

ALFREDO JAAR

Born 1956, Santiago, Chile

Lives and works in New York, New York

SOLO EXHIBITIONS

- 2023 *Alfredo Jaar: The Divine Comedy*, Museum of Old and New Art, Hobart, Tasmania, Australia
11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan (forthcoming)
Alfredo Jaar: One Million German Passports, Pinakothek der Moderne, Munich, Germany
Alfredo Jaar: If It Concerns Us, It Concerns You, Goodman Gallery, London
Alfredo Jaar: 50 Years Later, Cecilia Brunson Projects, London
Alfredo Jaar: Be Afraid of the Enormity of the Possible, Vom Baden Lernen, Baden, Switzerland
- 2022 *Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong & Co., New York
- 2021 *Alfredo Jaar: Whispers and Cries*, The Hasselblad Foundation International Award in Photography Exhibition, Gothenburg, Sweden
Alfredo Jaar: You do not take a photograph, you make it, Maison Européenne de la Photographie, Paris, France
Alfredo Jaar: The Structure of Images, Museum of Contemporary Art, Chicago, Illinois
Alfredo Jaar: Red Vienna, Museum für angewandte Kunst, Vienna, Austria
Alfredo Jaar, SESC Pompeia, Sao Paulo, Brazil
- 2020 *Alfredo Jaar: The Rwanda Project*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2019 *Alfredo Jaar: Men Who Cannot Cry*, Goodman Gallery, London, England
The Divine Comedy, Museum of Old and New Art, Hobart, Tasmania
Alfredo Jaar: 1973, Galerie Hubert Winter, Vienna, Austria
Alfredo Jaar: Lament of the Images, SCAI THE BATHHOUSE, Tokyo, Japan
Alfredo Jaar: Lament of the Images, Synagoge Stommeln, Pulheim, Germany
Alfredo Jaar: The Sound of Wind, Kenji Taki Gallery, Tokyo, Japan
The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
Shadows, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2018 *Alfredo Jaar: Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
Alfredo Jaar: Lament of Images, Galleria Lia Rumma, Milan
- 2017 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield, United Kingdom
Alfredo Jaar: The Politics of Images, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
Shadows, Lisboa Capital Ibero-Americana da Cultura 2017, Carpintarias de São Lázaro, Portugal
Shadows, Galerie Thomas Schulte, Berlin, Germany

- 2016 *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand
Alfredo Jaar: Shadows, Galerie Kamel Mennour, Paris, France
Alfredo Jaar: The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
 Goodman Gallery, Johannesburg, South Africa
Alfredo Jaar: Corner Space: (Kindness) of (Strangers), Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: Che cento fiori sboccino (Let 100 flowers bloom), Fondazione Merz, Torino, Italy
 Galleria Lia Rumma, Napoli, Rome
- 2015 *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France
Alfredo Jaar: Gold in the Morning, Galeria Luisa Strina, São Paulo, Brazil
Shadows, Galerie Lelong, New York, New York
- 2014 *A Logo for America*, Spectacolor Lightboard, One Times Square, New York, New York
22 Women: An Installation by Alfredo Jaar, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Alfredo Jaar: The Sound of Silence, Center of Contemporary Art, Torun, Poland
Alfredo Jaar: The Sound of Silence, Galeria Patricia Ready, Santiago, Chile
Alfredo Jaar: El Silencio, Parque de la Memoria, Buenos Aires, Argentina
Alfredo Jaar: Tonight No Poetry Will Serve, KIASMA Museum of Contemporary Art, Helsinki, Finland
Shadows, Savannah College of Art and Design Museum of Art, Savannah, Georgia
- 2013 *Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy
The Politics of Images, Les Rencontres de la Photographie, Arles, France
Venezia, Venezia, Chilean Pavilion, 55th Venice Biennale, Venice, Italy
Alfredo Jaar: Culture = Capital, Marseille - Provence 2013, Capitale Européenne de la Culture, France
Alfredo Jaar: The Politics of Images, Ryerson University Image Centre, Toronto, Canada
Alfredo Jaar: The Sound of Silence, Nederlands Fotomuseum, Rotterdam, The Netherlands;
 Malmö Konsthall, Malmö, Sweden.
- 2012 *Alfredo Jaar / Gold in the Morning*, Goodman Gallery, Johannesburg, South Africa
Alfredo Jaar: Cultura = Capital, Guimarães 2012 European Capital of Culture, Portugal
Alfredo Jaar, Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationalgalerie, Berlin Germany
- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
May 1, 2011, SCAD Museum of Art, Savannah, Georgia
Muxima, The Art Institute of Chicago, Chicago, Illinois
One Hundred Times Nguyen, Berardo Collection Museum, Lisbon, Portugal
Alfredo Jaar: Marx Lounge, Stedelijk Museum, Amsterdam, The Netherlands
Alfredo Jaar: Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
The Sound of Silence, École nationale supérieure des beaux-arts, Paris, France
Three Women, Kamel Mennour, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
We Wish To Inform You That We Didn't Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2009 *The Sound of Silence*, Galerie Lelong, New York, New York
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy
Politics of the Image, South London Gallery, London, United Kingdom
- 2007 *Ezra and Cecile Zilkha Gallery*, Center for the Arts at Wesleyan University, Middletown, Connecticut
La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
- 2006 *Galeria Gabriela Mistral*, Santiago, Chile
Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile

