, Napa Valley Museum, Napa Valley, California
	Theory of Forms, PATRON, Chicago, Illinois
	I Like It Like This, S2 Sotheby's Gallery, New York, New York
	Talk to Me, Pro Arts, Oakland, California
	The Silence of Ordinary Things, The Mistake Room, Los Angeles, California
2014	The History of Technologies, Jessica Silverman, San Francisco, California
	OPEN, PAPILLION ART, Los Angeles, California
2013	A Basic Measure, Service Employees International Union United Long Term Care Workers
	Los Angeles, California
	Transport, Pro Arts, Oakland, California
2012	X Libris, Root Division, San Francisco, California
	Baila Con Duende, Watts Towers Art Center, Los Angeles, California
	The Last Show on Earth, Mills College, Oakland, California

CURATED EXHIBITIONS

2021	The Sum of Unity, The Galleries at Herron, Herron School of art + Design, Indiana University,
	Indianapolis, Indiana
2018	Sidelined, Galerie Lelong & Co., New York, New York

MONOGRAPHS

2021 Cunningham, Nijah. Samuel Levi Jones. New York, New York: Galerie Lelong & Co., 2021.

AWARDS AND RESIDENCIES

2024	Artist in Residence, Fountainhead, Miami, Florida
2022	Lab Grant Resident, Dieu Donné, Brooklyn, New York
	Engaged Artist in Residence, Gayle Karch Cook Center of Public Arts and Humanities at
	Indiana University
2020	DeHaan Artist of Distinction Award, Indianapolis, Indiana
2017	Sustainable Arts Foundation, San Francisco, California
	Artist in Residence, Paulson Fontaine Press Residency, Berkeley, California
2015	Artist in Residence, Pamela Joyner and Fred Giuffrida, Sonoma, California
2014	Recology Residency, San Francisco, California
	Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York, New York
2012	Vivian and Margarita Stephenson Award, Mills College, Oakland, California

2010-2 Evelyn V. Staton Fellowship in Fine Arts, Mills College, Oakland, California

2009 Mildred Darby Menz Award, Herron School of Art and Design Indianapolis, Indiana

2008 Junior Bratton Award, Herron School of Art and Design, Indianapolis, Indiana

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Andrew W. Mellon Foundation, New York, New York

Art Institute of Chicago, Chicago, Illinois

Blanton Museum of Art, The University of Texas at Austin, Texas

Birmingham Museum of Art, Birmingham, Alabama

Board of Governors of the Federal Reserve System, Washington, D.C.

Chazen Museum of Art, University of Wisconsin - Madison, Wisconsin

Chrysler Museum of Art, Norfolk, Virginia

Dallas Museum of Art, Dallas, Texas

de Young Museum, San Francisco, California

Indianapolis Museum of Art at Newfields, Indianapolis, Indiana

Kalamazoo Institute of Arts, Kalamazoo, Missouri

Los Angeles County Museum of Art, Los Angeles, California

Madison Art Collection, Harrisonburg, Virginia

Madison Museum of Contemporary Art, Madison, Wisconsin

McNay Art Museum, San Antonio, Texas

Minneapolis Institute of Art, Minneapolis, Minnesota

Mott-Warsh Collection, Flint, Michigan

Museum of Contemporary Art, Chicago, Chicago, Illinois

Museum of Contemporary Art, Jacksonville, University of North Florida, Jacksonville, Florida

Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio

Rubell Family Collection, Miami, Florida

San Francisco Museum of Modern Art, San Francisco, California

Seattle Art Museum, Seattle, Washington

Smart Museum of Art, The University of Chicago, Illinois

Studio Museum in Harlem, New York, New York

Virginia Museum of Fine Arts, Richmond, Virginia

Weisman Art Museum, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York