

Alfredo Jaar

Born 1956, Santiago, Chile
Lives and works in New York, New York

Solo Exhibitions

- 2026 *Alfredo Jaar : Reijiro Wada*, SCAI Piramide, Tokyo, Japan
Alfredo Jaar : You and Me and the Others, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2025 *Alfredo Jaar: La Fin du Monde*, Galerie La Patinoire Royale Bach, Brussels, Belgium
Alfredo Jaar: Inferno & Paradiso, Cortona On The Move, Cortona, Italy
- 2024 *Alfredo Jaar. The End of the World*, KINDL – Centre for Contemporary Art, Berlin, Germany
Alfredo Jaar: The Geometry of Solitude, Galerie Hubert Winter, Vienna, Austria
Alfredo Jaar: The Geometry of Solitude, Goodman Gallery, Cape Town, South Africa
BE AFRIAD OF THE ENORMITY OF THE POSSIBLE, Kestner Gesellschaft, Fassade Project, Hannover, Germany
- 2023 *Alfredo Jaar. El lado oscuro de la luna*, Museo Nacional de Bellas Artes, Santiago, Chile
11th Hiroshima Art Prize Exhibition, Hiroshima City Museum of Contemporary Art, Japan
Alfredo Jaar: THE END³, SCAI PIRAMIDE, Tokyo, Japan
The Temptation to Exist, Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: One Million German Passports, Pinakothek der Moderne, Munich, Germany
Alfredo Jaar: IF IT CONCERNS US, IT CONCERNS YOU, Goodman Gallery, London, United Kingdom
Alfredo Jaar: 50 Years Later, Cecilia Brunson Projects, London, United Kingdom
Alfredo Jaar: Be Afraid of the Enormity of the Possible, Vom Baden Lernen, Baden, Switzerland
- 2022 *Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong & Co., New York, New York
- 2021 *Alfredo Jaar: You do not take a photograph. You make it.*, Maison Européenne de la Photographie, Paris, France
Alfredo Jaar: Whispers and Cries, The Hasselblad Foundation International Award in Photography Exhibition, Gothenburg, Sweden
Alfredo Jaar: The Structure of Images, Museum of Contemporary Art, Chicago, Illinois
Alfredo Jaar: Red Vienna, Museum fur angewandte Kunst, Vienna, Austria
Alfredo Jaar : Lamento das Imagens, SESC Pompeia, Sao Paulo, Brazil
Das Rote Wien, Museum of Applied Arts Mak Vienna, Wien, Austria
- 2020 *Alfredo Jaar: The Rwanda Project*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2019 *Alfredo Jaar / Men Who Cannot Cry*, Goodman Gallery, London, United Kingdom
Alfredo Jaar: 1973, Galerie Hubert Winter, Vienna, Austria
Alfredo Jaar: Lament of the Images, Synagoge Stommeln, Pulheim, Germany; SCAI THE BATHHOUSE, Tokyo, Japan
Alfredo Jaar: The Sound of Wind, Kenji Taki Gallery, Tokyo, Japan
Shadows, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2018 *Alfredo Jaar / Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa

- Alfredo Jaar: Lament of the Images*, Galleria Lia Rumma, Milan
- 2017 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- Alfredo Jaar: A Logo for America*, Cleveland Museum of Art, Cleveland, Ohio
- Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
- Shadows*, Lisboa Capital Iberó-Americana da Cultura 2017, Carpintarias de São Lázaro, Portugal
- Shadows*, Galerie Thomas Schulte, Berlin, Germany
- 2016 *ALFREDO JAAR: THE POLITICS OF IMAGES*, Trish Clark Gallery, Auckland, New Zealand
- Alfredo Jaar: Shadows*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
- Alfredo Jaar: Shadows*, Galerie Kamel Mennour, Paris, France
- Alfredo Jaar: The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa
- Alfredo Jaar: The Sound of Silence*, Goodman Gallery, Johannesburg, South Africa
- Alfredo Jaar: Corner Space: (Kindness) of (Strangers)*, Galerie Thomas Schulte, Berlin, Germany
- Alfredo Jaar: Che cento fiori sboccino (Let 100 flowers bloom)*, Fondazione Merz, Torino, Italy
- Alfredo Jaar: Che cento fiori sboccino (Let 100 flowers bloom)*, Galleria Lia Rumma, Napoli, Rome
- 2015 *(Kindness) of (Strangers)*, Galerie Thomas Schulte, Berlin, Germany
- Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France
- Alfredo Jaar: Gold in the Morning*, Galeria Luisa Strina, São Paulo, Brazil
- Shadows*, Galerie Lelong & Co., New York, New York
- 2014 *A Logo for America*, Spectacolor Lightboard, One Times Square, New York, New York
- 22 Women: An Installation by Alfredo Jaar*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- Alfredo Jaar: The Sound of Silence*, Center of Contemporary Art, Torun, Poland
- Alfredo Jaar: The Sound of Silence*, Galeria Patricia Ready, Santiago, Chile
- Alfredo Jaar: El Silencio*, El Parque de la Memoria, Buenos Aires, Argentina
- Alfredo Jaar: Tonight No Poetry Will Serve*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- Shadows*, Savannah College of Art and Design Museum of Art, Savannah, Georgia
- 2013 *Alfredo Jaar. Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy
- The Politics of Images*, Les Rencontres de la Photographie, Arles, France
- Venezia, Venezia*, Chilean Pavilion, 55th Venice Biennale, Venice, Italy
- Alfredo Jaar: Cultura = Capital*, Marseille – Provence 2013, Capitale Européenne de la Culture, Marseille, France
- Alfredo Jaar: The Politics of Images*, Ryerson University Image Centre, Toronto, Canada
- Alfredo Jaar: The Sound of Silence*, Nederlands Fotomuseum, Rotterdam, The Netherlands
- Alfredo Jaar: The Sound of Silence*, Malmö Konsthall, Malmö, Sweden.
- 2012 *Alfredo Jaar / Gold in the Morning*, Goodman Gallery, Johannesburg, South Africa
- Alfredo Jaar: Cultura = Capital*, Guimarães 2012 European Capital of Culture, Guimarães, Portugal
- Alfredo Jaar, Kultur = Kapital*, Galerie Thomas Schulte, Berlin, Germany
- Alfredo Jaar: The Way it is. An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V., and Alte Nationalgalerie, Berlin Germany

- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
May 1, 2011, SCAD Museum of Art, Savannah, Georgia
Muxima, The Art Institute of Chicago, Chicago, Illinois
One Hundred Times Nguyen, Berardo Collection Museum, Lisbon, Portugal
Alfredo Jaar: Marx Lounge, Stedelijk Museum, Amsterdam, The Netherlands
Alfredo Jaar: Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
The Sound of Silence, École nationale supérieure des beaux-arts, Paris, France
Three Women, Kamel Mennour, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
We Wish To Inform You That We Didn't Know, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2009 *The Sound of Silence*, Galerie Lelong & Co., New York, New York
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy
Politics of the Image, South London Gallery, London, United Kingdom
- 2007 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut
La Politique des Images, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
- 2006 Galeria Gabriela Mistral, Santiago, Chile
Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile
Muxima, Galerie Lelong & Co., New York, New York
The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Sound of Silence, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
Muxima, Grand Arts Gallery, Kansas City, Missouri
The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy
The Eyes of Gutete Emerita, Museum of Fine Arts, Houston, Texas
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany
Six Seconds – It is Difficult, Galerie Thomas Schulte, Berlin, Germany
- 2002 *Lament of the Images*, Galerie Lelong & Co., New York, New York
- 2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany
Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany
The Silence: The Rwanda Project 1994–2000, International Museum of the Red Cross, Geneva, Switzerland
- 2000 Art + Public, Geneva, Switzerland
Emergencia, Public Library, Umea, Denmark
It is difficult, Todd Hosfelt Gallery, San Francisco, California
Kalmar Konstmuseum, Kalmar, Sweden
Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan
Waiting, University Art Gallery, San Diego State University, San Diego, California
- 1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Museum of Art, Fort Lauderdale, Florida
- 1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain; Koldo Mitxelena, San Sebastian, Spain; Stedelijk Museum Het Domein, Sittard, The Netherlands

- The Rwanda Project, 1994–1998*, Galerie Lelong & Co., New York, New York
- 1997 Galeria Oliva Arauna, Madrid, Spain
Galerie Franck + Schulte, Berlin, Germany
Galerie Grita Insam, Vienna, Austria
Johannesburg Biennale, Newtown, Johannesburg, South Africa
The Light Factory, Charlotte, North Carolina
Todd Hosfelt Gallery, San Francisco, California
- 1996 City Gallery of Contemporary Art, Raleigh, North Carolina
- 1995 Contemporary Art Museum, University of South Florida, Tampa, Florida
Galerie Lelong & Co., New York, New York
Museum of Contemporary Photography, Chicago, Illinois
- 1994 Fotografiska Museet and Moderna Museet, Stockholm, Sweden
Frankfurter Kunstverein, Frankfurt, Germany
Galerie Tilman, Brussels, Belgium
Galeria Oliva Arauna, Madrid, Spain
Institut fur Auslandsbeziehungen, Stuttgart, Germany
- 1993 Galerie Franck + Schulte, Berlin, Germany
Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Miami Center for the Fine Arts, Miami, Florida; Contemporary Art Museum, University of South Florida, Tampa, Florida
Ruth Bloom Gallery, Santa Monica, California
Tramway, Glasgow, Scotland, United Kingdom
- 1992 Kunsternes Hus, Oslo, Norway
Meyers/Bloom Gallery, Santa Monica, California
Pergamon Museum, Berlin, Germany
The Museum of Contemporary Art, Chicago, Illinois
The New Museum of Contemporary Art, New York, New York
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain
Whitechapel Art Gallery, London, United Kingdom
- 1991 Galeria Benet Costa, Barcelona, Spain
Galeria Oliva Arauna, Madrid, Spain
Galerie Barbara Farber, Amsterdam, The Netherlands
Galerie Gabrielle Maubrie, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington, DC
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1990 Diane Brown Gallery, New York, New York
Insam Gleicher Gallery, Chicago, Illinois
London Regional and Historical Museums, London, Ontario, Canada
Meyers/Bloom Gallery, Los Angeles, California
San Diego Museum of Contemporary Art, California; San José Museum of Art, San Jose, California; Seattle Art Museum, Seattle, Washington; Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania; Laumeier Sculpture Park, St. Louis, Missouri
- 1989 Colorado University Art Galleries, Boulder, Colorado
Galerie Barbara Farber, Amsterdam, The Netherlands
L'Arche de la Fraternité, La Défense, Paris, France
University Art Galleries, Wright State University, Dayton, Ohio
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York

- The Brooklyn Museum, Brooklyn, New York
 University Art Museum, University of California, Berkeley, California
- 1988 Diane Brown Gallery, New York, New York
 Galerie Gabrielle Maubrie, Paris, France
 Galleria Lidia Carrieri, Rome, Italy
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Massachusetts College of Art, Boston, Massachusetts
 Photographic Resource Center, Boston University, Boston, Massachusetts
- 1987 Grey Art Gallery and Study Center, New York University, New York, New York
 Lannan Museum, Lake Worth, Florida
 Spectacolor Lightboard, One Times Square, New York, New York
- 1986 Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana
 Spring Street Subway Station, New York, New York
- 1985 Grey Art Gallery and Study Center, New York University, New York, New York
- 1979 Galeria CAL, Santiago, Chile

Group Exhibitions

- 2026 *Alfredo Jaar & Reijiro Wada*, SCAI Piramide, Tokyo, Japan
 Kenji Taki Gallery, Tokyo, Japan
- 2025 *Sweeter Than Honey: Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany
Columna Rota/ Broken Column, Museo de la Ciudad de México, México City, México
Whose America? National Academy of Design, New York, New York
Of the Love That the Sun and the Other Stars, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Prix Pictet 2025: Storm, V&A South Kensington, London, United Kingdom; Ishara Art Foundation, Dubai, United Arab Emirates; TOP Museum, Tokyo, Japan; Luamu Westbau, Zurich, Switzerland
 La Bienal Internacional de Arte y Ciudad (BOG25), Bogotá, Columbia
Desenfocado: Otra Visión del Arte, Caixa Fórum Madrid, Madrid, Spain
The Istanbul Pavillion: A Cloud in My Hand, Gaza Biennale, Forbidden Museum of Jabal Al Risan, Palestine
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, North Carolina
Fatura, Galerie Luisa Strina, Sao Paulo, Brazil
 Summer Reads, Galerie Lelong, New York, New York
All Directions: Art That Moves You, Fenix, Rotterdam, The Netherlands
Consider Listening, Haubrok Foundation, Berlin, Germany
Other People Think – A Selection from the Wemhöner Collection, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Our of focus, another vision of art from 1945 to the present day, Musée de l'Orangerie, Paris, France
Irreplaceable You: Personhood and Dignity in Art, 1980s to Now, Bowdoin College Museum of Art, Brunswick, Maine
Quand les Artistes pensent l'Économie, Topographie de l'art, Paris, France
Splinters of Angst Derelict, Hua International, Berlin, Germany