- Muxima*, Galerie Lelong, New York, New York
The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
Muxima, Grand Arts Gallery, Kansas City, Missouri
The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy
The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
Six Seconds - It is Difficult, Galerie Thomas Schulte, Berlin, Germany
- 2002 *Lament of the Images*, Galerie Lelong, New York, New York
- 2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany
The Silence: The Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland
- 2000 *Art + Public*, Geneva, Switzerland
Emergencia, Public Library, Umea, Denmark
It is difficult, Todd Hosfelt Gallery, San Francisco, California
Kalmar Konstmuseum, Kalmar, Sweden
Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
Waiting, University Art Gallery, San Diego State University, San Diego, California
- 1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Museum of Art, Fort Lauderdale, Florida
- 1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain; Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands
The Rwanda Project, 1994-1998, Galerie Lelong, New York, New York
- 1997 Galeria Oliva Arauna, Madrid, Spain
Galerie Franck + Schulte, Berlin, Germany
Galerie Grita Insam, Vienna, Austria
Johannesburg Biennale, Newtown, Johannesburg, South Africa
The Light Factory, Charlotte, North Carolina
Todd Hosfelt Gallery, San Francisco, California
- 1996 City Gallery of Contemporary Art, Raleigh, North Carolina
- 1995 Contemporary Art Museum, University of South Florida, Tampa, Florida
Galerie Lelong, New York, New York
Museum of Contemporary Photography, Chicago, Illinois
- 1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden
Frankfurter Kunstverein, Frankfurt, Germany
Galerie Tilman, Brussels, Belgium
Galeria Oliva Arauna, Madrid, Spain
Institut fur Auslandsbeziehungen, Stuttgart, Germany
- 1993 Galerie Franck + Schulte, Berlin, Germany
Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Miami Center for the Fine Arts, Miami, Florida; Contemporary Art Museum, University of South Florida, Tampa, Florida
Ruth Bloom Gallery, Santa Monica, California
Tramway, Glasgow, Scotland, United Kingdom
- 1992 Kunsternes Hus, Oslo, Norway
Meyers/Bloom Gallery, Santa Monica, California
Pergamon Museum, Berlin, Germany

- The Museum of Contemporary Art, Chicago, Illinois
 The New Museum of Contemporary Art, New York, New York
 Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain
 Whitechapel Art Gallery, London, England
- 1991 Galeria Benet Costa, Barcelona, Spain
 Galeria Oliva Arauna, Madrid, Spain
 Galerie Barbara Farber, Amsterdam, The Netherlands
 Galerie Gabrielle Maubrie, Paris, France
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1990 Diane Brown Gallery, New York, New York
 Insam Gleicher Gallery, Chicago, Illinois
 London Regional and Historical Museums, London, Ontario, Canada
 Meyers/Bloom Gallery, Los Angeles, California
 San Diego Museum of Contemporary Art, California; San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St. Louis, Missouri
- 1989 Colorado University Art Galleries, Boulder, Colorado
 Galerie Barbara Farber, Amsterdam, The Netherlands
 L'Arche de la Fraternité, La Défense, Paris, France
 University Art Galleries, Wright State University, Dayton, Ohio
 Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York
 The Brooklyn Museum, Brooklyn, New York
 University Art Museum, University of California, Berkeley, California
- 1988 Diane Brown Gallery, New York, New York
 Galerie Gabrielle Maubrie, Paris, France
 Galleria Lidia Carrieri, Rome, Italy
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Massachusetts College of Art, Boston, Massachusetts
 Photographic Resource Center, Boston University, Boston, Massachusetts
- 1987 Grey Art Gallery and Study Center, New York University, New York, New York
 Lannan Museum, Lake Worth, Florida
 Spectacolor Lightboard, One Times Square, New York, New York
- 1986 Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
 Spring Street Subway Station, New York, New York
- 1985 Grey Art Gallery and Study Center, New York University, New York, New York
- 1979 Galeria CAL, Santiago, Chile

GROUP EXHIBITIONS

- 2023 *(Un)belonging*, Galerie Lelong & Co., New York, New York
Color Effects, Galerie Lelong & Co., New York, New York
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Florida
Aimless, Es Baluard Museu, Palma, Spain
What Now? (Or Not Yet), The Loeb at Vassar College, Poughkeepsie, New York
- 2022 *Life Magazine and the Power of Photography*, Museum of Fine Art, Boston, Massachusetts
 13th International Architecture Biennale of São Paulo Travessias, SESC Pompeia, São Paulo, Brazil
Promised Land, Hacer Noche, Oaxaca, Mexico