- cosmos – other cartographies*, Galeria Nara Roesler, São Paulo, Brazil
- 2024 *Las Ideas Felices son así*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Brackish Water Los Angeles, University Art Gallery, California State University Dominguez Hills, Carson, California
Every Sound Is a Shape of Time: Selections from PAMM's Collection, Pérez Art Museum Miami, Miami, Florida
Why War?, El Born Centre de Cultura i Memòria, Barcelona, Spain
Policing Justice, Portland Institute for Contemporary Art, Portland, Oregon
- 2023 *From Your Collection: Latin American, Caribbean and Latinx Voices*, Neuberger Museum of Art, Purchase College, Purchase, New York
El Dorado: Myths of Gold, American Society, New York, New York
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Brunswick, Maine
Love & Anarchy, Nasher Museum of Art at Duke University, Durham, North Carolina
Chile: Memory and The Future, The Gallatin Galleries, New York University, New York, New York
(Un)belonging, Galerie Lelong & Co., New York, New York
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Boca Raton, Florida
Body Matters, Frances Lehman Loeb Art Center, Poughkeepsie, New York
Studies at 50, Bowdoin College Museum of Art, Brunswick, Maine
Aimless. Confronting Imago Mundi, Es Baluard Museu, Palma, Spain
What Now? (Or Not Yet), Francis Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York
Color Effects, Galerie Lelong & Co., New York, New York
- 2022 *LIFE Magazine and the Power of Photography*, Museum of Fine Art, Boston, Massachusetts
 13th International Architecture Biennale of São Paulo Travessias, SESC Pompeia, São Paulo, Brazil
Promised Land, Hacer Noche, Oaxaca, Mexico
Terms of Belonging, GAVLAK Los Angeles, Los Angeles, California
Qué hacer?, Planta alta del Centro de las Artes de San Agustín (CaSa), Oaxaca, Mexico
America. Between Dreams and Realities Selections from the Hirshhorn Museum and Sculpture Garden Collection, Musée national des beaux-arts du Québec, Quebec City, Canada
Cultura = Capital, Torre Don Borja, Santillana del Mar, Cantabria, Spain
This is Not America's Flag, The Broad, Los Angeles, California
Triennial of Photography Hamburg 2022, Hamburg, Germany
Emplotment, Ludwig Museum of Contemporary Art, Cologne, Germany
Quiet As It's Kept, Whitney Biennial, Whitney Museum of American Art, New York, New York
CRAZY: Madness in Contemporary Art, Chiostrò del Bramante, Rome, Italy
Power! Light!, Kunstmuseum, Wolfsburg, Germany
- 2021 Palazzo Reale, Milan, Italy
 La Bienal de Artes Mediales de Santiago, Museo Nacional de Bellas Artes, Santiago, Chile
L'altro, lo stesso [The other, the same], ZAC – Zisa Arti Contemporanee, Turin, Italy
Mehr Licht! [more light], Casa Masaccio, San Gionvanni Valdarno, Italy
Corpus Domini: Dal Corpo Glioso Alle Rovine Dell'anima, Palazzo Reale, Milan, Italy

- Music (Everything I know I learned the day my son was born)*, Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
AORA: IV, curated by Jennifer Caroline Ellis, AORA SPACE, aoraspace.com
Climate Museum: Life and Death of our Home, Seoul Museum of Art, Seoul, South Korea
Babies are Knocking, Studio Stefania Miscetti, Rome
This world is white no longer, Museum der Moderne Salzburg, Salzburg, Austria
Toward Common Cause: Art, Social Change, and the MacArthur Fellows at 40, Smart Museum of Art at the University of Chicago, Chicago, Illinois
Alfredo Jaar: A Hundred Times Nguyen, 34th Biennale de Sao Paulo, Parque de Ibirapuera, Sao Paulo, Brazil
- 2020 *Rojo*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Listen to a heart beat, Galerie Thomas Schulte
Rhe: everything flows; Galerie Lelong & Co., New York, New York
- 2019 *30th Anniversary Exhibition: The Seven Lamps of The Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima Japan
I've grown roses in this garden of mine, Goodman Gallery, London
Light Like a Bird, Not Like a Feather, SIGNS, Istanbul, Turkey
How the Light Gets In, Johnson Museum of Art, Ithaca, New York
Who Knows One, Vistamare, Pescara, Italy
Expanding Mail Art, Gallery Yuyama, Niigata, Japan
Manifesto: Art x Agency, Hirshhorn Museum, Washington, DC
1989 – kultur och politic, National Museum Stockholm, Stockholm, Sweden
Culture and the People: El Museo del Barrio, 1969–2019, El Museo del Barrio, New York, New York
Dot, Point, Period: A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, New York
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University UMass, Boston, Massachusetts
Affective Utopia, Kadist, Paris, France
ELDORAMA, Tripostal, Lille, France
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark
Sharjah Biennale 14 – Leaving the Echo Chamber, Sharjah Art Foundation, United Arab Emirates
- 2018 *The Street: Where the World is Made*, MAXXI, Rome, Italy
War is over – ARTE E CONFLITTI tra mito e contemporaneita, Museo d'Arte della citta di Ravenna, Ravenna, Italy
Progress – Art in an Age of Historical Ambivalence, 12th Shanghai Biennale, Power Station of Art, Shanghai, China
Unfinished 18, National Museum of Art of Romania, Bucharest, Romania
Art_Latin_America, Davis Museum, Wellesley College, Wellesley, Massachusetts
Light Box – 18 aktuelle Positionen, Kunstmuseum Celle – stadtkirche St. Marien Celle, Celle, Germany
Monochromes: New Beginnings, Jean-Paul Najjar Foundation, Dubai, United Arab Emirates
Across Boundaries, Draiflessen Collection, Mettigen, Germany
LagosPhoto: International Art Festival of Photography, Lagos, Nigeria
Hello, Robot. Design Between Humans and Machines, Gewerbemuseum, Winterthur, Switzerland