- Terms of Belonging*, Gavlak, Los Angeles, California
Qué hacer?, Planta alta del Centro de las Artes de San Agustín (CaSa), Oaxaca, Mexico
America. Between Dreams And Realities Selections From The Hirshhorn Museum And Sculpture Garden Collection, Musée national des beaux-arts du Québec, Quebec City, Canada
This is not America's flag, The Broad, Los Angeles, California
Triennial of Photography Hamburg 2022, Hamburg, Germany
Emplotment, Ludwig Museum of Contemporary Art, Cologne, Germany
Quiet As It's Kept, Whitney Biennial, Whitney Museum of American Art, New York, New York
CRAZY: Madness in Contemporary Art, Chioostro del Bramante Rome, Italy
Power! Light! Kunstmuseum, Wolfsburg, Germany
- 2021 Palazzo Reale, Milan, Italy
 La Bienal de Artes Mediales de Santiago, Museo Nacional de Bellas Artes, Santiago, Chile
L'altro, lo stesso [The other, the same], ZAC - Zisa Arti Contemporanee, Turin, Italy
Mehr Licht! [more light], Casa Masaccio, San Gionvanni Valdarno, Italy
Corpus Domini: Dal Corpo Glioso Alle Rovine Dell'anima, Palazzo Reale, Milan, Italy
Music (Everything I know I learned the day my son was born), Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
AORA: IV, curated by Jennifer Caroline Ellis, AORA SPACE, aoraspace.com
Climate Museum: Life and Death of our Home, Seoul Museum of Art, Seoul, South Korea
Babies are Knocking, Studio Stefania Miscetti, Rome
This world is white no longer, Museum der Moderne Salzburg, Salzburg, Austria
Toward Common Cause: Art, Social Change, and the MacArthur Fellows at 40, Smart Museum of Art at the University of Chicago, Chicago, Illinois
Alfredo Jaar: A Hundred Times Nguyen, 34th Bienal de Sao Paulo, Parque de Ibirapuera, Sao Paulo, Brazil
- 2020 *Rhe: everything flows*; Galerie Lelong & Co., New York, New York
 2019 *I've grown roses in this garden of mine*, Goodman Gallery, London
Light Like a Bird, Not Like a Feather, SIGNS, Istanbul, Turkey
How the Light Gets In, Johnson Museum of Art, Ithaca, New York
Who Knows One, Vistamare, Pescara, Italy
Expanding Mail Art, Gallery Yuyama, Niigata, Japan
Manifesto: Art x Agency, Hirshhorn Museum, Washington, DC
1989 - kultur och politic, National Museum Stockholm, Stockholm, Sweden
Culture and the People: El Museo del Barrio, 1969-2019, El Museo del Barrio, New York, New York
Dot, Point, Period: A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, New York
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University UMass, Boston, Massachusetts
Affective Utopia, Kadist, Paris, France
 ELDORAMA, Tripostal, Lille, France
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark
Sharjah Biennale 14 - Leaving the Echo Chamber, Sharjah Art Foundation, United Arab Emirates
- 2018 *The Street: Where the World is Made*, MAXXI, Rome, Italy
War is over - ARTE E CONFLITTI tra mito e contemporaneita, Museo d'Arte della citta di Ravenna, Ravenna, Italy
Proregress - Art in an Age of Historical Ambivalence, 12th Shanghai Biennale, Power Station of Art, Shanghai, China
Unfinished 18, National Museum of Art of Romania, Bucharest, Romania
Art_Latin_America, Davis Museum, Wellesley College, Wellesley, Massachusetts
Light Box - 18 aktuelle Positionen, Kunstmuseum Celle - stadtkirche St. Marien Celle, Celle, Germany
Monochromes: New Beginnings, Jean-Paul Najar Foundation, Dubai, United Arab Emirates

- Across Boundaries*, Draiflessen Collection, Mettigen, Germany
LagosPhoto: International Art Festival of Photography, Lagos, Nigeria
Hello, Robot. Design Between Humans and Machines, Gewerbemuseum, Winterthur, Switzerland
Narrative Means, Goodman Gallery, Johannesburg, South Africa
Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurich, Switzerland
Re-IMAGE, Vancouver Biennale 2018-2020, Vancouver, Canada
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antwerp, Belgium
Faithless Pictures, Nasjonal Museet, Oslo, Norway
No se escribe luminosamente, sobre un campo, oscuro Centro José Guerrero, Granada, Spain
Hello World. Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Natural Histories. Traces of the Political, MUMOK, Vienna, Austria
Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California
Post Otto Wagner - From the Postal Savings Bank to Postmodernity, MAK - Austrian Museum of Applied Arts, Vienna, Austria
Art and Conspiracy, The Met Breuer, New York, New York
2017 *Prospect 4*, New Orleans, Louisiana
Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary Glass Gallery, Jersey City, New Jersey
From Me to Us: Cities Without Borders, Quirinale Palace, Rome
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Alios!, 15e biennale d'art contemporain de La Teste-de-Buch, La Teste-de-Buch, France
XX Bienal de Arquitectura, Valparaiso, Chile
After the Fact: Propaganda 2001-2017, Lenbachhaus, Munich, Germany
Unfinished Festival, Sala Dalles, Bucharest, Romania
Memories of Underdevelopment, Museum of Contemporary Art San Diego, San Diego, California
Prospect, Prospect Triennial, New Orleans, Louisiana
Age of Terror: Art since 9/11, Imperial War Museum, London, England
Unfixed: Redefining the Latin American Photograph, Cantor Center for Visual Arts, Stanford University, Stanford, California
Gestures of Resistance, Romantso Cultural Centre, Athens, Greece
Dark MoFo Festival, Museum of Old and New Art, Hobart, Australia
99 Cents or Less, Museum of Contemporary Art, Detroit
We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Denmark
Hello, Robot, Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany
Video Project Room, The Cleveland Museum of Art, Cleveland, Ohio
Breaking News, J. Paul Getty Museum, Los Angeles, California
Afterwork, ILHAM Gallery, Kuala Lumpur, Malaysia
First Day of Good Weather, Sies + Hoke, Dusseldorf, Germany
The Image of War, Bonniers Konsthall, Stockholm, Sweden
States of Emergency, Imperial War Museum, London, England
2016 *Memory Forms*, Art in General, Brooklyn, New York
Let There Be More Light, Jessica Silverman Gallery, San Francisco, California
Witness, Museum of Contemporary Art, Chicago, Illinois
For Freedoms, Jack Shainman Gallery, New York, New York
Lichtparcours, Braunschweig, Germany
Space to Dream, Recent Art from South America, Auckland Art Gallery, Auckland, Zealand