- Narrative Means*, Goodman Gallery, Johannesburg, South Africa
Neuer Norden Zurich, Offene Rennbahn Oerlikon, Zurich, Switzerland
Re-IMAGE, Vancouver Biennale 2018–2020, Vancouver, Canada
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van de Velde, Antwerp, Belgium
Faithless Pictures, Nasjonal Museet, Oslo, Norway
No se escribe luminosamente, sobre un campo, oscuro Centro José Guerrero, Granada, Spain
Hello World. Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Natural Histories. Traces of the Political, MUMOK, Vienna, Austria
Balance: Between Weight and Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California
Post Otto Wagner – From the Postal Savings Bank to Postmodernity, MAK – Austrian Museum of Applied Arts, Vienna, Austria
Art and Conspiracy, The Met Breuer, New York, New York
- 2017 *Prospect 4*, New Orleans, Louisiana
Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary Glass Gallery, Jersey City, New Jersey
From Me to Us: Cities Without Borders, Quirinale Palace, Rome
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Alios!, 15e biennale d'art contemporain de La Teste-de-Buch, La Teste-de-Buch, France
XX Bienal de Arquitectura, Valparaiso, Chile
After the Fact: Propaganda 2001–2017, Lenbachhaus, Munich, Germany
Unfinished Festival, Sala Dalles, Bucharest, Romania
Memories of Underdevelopment, Museum of Contemporary Art San Diego, San Diego, California
Prospect, Prospect Triennial, New Orleans, Louisiana
Age of Terror: Art since 9/11, Imperial War Museum, London, United Kingdom
Unfixed: Redefining the Latin American Photograph, Cantor Center for Visual Arts, Stanford University, Stanford, California
utopía y crisis, Museo de la Solidaridad Salvador Allende
Gestures of Resistance, Romantso Cultural Centre, Athens, Greece
Dark MoFo Festival, Museum of Old and New Art, Hobart, Australia
99 Cents or Less, Museum of Contemporary Art, Detroit
We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Denmark
Hello, Robot, Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany
Video Project Room, The Cleveland Museum of Art, Cleveland, Ohio
Breaking News, J. Paul Getty Museum, Los Angeles, California
Afterwork, ILHAM Gallery, Kuala Lumpur, Malaysia
First Day of Good Weather, Sies + Hoke, Dusseldorf, Germany
The Image of War, Bonniers Konsthall, Stockholm, Sweden
States of Emergency, Imperial War Museum, London, United Kingdom
- 2016 *Memory Forms*, Art in General, Brooklyn, New York
Let There Be More Light, Jessica Silverman Gallery, San Francisco, California

- Witness*, Museum of Contemporary Art, Chicago, Illinois
For Freedoms, Jack Shainman Gallery, New York, New York
Lichtparcours, Braunschweig, Germany
Space to Dream, Recent Art from South America, Auckland Art Gallery, Auckland, Zealand
...und eine Welt noch, Kunsthaus Hamburg, Hamburg, Germany
Still (the) Barbarians, Ireland's Biennial of Contemporary Art, Limerick City, Ireland
Afterwork, Para Site, Hong Kong, China
Lembre-se de lembrar: uma aproximação de artistas latino americanos à su História, Carbone Galeria, São Paulo, Brazil
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic
Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
The Society Machine – The Industrial Age from the Perspective of Art, Malmo Kunstmuseum, Malmo, Sweden
- 2015 *The ROCl Road to Peace: Experiments in the Unfamiliar*, Academy Art Museum, Easton, Maryland
Streamlines, Deichtorhallen, Hamburg, Germany
Bajo el mismo sol, Museo JUMEX, Ecatepec de Morelos, Mexico
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, New York
Remember Lidice, Edition Block, Berlin, Germany
Dark Mirror: Art from Latin America since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
IV Poly/Graphic San Juan Triennial: Latin American and the Caribbean San Juan, San Juan, Puerto Rico
Messages from a New America, Mercosul Biennale 2015, Porto Alegre, Brazil
3rd Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia
Old News (Again), Cneai, Chatou France
The war which is coming is not the first one, Great War 1914–2014, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Next Future, Fundação Calouste Gulbenkian, Lisbon
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas (CAA), Madrid, Spain
Literary Devices, Fisher Landau Center For Art, New York, New York
Forensics: The Anatomy of Crime, Wellcome Trust, London, United Kingdom
Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas, Guadalajara, Mexico
Field, Road, Cloud: Art in Africa, Des Moines Art Center, Des Moines, Iowa
Beyond the Monument. Au-delà du monument, BAC Bâtiment d'art Contemporain, Geneva, Switzerland
- 2014 *Post Conflict*, Kinz + Tillou Fine Art, New York, New York
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Cornell University, Orlando, Florida; Davidson Owsley Museum of Art, Muncie, Indiana
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands
The Militant Image, Camera Austria, Graz, Austria