- ...und eine Welt noch*, Kunsthaus Hamburg, Hamburg, Germany
Still (the) Barbarians, Ireland's Biennial of Contemporary Art, Limerick City, Ireland
Afterwork, Para Site, Hong Kong, China
Lembre-se de lembrar: uma aproximação de artistas latino americanos à su História, Carbono Galeria, São Paulo, Brazil
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
The Society Machine – The Industrial Age from the Perspective of Art, Malmo Kunstmuseum, Malmo, Sweden
- 2015 *The ROCI Road to Peace: Experiments in the Unfamiliar*, Academy Art Museum, Easton, Maryland
Streamlines, Deichtorhallen, Hamburg, Germany
Bajo el mismo sol, Museo JUMEX, Ecatepec de Morelos, Mexico
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, New York
Remember Lidice, Edition Block, Berlin, Germany
Dark Mirror: Art from Latin America since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
IV Poly/Graphic San Juan Triennial: Latin American and the Caribbean San Juan, San Juan, Puerto Rico
Messages from a New America, Mercosul Biennale 2015, Porto Alegre, Brazil
3rd Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia
Old News (Again), Cneai, Chatou France
The war which is coming is not the first one, Great War 1914-2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Next Future, Fundação Calouste Gulbenkian, Lisbon
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, Spain
Literary Devices, Fisher Landau Center For Art, New York, New York
Forensics: The Anatomy of Crime, Wellcome Trust, London, United Kingdom
Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico
Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa
Beyond the Monument. Au-delà du monument, BAC Bâtiment d'art Contemporain, Geneva, Switzerland
- 2014 *Post Confilct*, Kinz + Tillou Fine Art, New York, New York
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida; Davidson Owsley Museum of Art, Muncie, Indiana
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria
The war which is coming is not the first one, Great War 1914 - 2014, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Waterscapes, Kumho Museum of Art, Seoul, South Korea; Pohang Museum of Street Art, Seoul, South Korea
Under the Same Sun: Art From Latin American Today, Guggenheim Museum, New York, New York
The Venice Syndrome: The Grandeur and the Fall in the Art of Venice, Gammel, Copenhagen, Denmark
From Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum, Baltimore, Maryland
Menifesto! An Alternatine History of Photography, Fotomuseum Winterthur, Winterthur, Denmark

- Political Fictions*, Haines Gallery, San Francisco, California
Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
100 Days: The Rwandan Genocide 20 Years Later, Herbert Art Gallery and Museum, Coventry, United Kingdom
Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France
(Mis)Understanding Photography, Museum Folkwang, Essen, Germany
Re-Framing History, Galerie Lelong, New York, New York
In Plain Sight, Smack Mellon Gallery, New York, New York
L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
Surfacing, Goodman Gallery, Cape Town, South Africa
Muxima, San Diego Museum of Art, San Diego, California
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, Saint Louis, Missouri
- 2013 *Soundings: a Contemporary Score*, Museum of Modern Art, New York, New York
Americana: Overview Gallery, Purchasing Power, Pérez Art Museum, Miami, FL
The Aichi Triennale, Aichi, Japan
Music (Everything I know I learned the day my son was born), Nasher Sculpture Center, Dallas
This Is (Part of) America, Arizona State University Art Museum, Jonesboro, Arizona
FotoBialMasp, Museo de Arte de São Paulo, São Paulo, Brazil
In Between, Kasteel van Gaasbeek, Gaasbeek, Belgium
All You Need is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
Cleaning Up, Johannes Vogt Gallery, New York, New York
Reproductibilitat 1.0, Museu d'Art Modern i Contemporani de Palma, Palma, Spain
Surveying the Terrain, Contemporary Art Museum, Raleigh, North Carolina
Summer Exposure, Galerie Lelong, New York, New York
Aichi Triennale, Japan
Paolini's Language of Reality; Digesting a Polemical Life, Uniondocs, New York, New York
- 2012 *The Vienna Model: Housing for the 21st Century*, Austrian Cultural Forum, New York, New York
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California
Glissement de Terrain, Musée lanchelevici, La Louvière, Belgium
Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York
The Kochi Muziris Biennale, Kerala, India
Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin
Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Landslide: Impertinence - Resistance - Survival, Musée Lanchelevici, La Louvière, Belgium
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York
Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom
Border Crossing, Kunsthallen Brandts, Odense, Denmark
A Generous Medium: Photography at Wellesley, 1972-2012, Davis Museum, Wellesley College, Wellesley, Massachusetts