- The war which is coming is not the first one, Great War 1914 – 2014*, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Waterscapes*, Kumho Museum of Art, Seoul, South Korea; Pohang Museum of Street Art, Seoul, South Korea
- Under the Same Sun: Art From Latin American Today*, Guggenheim Museum, New York, New York
- The Venice Syndrome: The Grandeur and the Fall in the Art of Venice*, Gammel, Copenhagen, Denmark
- From Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum, Baltimore, Maryland
- Menifesto! An Alternatine History of Photography*, Fotomuseum Winterthur, Winterthur, Denmark
- Political Fictions*, Haines Gallery, San Francisco, California
- Footnotes*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 100 Days: The Rwandan Genocide 20 Years Later*, Herbert Art Gallery and Museum, Coventry, United Kingdom
- Les désastres de le guerre, 1800–2014*, Louvre–Lens, Lens, France
- (Mis)Understanding Photography*, Museum Folkwang, Essen, Germany
- Re–Framing History*, Galerie Lelong & Co., New York, New York
- In Plain Sight*, Smack Mellon Gallery, New York, New York
- L’ange de l’histoire*, Centre d’Art Contemporain Walter Benjamin, Perpignan, France
- In Context: The Portrait in Contemporary Photographic Practice*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
- Surfacing*, Goodman Gallery, Cape Town, South Africa
- Muxima*, San Diego Museum of Art, San Diego, California
- In the Aftermath of Trauma: Contemporary Video Installations*, Mildred Lane Kemper Art Museum, Saint Louis, Missouri
- 2013 *Soundings: a Contemporary Score*, Museum of Modern Art, New York, New York
- Americana: Overview Gallery, Purchasing Power*, Pérez Art Museum, Miami, FL
- The Aichi Triennale*, Aichi, Japan
- Music (Everything I know I learned the day my son was born)*, Nasher Sculpture Center, Dallas
- This Is (Part of) America*, Arizona State University Art Museum, Jonesboro, Arizona
- FotoBienalMasp*, Museo de Arte de São Paulo, São Paulo, Brazil
- In Between*, Kasteel van Gaasbeek, Gaasbeek, Belgium
- All You Need is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan
- Cleaning Up*, Johannes Vogt Gallery, New York, New York
- Reproductibilitat 1.0*, Museu d’Art Modern I Contemporani de Palma, Palma, Spain
- Surveying the Terrain*, Contemporary Art Museum, Raleigh, North Carolina–
- Summer Exposure*, Galerie Lelong & Co., New York, New York
- Aichi Triennale*, Japan
- Paolini’s Language of Reality; Digesting a Polemical Life*, Uniondocs, New York, New York
- The Vienna Model: Housing for the 21st Century*, Austrian Cultural Forum, New York, New York
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego La Jolla, California

Glissement de Terrain, Musée lanchelevici, La Louvière, Belgium
Pier Paolo Pasolini: Intellettuale, MoMA PS1, New York, New York
 The Kochi Muziris Biennale, Kerala, India
Inventing the World: The Artist as Citizen, Biennale Regard Bénin 2012, Cotonou, Bénin
Bilderbedarf. The Civic and the Arts, Staatliche Kunsthalle Baden–Baden, Baden–Baden, Germany
Landslide: Impertinence – Resistance – Survival, Musée Lanchelevici, La Louvière, Belgium
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York
Transformed Visions. Tate Modern Collection Displays, Tate Modern, London, United Kingdom
Border Crossing, Kunsthallen Brandts, Odense, Denmark
A Generous Medium: Photography at Wellesley, 1972–2012, Davis Museum, Wellesley College, Wellesley, Massachusetts
Image Counter Image, Haus der Kunst, Munich, Germany
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland
The Idea of Latin America, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
La Triennale: Intense Proximity, Palais de Tokyo, Paris, France
DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York
Lux Perpetua, Galerie Kamel Mennour, Paris, France
Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst, MMK Zollamt, Frankfurt, Germany
Half the Sky: Visualized, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; The Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Neon: Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France
Ashes and Gold: A World's Journey, MARTa Herford, Herford, Germany
Mind The Gap, Kent Fine Art, New York, New York
 2011 *IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Mind the Gap, Kent Fine Art, New York, New York
Being American, Visual Arts Gallery, New York, New York
 29th Biennial of Graphic Arts, Ljubljana, Slovenia
The Walls That Divide Us, apexart, New York, New York
 Galería Kurimanzutto, San Miguel Chapultepec, México
Les Cendres de Pasolini, Musée D'Art de Joliette, Joliette, Montréal
Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany

- Déja – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada
- Contemporary Art Archipelago*, Turku Archipelgo, Finland
- Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York
- ARS 11*, Kiasma Museum of Contemporary Art, Finland
- Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporaneo, Seville, Spain; Yerba Buena Center for the Arts, San Francisco, California
- Interventions in the Landscape*, Galerie Lelong & Co., New York, New York
- Distant Star: an exhibition organized around the writings of Roberto Bolaño*, Regen Projects, Los Angeles California; Kurimanzutto, Mexico City, Mexico
- 2010 *The Eyes of Gutete Emerita*, 29th São Paulo Biennial, Brazil
- Touched*, 6th Liverpool Biennial, Liverpool, United Kingdom
- DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile; Kunstmuseum Bern, Switzerland
- The Crude and the Rare*, The Cooper Union, New York, New York
- The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong & Co., New York, New York
- All That Is Solid Melts Into Air*, Museo Colecao Berardo, Lisbon, Portugal
- The Philosophy of Money*, Lisbon City Museum, Portugal
- 100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
- Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
- Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain
- Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York
- The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea
- Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois
- PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France
- Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
- Disturbed Silence – Silence Disturbed*, Duffel, Belgium
- Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium
- 2009 *CREAM (CREativity for Arts and Media): International Festival for Arts and Media* Yokohama, Japan
- Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
- World Images 3*, Helmhaus, Zurich, Switzerland
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York
- Compassion*, Union Theological Seminary, New York, New York
- For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany

- Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
Prospects: An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho
On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain
The Spaces of the Image, Le Mois de la Photo á Montréal, 11th international biennial of contemporary photography, Montréal, Canada
Sightings: Searching for the Truth, Guangzhou Photo Biennial, Guangzhou, China
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston, Texas
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
New Acquisitions 2007–2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Continental Rifts: Contemporary Time-Based Works of Africa, Fowler Museum at UCLA, Los Angeles, California
Aletheia – Positions in Contemporary Photography, Art Museum Meilahti, Helsinki, Finland
- 2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany
The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, Florida
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, Connecticut
That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, Shanghai, China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York
You Complete Me, Western Bridge, Seattle, Washington
The Rencontres Internationales, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola
Africa On: Beecroft, Jaar, Kentridge, Lia Rumma, Milan, Italy
Arte ≠ Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, New York, New York
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York
No Es Neutral – Daros Latinamerica Collection, Tabakalera, Donostia–San Sebastian, Spain
- 2007 *New Perspectives in Latin American Art, 1930–2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York
Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, Florida
To be continued... Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

- 8th Sharjah Biennial, Sharjah, United Arab Emirates
AfterShock, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, United Kingdom
Afterglow Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas
Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the DaimlerChrysler Collection, Haus Huth, Berlin, Germany
Scenes and Sequences: Peter Blum Edition, New York – A Selection from 1980 to 2006, Aargauer Kunst Haus, Aarau, Switzerland
System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Siena, Italy
Turbulence: 3rd Auckland Triennial, Auckland, New Zealand
- 2006 1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands
A Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts
Conjunctions, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
FotoFest2006: Artists Responding to Violence, DiverseWorks Artspace, Houston, Texas
International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
Into Me / Out of Me, P.S.1, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy
Kapital, Kent Gallery, New York, New York
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida
Postcards From the Edge Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York
Primitivism Revisited, Sean Kelly Gallery, New York, New York
The Gold Standard, P.S.1, Long Island City, New York
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina
- 2005 *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York
At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts and Esso Gallery, New York, New York
Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada
Emergencies, Museo de Arte Contemporáneo de Castilla y León, León Spain
Figuratively Speaking: Selections from the Permanent Collection, Miami Art Museum, Miami, Florida
Fotografia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida
Images of Time and Place: Contemporary Views of Landscape, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Marking Time / Moving Images, Miami Art Museum, Miami, Florida

- Points of View: Landscape and Photography*, Galerie Lelong & Co., New York, New York
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, Ohio
 Galerie Thomas Schulte, Berlin, Germany
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, City University of New York, The Bronx, New York
Potential Images of the World, Speed Art Museum, Louisville, Kentucky
Some Things Happening, Herron School of Art & Design, Indianapolis, Indiana
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York
Experience, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam
 Galeria Oliva Arauna, Madrid, Spain
Human Condition/Global Position: 4 Contemporary Chilean Artists, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri
Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, New York
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
Tainted Landscapes, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
Transferts, Palais des Beaux-Arts, Brussels, Belgium
Upon Reflection..., Sean Kelly Gallery, New York, New York
Witnessing to Silence: Art and Human Rights, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia; Drill Hall Gallery, Australian National University, Canberra, Australia; School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia; Canberra Contemporary Art Space, Canberra, Australia; National Museum of Australia, Canberra, Australia
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz; Kunstammlungen Chemnitz
 Baltic Art Center, Visby, Sweden
Cultural Crossing, Numark Gallery, Washington, DC
Double Exposure, Edition Schellmann, Munich, Germany and New York, New York
 Fundació Joan Miró, Barcelona, Spain
History Now: The Presence of the Past in Contemporary Photography, Liljevalch Konsthall, Stockholm, Sweden; Museum of Work, Norrköping, Sweden; Passagen, Linköpings Konsthall, Linköpings, Sweden; Dunkers Kulturhaus, Helsingborg, Sweden; Midlanda Konsthall, Sundsvall, Sweden; Konsthallen, Ronneby, Sweden
- 2001 Daros Exhibitions, Zurich, Switzerland
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
Minimalism Past And Presence, Galerie Lelong & Co., New York, New York

- O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paolo, Brazil
The Gift, Palazzo delle Papesse, Siena, Italy
Versiones del Sur: Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France
- 2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom
 Bluer, Carrie Secrist Gallery, Chicago, Illinois
FaceON, Site Gallery, Sheffield, Yorkshire, United Kingdom
Frames of Reference from Object to Subject, Ezra and Zilkha Gallery, Center of the Arts, Wesleyan University, Middletown, Connecticut
 International Museum of the Red Cross, Geneva, Switzerland
SCULPTography, Galerie Lelong & Co., New York, New York
- 1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)
Scripta Manent, Esso Gallery New York, New York
- 1998 *Do all oceans have walls?*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Exiles, National Gallery of Canada, Ottawa, Canada
Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany
The Edge of Awareness, World Health Organisation, Geneva, Switzerland
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark
Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, San Fransisco, California
Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal
- 1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan
American Stories, Setagaya Museum, Tokyo, Japan
Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico
FREEZE FRAME, Galerie Grita Insam, Vienna, Austria
New Editions, Galerie Lelong & Co., New York, New York
New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida; International Center for Graphic Arts, Ljubljana, Slovenia
 Johannesburg Biennale, Johannesburg, South Africa
The Crystal Stopper, Lehman Maupin Gallery, New York, New York
Transformacion, Villa Iris, Santander, Spain
- 1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, New York
 Bienal de Vigo, Galicia, Spain
Blurring the Boundaries. Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California; Miami Art Museum, Miami, Florida
Continuity and Contradiction, Miami Art Museum, Miami, Florida
Cuarta Pared, Museo del Oeste, Caracas, Venezuela
Decathlon, Fay Gold Gallery, Atlanta, Georgia
Dream Collection, Miami Art Museum, Miami, Florida
En Reserva, Museum of Contemporary Art, Barcelona, Spain
 Encontros de Fotografia, Coimbra, Portugal
Happy End, Kunsthalle, Dusseldorf, Germany
Hebben Wij Het Geweten?, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
Islands, National Gallery of Australia, Canberra, Australia

- Lichtbilder*, Galerie Wittenbrink, Munich, Germany
Limited Edition Artists Books, Brooke Alexander, New York, New York
Los Limites de la Fotografia Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile; Fundacion Banco Patricios, Buenos Aires, Argentina
Macht / Onmacht, MUHKA, Antwerp, Belgium
One and Others, Galerie Lelong & Co., New York, New York
Printemps de Cahors, Cahors, France
SHIFT, Haus der Kulturen der Welt, Berlin, Germany
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
The Luminous Image, The Alternative Museum, New York, New York
Thinking Print, Museum of Modern Art, New York, New York
Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York
Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, Ohio
Walk on the Soho Side, New York, New York
- 1995 *ARS 95*, Museum of Contemporary Art, Helsinki, Finland
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
Istanbul Biennale, Istanbul, Turkey
Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio
Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
Our Century, Ludwig Museum, Cologne, Germany
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan
- 1994 *Artaroundtown*, Malmo, Sweden
Das Americas, Galeria Luisa Strina, São Paulo, Brazil
Equal Rights and Justice, High Museum of Art, Atlanta, Georgia
Images Pour La Lutte Contre Le Sida, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France
Lessons in Life, Art Institute of Chicago, Chicago, Illinois
Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland
Public Interventions, Institute of Contemporary Art, Boston, Massachusetts
The Origin of Things, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
Translucent Writings, Neuberger Museum of Art, State University of New York, Purchase, New York; Contemporary Art Museum, University of Southern Florida, Tampa, Florida
- 1993 *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; La Sala Mendoza, Caracas, Venezuela; Contemporary Arts Center, Cincinnati, Ohio; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Galerie Lelong & Co., New York, New York
Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York
New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany
Personal Choice, Institute of Contemporary Art, Philadelphia, Pennsylvania
Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile

- Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
- 1992 *1968*, Le Consortium, Dijon, France
- Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France
- AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; The Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerbabuena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Arte Amazonas. Museu de Arte Moderna*, Museu de Arte, Rio de Janeiro, Brazil; Staatliche Kunsthalle, Berlin, Germany
- Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida; Aidekman Arts Center, Tufts University, Medford, Massachusetts; Fleming Museum, University of Vermont, Burlington, Vermont; Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
- Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
- Galerie Lelong & Co., New York, New York
- Green Acres: Neo-Colonialism in the U.S.*, Washington University Gallery of Art, St. Louis, Missouri
- Imaginaciones: Dieciseis Miradas al 92*, Expo 92, Seville, Spain
- L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France
- Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain; Musée National d'art Moderne, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des arts, Paris, France; Museum Ludwig at Josef-Haubrich-Kunsthalle, Cologne, Germany; Museum of Modern Art, New York, New York
- Molteplici Culture*, Convento San Egidio, Rome, Italy
- Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- Proiezioni*, Castello di Rivara, Torino, Italy
- Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Skulpturen - Fragmente*, Wiener Secession, Vienna, Austria
- Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
- 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California
- Heimat, Wewerka & Weiss Galerie, Berlin, Germany
- Imaginaciones: Dieciseis Miradas al 92*, Billboards, Mexico City, Mexico
- La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland
- P/A*, Galeria Benet Costa, Barcelona, Spain
- Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands
- The Anonymous Other*, Friends of Photography, San Francisco, California
- Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio
- 1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
- Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio
- Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands
- Information*, Terrain Gallery, San Francisco, California
- New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco,

- California
November, November, Anselm Dreher Gallery, Berlin, Germany
On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, Ohio
Re-Writing History, Kettle's Yard, Cambridge, United Kingdom; Anthony Reynolds Gallery, London, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Cornerhouse, Manchester, United Kingdom; Northern Centre for Contemporary Art, Sunderland, Scotland
Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d'Art Contemporain de Montréal, Montreal, Canada
 Sydney Biennale, Sydney, Australia
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York
Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
To Be And Not To Be, Centre d'Art Santa Monica, Barcelona, Spain
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
Camera Lucida, Walter Phillips Gallery, Banff, Alberta, Canada; Presentation House Gallery, Vancouver, British Columbia, Canada; Art Gallery of Windsor, Ontario, Canada
Effets de Miroir, C.A.C. Pablo Neruda, Corbeil-Essonne
Fictions, Mirabel Montreal International Airport, Montreal, Canada
 First International Foto-Triennale, Esslingen am Neckar, Germany
 Fuller/Elwood Gallery, Seattle, Washington
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre d'Art Contemporain, Geneva, Switzerland
Images Critiques, Musée d'Art Moderne de la Ville de Paris, Paris, France
International Camera, Salama-Caro Gallery, London, United Kingdom
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
Not Photography, Meyers/Bloom Gallery, Santa Monica, California
Painting/Object/Photograph, Barbara Krakow Gallery, Boston, Massachusetts
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Tenir l'Image a Distance, Musée d'Art Contemporain de Montréal, Montreal, Canada
The New Concept, Forum Stadtpark, Graz, Austria
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota
Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands
Witness, Fuller Gross Gallery, San Francisco, California
- 1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain
Public Discourse, Real Art Ways, Hartford, Connecticut
Presi X Incantamento, Padiglione d'Arte Contemporanea, Milan, Italy
Révélateurs, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture, New York, New York
 Tomoko Liguori Gallery, New York, New York; Craig Cornelius Gallery, New York,

- New York
Williams College Museum of Art, Williamstown, Massachusetts
Works, Concepts, Processes, Situations, Information, Hans Mayer Gallery,
Dusseldorf, Germany
- 1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil
American Policy, Cleveland State University Art Gallery, Cleveland, Ohio
Art and the Dialectic Process, Everhart Museum, Scranton, Pennsylvania
Documenta 8, Museum Fridericianum, Kassel, Germany
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus,
Greenvale, New York
- 1986 *Aperto*, Venice Biennale, Venice, Italy
Artfor(u)m, Gracie Mansion Gallery, New York, New York
When Attitudes Become Forms, Bess Cutler Gallery, New York, New York
- 1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina
18e Bienal Internacional de Sao Paulo, Sao Paolo, Brazil
Disinformation: The Manufacture of Consent, The Alternative Museum, New York,
New York
Freedom Within, Staller Center Art Gallery, State University of New York, Stony Brook,
New York
Not Just Any Pretty Picture, P.S. 122, New York, New York
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York
Artists Space, New York, New York
Aqua: 22 Latin American Artists Living and Working in the United States, Fisher
Gallery, University of Southern California, Los Angeles, California
Art of the Americas, Kenkeleba Gallery, New York, New York
Call and Response: Art on Central America, Colby College Museum of Art, Waterville,
Maine
Chronicles, INTAR Latin American Gallery, New York, New York
L'Esprit Encyclopédique, New York Public Library, New York, New York
Philosophies on the Art Process, Makkom, Amsterdam, The Netherlands
Vision and Conscience, University Art Gallery, State University of New York, Binghamton,
New York
- 1983 *Catchwords*, Caidoz, New York, New York
Chile, Chile, Cayman Gallery, New York, New York
Contemporary Latin American Artists, The Chrysler Museum, Norfolk, Virginia
Hispanic Achievement in the Arts, Equitable Center, New York, New York
In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington
DC
Terminal New York, Brooklyn Army Terminal, New York, New York
- 1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago
- 1981 *2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional
de Bellas Artes, Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de Bellas Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile
Séptima Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes,

- Santiago, Chile
- 1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural de Las Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Quinta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