- Image Counter Image*, Haus der Kunst, Munich, Germany
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland
The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York
Lux Perpetua, Galerie Kamel Mennour, Paris, France
Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany
Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Neon: Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France
Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany
Mind The Gap, Kent Fine Art, New York, NY
- 2011 *IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Mind the Gap, Kent Fine Art, New York, New York
Being American, Visual Arts Gallery, New York, New York
29th Biennial of Graphic Arts, Ljubljana, Slovenia
The Walls That Divide Us, apexart, New York, New York
Galería Kurimanzutto, San Miguel Chapultepec, México
Les Cendres de Pasolini, Musée D'Art de Joliette, Joliette, Montréal
Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany
Déja - The Collection on Display, Musée d'art Contemporain de Montreal, Montreal, Canada
Contemporary Art Archipelago, Turku Archipelgo, Finland
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, New York
ARS 11, Kiasma Museum of Contemporary Art, Finland
Plot for a Biennial, Sharjah Art Foundation, Sharjah, United Arab Emirates
Without Reality There is No Utopia, Centro Andaluz de Arte Contemporaneo, Seville, Spain; Yerba Buena Center for the Arts, San Francisco, California
Interventions in the Landscape, Galerie Lelong, New York, New York
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles California; Kurimanzutto, Mexico City, Mexico
- 2010 *The Eyes of Gutete Emerita*, 29th São Paulo Biennial, Brazil
Touched, 6th Liverpool Biennial, Liverpool, United Kingdom
DISLOCACION, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile; Kunstmuseum Bern, Switzerland
The Crude and the Rare, The Cooper Union, New York, New York
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, New York
All That Is Solid Melts Into Air, Museo Colecao Berardo, Lisbon, Portugal
The Philosophy of Money, Lisbon City Museum, Portugal
100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
Critical Fetishes. Residues of General Economy, Centro de Arte Dos de Mayo, Madrid, Spain

- Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York
The Flower of May, Gwangju Museum of Art, Gwangju, South Korea
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art
Chicago, Chicago, Illinois
PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Hope! Une exposition d'art contemporain sur l'Espoir, Palais des arts et du festival, Dinard,
France
Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y Archivo
Histórico de Cantabria, Santander, Spain
Disturbed Silence - Silence Disturbed, Duffel, Belgium
2009 *Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium
CREAM (CREativity for Arts and Media): International Festival for Arts and Media Yokohama,
Japan
Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia,
Pennsylvania
World Images 3, Helmhaus, Zurich, Switzerland
100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, Long Island City, New
York
Compassion, Union Theological Seminary, New York, New York
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary
Culture, Moscow, Russia
Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho
On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de
Barcelona, Spain
The Spaces of the Image, Le Mois de la Photo à Montréal, 11th international biennial of
contemporary photography, Montréal, Canada
Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston,
Texas
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of
Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Venice, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los
Angeles, California
2008 *Aletheia - Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland
Political/Minimal, KW Institute of Contemporary Art, Berlin, Germany
*The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon
Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts,
Wesleyan University, Middletown, Connecticut
That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai,
China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York
You Complete Me, Western Bridge, Seattle, Washington
The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila,
Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de
Cultura, and Filmoteca Espanola

- Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy*
Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York
No Es Neutrala - Daros Latinamerica Collection, Tabakalera, Donostia-San Sebastian, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, New York*
Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, Florida
To be continued... Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
8th Sharjah Biennial, Sharjah, United Arab Emirates
AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom
Afterglow Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas
Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler Collection, Haus Huth, Berlin, Germany
Scenes and Sequences: Peter Blum Edition, New York - A Selection from 1980 to 2006, Aargauer Kunst Haus, Aarau, Switzerland
System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Siena, Italy
Turbulence: 3rd Auckland Triennial, Auckland, New Zealand
- 2006 *1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands*
A Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts
Conjonctions, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
FotoFest2006: Artists Responding to Violence, DiverseWorks Artspace, Houston, Texas
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Into Me / Out of Me, P.S.1, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy
Kapital, Kent Gallery, New York, New York
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida
Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York
Primitivism Revisited, Sean Kelly Gallery, New York, New York
The Gold Standard, P.S.1, Long Island City, New York
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina
- 2005 *Beyond Narcissus, Dorsky Gallery, Long Island City, New York*
At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts and Esso Gallery, New York, New York
Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada
Emergencies, Museo de Arte Contemporáneo de Castilla y León, León Spain

- Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida
- Fotografia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida
- Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
- Marking Time / Moving Images*, Miami Art Museum, Miami, Florida
- Points of View: Landscape and Photography*, Galerie Lelong, New York, New York
- The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois
- Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio
- Galerie Thomas Schulte, Berlin, Germany
- Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York
- Potential Images of the World*, Speed Art Museum, Louisville, Kentucky
- Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana
- The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York
- Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam
- Galeria Oliva Arauna, Madrid, Spain
- Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri
- Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York
- Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
- Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
- Transfers*, Palais des Beaux-Arts, Brussels, Belgium
- Upon Reflection...*, Sean Kelly Gallery, New York, New York
- Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; Kunstmuseen Chemnitz
- Baltic Art Center, Visby, Sweden
- Cultural Crossing*, Numark Gallery, Washington, DC
- Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York
- Fundació Joan Miró, Barcelona, Spain
- History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden; Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden
- 2001 Daros Exhibitions, Zurich, Switzerland
- Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- Minimalism Past And Presence*, Galerie Lelong, New York, New York
- O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil

- The Gift*, Palazzo delle Papesse, Siena, Italy
Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France
- 2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom
 Bluer, Carrie Secrist Gallery, Chicago, Illinois
FaceON, Site Gallery, Sheffield, Yorkshire, United Kingdom
Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center of the Arts, Wesleyan University, Middletown, Connecticut
 International Museum of the Red Cross, Geneva, Switzerland
SCULPTography, Galerie Lelong, New York, New York
- 1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)
Scripta Manent, Esso Gallery New York, New York
- 1998 *Do all oceans have walls?*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Exiles, National Gallery of Canada, Ottawa, Canada
Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany
The Edge of Awareness, World Health Organisation, Geneva, Switzerland
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark
Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Francisco, California
Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal
- 1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan
American Stories, Setagaya Museum, Tokyo, Japan
Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico
FREEZE FRAME, Galerie Grita Insam, Vienna, Austria
New Editions, Galerie Lelong, New York, New York
New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida; International Center for Graphic Arts, Ljubljana, Slovenia
 Johannesburg Biennale, Johannesburg, South Africa
The Crystal Stopper, Lehman Maupin Gallery, New York, New York
Transformacion, Villa Iris, Santander, Spain
- 1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York
 Bienal de Vigo, Galicia, Spain
Blurring the Boundaries. Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California; Miami Art Museum, Miami, Florida
Continuity and Contradiction, Miami Art Museum, Miami, Florida
Cuarta Pared, Museo del Oeste, Caracas, Venezuela
Decathlon, Fay Gold Gallery, Atlanta, Georgia
Dream Collection, Miami Art Museum, Miami, Florida
En Reserva, Museum of Contemporary Art, Barcelona, Spain
 Encontros de Fotografia, Coimbra, Portugal
Happy End, Kunsthalle, Dusseldorf, Germany
Hebben Wij Het Geweten?, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
Islands, National Gallery of Australia, Canberra, Australia
Lichtbilder, Galerie Wittenbrink, Munich, Germany
Limited Edition Artists Books, Brooke Alexander, New York, New York
Los Limites de la Fotografia Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile; Fundacion Banco Patricios, Buenos Aires, Argentina
Macht / Onmacht, MUHKA, Antwerp, Belgium

- One and Others*, Galerie Lelong, New York, New York
Printemps de Cahors, Cahors, France
SHIFT, Haus der Kulturen der Welt, Berlin, Germany
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
The Luminous Image, The Alternative Museum, New York, New York
Thinking Print, Museum of Modern Art, New York, New York
Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York
Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, Ohio
Walk on the Soho Side, New York, New York
- 1995
- ARS 95*, Museum of Contemporary Art, Helsinki, Finland
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
 Istanbul Biennale, Istanbul, Turkey
Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio
Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
Our Century, Ludwig Museum, Cologne, Germany
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan
- 1994
- Artaroundtown*, Malmo, Sweden
Das Americas, Galeria Luisa Strina, São Paulo, Brazil
Equal Rights and Justice, High Museum of Art, Atlanta, Georgia
Images Pour La Lutte Contre Le Sida, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France
Lessons in Life, Art Institute of Chicago, Chicago, Illinois
Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland
Public Interventions, Institute of Contemporary Art, Boston, Massachusetts
The Origin of Things, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
Translucent Writings, Neuberger Museum of Art, State University of New York, Purchase, New York; Contemporary Art Museum, University of Southern Florida, Tampa, Florida
- 1993
- Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
 Galerie Lelong, New York, New York
Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York
New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architektur Zentrum, Wien, Germany
Personal Choice, Institute of Contemporary Art, Philadelphia, Pennsylvania
Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile
Prospect 93, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
- 1992
- 1968*, Le Consortium, Dijon, France
Ameriques Latines: Art Contemporain, Hôtel des Arts, Paris, France
AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerbabuena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Arte Amazonas. Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil; Staatliche