Public Projects

- 2014 *Culture = Capital*, Art Public Miami, Miami, Florida
A Logo for America, Times Square, New York, New York
- 2013 *Nasher Xchange*, Dallas, Texas
- 2011 *Dear Markus*, Utö, Finland
- 2010 *Fragments*, The High Line, New York, New York, in conjunction with *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen and The Whitney Museum of American Art
The Geometry of Conscience, Plaza de la Memoria, Museo de la Memoria, Santiago, Chile
Park of the Laments, Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana
- 2008 *Why*, Belfast, Ireland
Questions, Questions, Milan, Italy
- 2006 *Escalera al Cielo*, Espacio Cultural El Tanque, for 1st Biennial of Architecture, Art and Landscape, Santa Cruz de Tenerife, Canary Islands
- 2005 *Requiem for Leipzig*, Leipzig, Germany
La Geografía del Futuro (Geography of the Future), Ministerio de Education, Santiago, Chile
- 2004 *Project for a Revolution*, World Wide Web
- 2003 *Hope*, Green Point Stadium, Cape Town, South Africa
Project Emergencia, World Wide Web
- 2001 *The Spectacle of Life*, Fukuroi, Japan
- 2000 *The Skoghall Konsthall*, Skoghall, Sweden
Bunka no Hako (Culture Box), for Echigo-Tsumari, Matsudai, Triennial, Niigata, Japan
La Nube (The Cloud), for InSITE2000, Valle de los Muertos, Tijuana, Mexico and San Diego, California, USA border
Signs of Light, Hotel de Ville, Lyons, France
Offering, Kwangju, South Korea
- 1999 *Lights in the City*, for Mois de la Photo, Bonsecours Market, Montreal, Canada
Juego de Niños (Playground), Sant Boi, Barcelona, Spain
Five Years Later, Wereldwijd Magazine, Antwerp, Belgium
- 1998 *Weltanschauung*, GAK, Bremen, Germany
The Gift, for Stockholm 98, Stockholm, Sweden
Emergency, Umeå Public Library, Umeå, Sweden

- 1997 *It Is Difficult*, Toronto, Canada
The Eyes of Gutete Emerita, World Wide Web
- 1996 *Shelter (Please Close Your Eyes)*, University of Washington, Seattle, Washington
Camera Lucida, Catia, Caracas, Venezuela
Homage, Film Forum, New York, New York
- 1995 *One Million Finnish Passports*, Museum of Contemporary Art, Helsinki, Finland
La Géographie ça sert, d'abord, a faire la Guerre, Palais des Nations, Geneva, Switzerland
- 1994 *Rwanda, Rwanda*, Malmö, Sweden
Europa, IFA, Stuttgart, Germany
- 1993 *Repetition*, Frankfurt Kunsthalle, Frankfurt, Germany
- 1992 *Je me Souviens*, Restaurants Dalat, Delta-Ba, and La Vietnamiennne, Montreal, Canada
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cadiz, Spain
The Conference, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Aesthetics of Resistance, Pergamon Museum, Berlin, Germany
- 1991 *Museum*, Hirshhorn Museum, Washington, DC
Saturday Night, Saturday Night Magazine, Toronto, Canada
- 1990 *Crossing*, Route State 94, San Diego, California
- 1989 *Welcome to Canada*, Mirabel Airport, Canada
- 1988 *Contents*, FlashArt Magazine, Milan, Italy
- 1987 *A Logo for America*, Times Square, New York, New York
- 1986 *Rushes*, Subway System, New York, New York
- 1984 *You and Us*, Subway System, New York, New York
- 1982 *Mary Boone*, Soho, New York, New York
- 1979 *Studies on Happiness*, Santiago, Chile, through 1981

Awards

- 2025 The Prix Pictet: Storm
65th Annual Edward MacDowell Medal
- 2020 The Hasselblad Foundation International Award in Photography
- 2019 Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
- 2018 11th Hiroshima Art Prize
- 2013 National Art Prize – Chile
- 2006 Spain's Premio Extremadura a la Creacion
- 2000 MacArthur Foundation, MacArthur Fellowship
- 1987 Louis Comfort Tiffany Foundation Award
- 1985 John Simon Guggenheim Memorial Foundation Fellowship
New York State Council of the Arts Grant

Monographs

- Alfredo Jaar: Tonight No Poetry Will Serve*, Helsinki: Kiasma 2014.
- Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione*, Torino: Fondazione Merz: 2013.
- Venezia Venezia*, Barcelona: Actar: 2013.
- The Way It Is; An Aesthetics of Resistance*, Berlin, NGBK: 2012.
- The Sound of Silence*, Paris, Kamel Mennour: 2012.

Other People Think, New York, Alfredo Jaar, 2012.
Alfredo Jaar, Roma: Edizioni Éxórma, 2012.
Alfredo Jaar: The Eyes of Gutete Emerita, Santiago de Chile: DIRAC 2010.
Alfredo Jaar Gritos y Susurros, Santiago de Chile: Contrapunto, 2010.
Abbiamo Dimenticato La Cultura, Milan: Provincia di Milano: 2009.
It Is Difficult. Vol. 1 & 2. Milan: Hangar Bicocca, 2008.
Alfredo Jaar: La Politique des Images. Lausanne: Musée Cantonal des Beaux-Arts, 2007.
Jaar SCL 2006. Santiago, Chile and Barcelona: Fundación Telefónica and Actar, 2006.
Emergency. León: Museo de Arte Contemporáneo de Castilla y León and Actar, 2005.
Alfredo Jaar: The Fire This Time: Public Interventions 1979–2005. Milan: Charta, 2005.
Studies on Happiness 1979–1981. Barcelona: Actar, 1999.
It is Difficult. Ten Years. Barcelona: Centre d'Art Santa Mònica and Actar, 1998.
Let There Be Light: The Rwanda Project 1994–1998. Barcelona: Centre d'Art Santa Mònica and Actar, 1998.

Public Collections

21C Museum Foundation, Louisville, Kentucky
Les Abattoirs de Toulouse, Toulouse, France
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
The Art Institute of Chicago, Chicago, Illinois
Buffalo AKG Art Museum, Buffalo, New York
Chase Manhattan, New York, New York
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem, Israel
J.P. Morgan Chase Art Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humblebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
El Museo del Barrio, New York, New York
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois

Museum of Contemporary Arts Los Angeles, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
The Museum of Contemporary Photography, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum of Old and New Art, Hobart, Tasmania, Australia
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
National Gallery of Canada, Ottawa, Ontario, Canada
The Neuberger Museum of Art, Purchase, New York
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Perez Art Museum Miami, Florida
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington, District of Columbia
Tate Americas Foundation, New York, New York
Tate Britain, London, United Kingdom
Tate Modern, London, United Kingdom
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williams College, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Yorkshire Sculpture Park, West Bretton, United Kingdom