- Kunsthalle, Berlin, Germany
Betrayal of Means/Mean of Betrayal, Southeast Museum of Photography, Daytona Beach, Florida; Aidekman Arts Center, Tufts University, Medford, Massachusetts; Fleming Museum, University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
 Galerie Lelong, New York, New York
Green Acres: Neo-Colonialism in the U.S., Washington University Gallery of Art, St. Louis, Missouri
Imaginaciones: Dieciseis Miradas al 92, Expo 92, Seville, Spain
L'Art Renouvelé La Ville, Musée National des Monuments Français, Paris, France
Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Seville, Spain; Musée National d'art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des arts, Paris, France; Museum Ludwig at Josef-Haubrich- Kunstahalle, Cologne, Germany; Museum of Modern Art, New York, New York
Molteplici Culture, Convento San Egidio, Rome, Italy
Pour la Suite du Monde, Musée d'Art Contemporain de Montréal, Montreal, Canada
Proiezioni, Castello di Rivara, Torino, Italy
Regard Multiple, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
Trans-Voices, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
- 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California
 Heimat, Wewerka & Weiss Galerie, Berlin, Germany
Imaginaciones: Dieciseis Miradas al 92, Billboards, Mexico City, Mexico
La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland
P/A, Galeria Benet Costa, Barcelona, Spain
Repositioning Documentary, KunstRAI 1991, Amsterdam, The Netherlands
The Anonymous Other, Friends of Photography, San Francisco, California
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio
- 1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
Assembled: Works of Art Using Photography as a Construction Element, University Art Galleries, Wright State University, Dayton, Ohio
Critical Realism, Perspektief Centre for Photography, Rotterdam, The Netherlands
Information, Terrain Gallery, San Francisco, California
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, California
November, November, Anselm Dreher Gallery, Berlin, Germany
On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, Ohio
Re-Writing History, Kettle's Yard, Cambridge, England; Anthony Reynolds Gallery, London, England; Ikon Gallery, Birmingham, England; Cornerhouse, Manchester, England; Northern Centre for Contemporary Art, Sunderland, Scotland
Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d'Art Contemporain de Montréal, Montreal, Canada
 Sydney Biennale, Sydney, Australia
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas

- City, Missouri
- 1989 *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain
A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands
Camera Lucida, Walter Phillips Gallery, Banff, Alberta, Canada; Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada
Effets de Miroir, C.A.C. Pablo Neruda, Corbeil-Essonne
Fictions, Mirabel Montreal International Airport, Montreal, Canada
First International Foto-Triennale, Esslingen am Neckar, Germany
Fuller/Elwood Gallery, Seattle, Washington
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre d'Art Contemporain, Geneva, Switzerland
Images Critiques, Musée d'Art Moderne de la Ville de Paris, Paris, France
International Camera, Salama-Caro Gallery, London, England
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
Not Photography, Meyers/Bloom Gallery, Santa Monica, California
Painting/Object/Photograph, Barbara Krakow Gallery, Boston, Massachusetts
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Tenir l'Image a Distance, Musée d'Art Contemporain de Montréal, Montreal, Canada
The New Concept, Forum Stadtpark, Graz, Austria
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota
Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, The Netherlands
Witness, Fuller Gross Gallery, San Francisco, California
- 1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain
Public Discourse, Real Art Ways, Hartford, Connecticut
Presi X Incantamento, Padiglione d'Arte Contemporanea, Milan, Italy
Révélateurs, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture, New York, New York
Tomoko Liguori Gallery, New York, New York; Craig Cornelius Gallery, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Works, Concepts, Processes, Situations, Information, Hans Mayer Gallery, Dusseldorf, Germany
- 1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil
American Policy, Cleveland State University Art Gallery, Cleveland, Ohio
Art and the Dialectic Process, Everhart Museum, Scranton, Pennsylvania
Documenta 8, Museum Fridericianum, Kassel, Germany
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York
- 1986 *Aperto*, Venice Biennale, Venice, Italy
Artfor(u)m, Gracie Mansion Gallery, New York, New York
When Attitudes Become Forms, Bess Cutler Gallery, New York, New York
- 1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina
18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
Disinformation: The Manufacture of Consent, The Alternative Museum, New York, New York
Freedom Within, Staller Center Art Gallery, State University of New York, Stony Brook, New York

- Not Just Any Pretty Picture*, P.S. 122, New York, New York
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York
 Artists Space, New York, New York
Aqua: 22 Latin American Artists Living and Working in the United States, Fisher Gallery, University of Southern California, Los Angeles, California
Art of the Americas, Kenkeleba Gallery, New York, New York
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine
Chronicles, INTAR Latin American Gallery, New York, New York
L'Esprit Encyclopédique, New York Public Library, New York, New York
Philosophies on the Art Process, Makkom, Amsterdam, The Netherlands
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York
- 1983 *Catchwords*, Caidoz, New York, New York
Chile, Chile, Cayman Gallery, New York, New York
Contemporary Latin American Artists, The Chrysler Museum, Norfolk, Virginia
Hispanic Achievement in the Arts, Equitable Center, New York, New York
In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington DC
Terminal New York, Brooklyn Army Terminal, New York, New York
- 1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago
- 1981 2nd Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de Bellas Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile
Séptima Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural de Las Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Quinta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

PUBLIC PROJECTS

- 2014 *Culture = Capital*, Art Public Miami, Miami, Florida
A Logo for America, Times Square, New York, New York
- 2013 Nasher Xchange, Dallas, Texas
- 2011 *Dear Markus*, Utö, Finland
- 2010 *Fragments*, The High Line, New York, New York, in conjunction with *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen and The Whitney Museum of American Art
The Geometry of Conscience, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile

- Park of the Laments*, Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
- 2008 *Why*, Belfast, Ireland
Questions, Questions, Milan, Italy
- 2006 *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands
- 2005 *Requiem for Leipzig*, Leipzig, Germany
La Geografía del Futuro (Geography of the Future), Ministerio de Education, Santiago, Chile
- 2004 *Project for a Revolution*, World Wide Web
- 2003 *Hope*, Green Point Stadium, Cape Town, South Africa
Project Emergencia, World Wide Web
- 2001 *The Spectacle of Life*, Fukuroi, Japan
- 2000 *The Skoghall Konsthall*, Skoghall, Sweden
Bunka no Hako (Culture Box), for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan
La Nube (The Cloud), for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border
Signs of Light, Hotel de Ville, Lyons, France
Offering, Kwangju, South Korea
- 1999 *Lights in the City*, for Mois de la Photo, Bonsecours Market, Montreal, Canada
Juego de Niños (Playground), Sant Boi, Barcelona, Spain
Five Years Later, Wereldwijd Magazine, Antwerp, Belgium
- 1998 *Weltanschauung*, GAK, Bremen, Germany
The Gift, for Stockholm 98, Stockholm, Sweden
Emergency, Umeå Public Library, Umeå, Sweden
- 1997 *It Is Difficult*, Toronto, Canada
The Eyes of Gutete Emerita, World Wide Web
- 1996 *Shelter (Please Close Your Eyes)*, University of Washington, Seattle, Washington
Camera Lucida, Catia, Caracas, Venezuela
Homage, Film Forum, New York, New York
- 1995 *One Million Finnish Passports*, Museum of Contemporary Art, Helsinki, Finland
La Géographie ça sert, d'abord, a faire la Guerre, Palais des Nations, Geneva, Switzerland
- 1994 *Rwanda, Rwanda*, Malmö, Sweden
Europa, IFA, Stuttgart, Germany
- 1993 *Repetition*, Frankfurt Kunsthalle, Frankfurt, Germany
- 1992 *Je me Souviens*, Restaurants Dalat, Delta-Ba, and La Vietnamiene, Montreal, Canada
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz, Spain
The Conference, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany
- 1991 *Museum*, Hirshhorn Museum, Washington, DC
Saturday Night, Saturday Night Magazine, Toronto, Canada
- 1990 *Crossing*, Route State 94, San Diego, California
- 1989 *Welcome to Canada*, Mirabel Airport, Canada
- 1988 *Contents*, FlashArt Magazine, Milan, Italy
- 1987 *A Logo for America*, Times Square, New York, New York
- 1986 *Rushes*, Subway System, New York, New York
- 1984 *You and Us*, Subway System, New York, New York
- 1982 *Mary Boone*, Soho, New York, New York
- 1979 *Studies on Happiness*, Santiago, Chile, through 1981

AWARDS

- 2020 The Hasselblad Foundation International Award in Photography
2019 Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
2018 11th Hiroshima Art Prize
2013 National Art Prize - Chile
2006 Spain's Premio Extremadura a la Creacion
2000 MacArthur Foundation, MacArthur Fellowship
1987 Louis Comfort Tiffany Foundation Award
1985 John Simon Guggenheim Memorial Foundation Fellowship
New York State Council of the Arts Grant

MONOGRAPHS

- Alfredo Jaar: Tonight No Poetry Will Serve*, Helsinki: Kiasma 2014.
Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione, Torino: Fondazione Merz: 2013.
Venezia Venezia, Barcelona: Actar: 2013.
The Way It Is; An Aesthetics of Resistance, Berlin, NGBK: 2012.
The Sound of Silence, Paris, Kamel Mennour: 2012.
Other People Think, New York, Alfredo Jaar, 2012.
Alfredo Jaar, Roma: Edizioni Éxórma, 2012.
Alfredo Jaar: The Eyes of Gutete Emerita, Santiago de Chile: DIRAC 2010.
Alfredo Jaar Gritos y Susurros, Santiago de Chile: Contrapunto, 2010.
Abbiamo Dimenticato La Cultura, Milan: Provincia di Milano: 2009.
It Is Difficult. Vol. 1 & 2. Milan: Hangar Bicocca, 2008.
Alfredo Jaar: La Politique des Images. Lausanne: Musée Cantonal des Beaux-Arts, 2007.
Jaar SCL 2006. Santiago, Chile and Barcelona: Fundación Telefónica and Actar, 2006.
Emergency. León: Museo de Arte Contemporáneo de Castilla y León and Actar, 2005.
Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005. Milan: Charta, 2005.
Studies on Happiness 1979-1981. Barcelona: Actar, 1999.
It is Difficult. Ten Years. Barcelona: Centre d'Art Santa Mònica and Actar, 1998.
Let There Be Light: The Rwanda Project 1994-1998. Barcelona: Centre d'Art Santa Mònica and Actar, 1998.

PUBLIC COLLECTIONS

- 21C Museum Foundation, Louisville, Kentucky
Les Abattoirs de Toulouse, Toulouse, France
Albright Knox Gallery, Buffalo, New York
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
The Art Institute of Chicago, Chicago, Illinois
Chase Manhattan, New York, New York
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC

The Israel Museum, Jerusalem, Israel
J.P. Morgan Chase Art Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humblebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York, New York
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Arts Los Angeles, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
The Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
The Neuberger Museum of Art, Purchase, New York
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Perez Art Museum Miami, Florida
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington, District of Columbia
Tate Americas Foundation, New York, New York
Tate Britain, London, England
Tate Modern, London, England
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Yorkshire Sculpture Park, West Bretton, United Kingdom