

# Galerie Lelong

528 West 26th Street  
New York NY 10001

+1 212 315 0470  
art@galerielelong.com  
galerielelong.com

## Jane Hammond

Born 1950, Bridgeport, Connecticut  
Lives and works in New York, New York

MFA, University of Wisconsin–Madison, Madison, Wisconsin, 1977

BA, Arizona State University, Tempe, Arizona, 1974

Mount Holyoke College, South Hadley, Massachusetts, 1972

## Solo Exhibitions

- 2023 *Jane Hammond: Endless Forms Most Beautiful*, Berggruen Gallery, San Francisco, California
- 2022 *Jane Hammond: Digital and Analog*, Mount Holyoke College Art Museum, South Hadley, Massachusetts
- 2018 *Natural Selection: New Botanical Collages*, Lyndsey Ingram, London
- 2017 *Search Light*, Galerie Lelong & Co., New York, New York
- 2015 *Search Party*, Galerie Lelong & Co., Paris, France  
*In the Mind's Eye*, Greg Kucera Gallery, Seattle, Washington
- 2014 *No Assembly Required*, Sims Reed Gallery, London, United Kingdom  
*Jane Hammond: Photographs*, Nina Freudenheim Gallery, Buffalo, New York
- 2013 *Jane Hammond: Dazzle/Dream*, Wasserman Projects, Birmingham, Michigan  
*Jane Hammond: Collaged Monoprints*, Pace Prints, New York, New York
- 2011 *Jane Hammond: Light Now: Dazzle Paintings and Photographs*, Galerie Lelong & Co., New York, New York  
*Jane Hammond: Fallen*, The FLAG Art Foundation, New York, New York
- 2010 *Jane Hammond: Fallen*, Taubman Museum of Art, Roanoke, Virginia  
*Cabinet de curiosités*, Galerie Lelong & Co., Paris, France  
*Jane Hammond: New Collaged Monoprints*, Pace Prints, New York, New York
- 2009 *New Photographs of Late*, Visual Art Gallery, University of Alabama, Birmingham, Alabama  
*Fallen*, Museum of Contemporary Art San Diego, La Jolla, California  
*Jane Hammond*, Brevard Art Museum, Melbourne, Florida  
*Internally Displaced: Jane Hammond and Enrique Chagoya*, A + D Gallery, Columbia College, Chicago, Illinois  
*Jane Hammond: Photographs*, Museum of Contemporary Art, Denver, Colorado  
*Jane Hammond: Photographs*, Galeria Senda, Barcelona, Spain
- 2008 *Jane Hammond: People, Places and Things*, Lemberg Gallery, Ferndale, Michigan  
*Photographs*, Galerie Lelong & Co., New York, New York  
*Jane Hammond: Photographs*, Museum of Contemporary Art, Denver, Colorado  
*Jane Hammond: Fallen*, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
- 2007 *ARTMATTERS 12: Jane Hammond*, McNay Art Museum, San Antonio, Texas

- Greg Kucera Gallery, Seattle, Washington
- 2006 *Jane Hammond: Paper Work*, Mt. Holyoke College Museum of Art, South Hadley, Massachusetts; Tucson Museum of Art, Tucson, Arizona; Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin; Arkansas Arts Center, Little Rock, Arkansas; Herbert F. Johnson Museum, Cornell University, Ithaca, New York; the Achenbach Foundation at the DeYoung Museum, San Francisco, California; and the Detroit Institute of Art, Detroit, Michigan
- 2006 *Jane Hammond: Recent Work*, William Shearburn Gallery, Saint Louis, Missouri  
*Jane Hammond: Monoprints*, Pace Prints, New York, New York  
 Galeria Senda, Barcelona, Spain  
*Recent Photography*, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, New Hampshire  
 Galeria Vanguardia, Bilbao, Spain  
 William Shearburn Gallery, St. Louis, Missouri  
*Small Work*, Nina Freudenheim Gallery, Buffalo, New York
- 2005 Galerie Lelong & Co., New York, New York  
 Wetterling Gallery, Stockholm, Sweden  
 Byron Cohen Gallery, Kansas City, Missouri
- 2004 Greg Kucera Gallery, Seattle, Washington
- 2003 Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina  
*Be Zany, Poised Harpists; Be Blue, Little Sparrows*, San Francisco Public Library, Book Arts and Special Collections, San Francisco, California  
 John Berggruen Gallery, San Francisco, California  
 Galeria Vanguardia, Bilbao, Spain  
 Lemberg Gallery, Ferndale, Michigan  
 David Floria Gallery, Aspen, Colorado
- 2002 Whitney Museum of American Art at Philip Morris, New York, New York  
*Be Zany, Poised Harpists; Be Blue, Little Sparrows*, Dieu Donné Gallery, New York, New York  
 Galeria Senda, Barcelona, Spain
- 2001 Galerie Lelong & Co., New York, New York  
*Jane Hammond: The John Ashbery Collaboration*, Cleveland Center for Contemporary Art, Cleveland, Ohio. Traveled through 2002 to The Contemporary Museum, Honolulu, Hawaii; Madison Art Center, Madison, Wisconsin; and Blaffer Gallery, Blaffer Art Museum at the University of Houston, Texas  
 Lemberg Gallery, Ferndale, Michigan
- 2000 Greg Kucera Gallery, Seattle, Washington
- 1999 Lemberg Gallery, Birmingham, Michigan  
 Galeria Senda, Barcelona, Spain  
*Jane Hammond and Judy Pfaff*, Byron Cohen Gallery, Kansas City, Missouri
- 1998 David Beitzel Gallery, New York, New York  
 Zolla/Lieberman Gallery, Chicago, Illinois  
 David Floria Gallery, Aspen, Colorado  
 Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands
- 1997 Luhring Augustine, New York, New York  
 Greg Kucera, Seattle, Washington

- West Virginia University, Morgantown, West Virginia
- 1996 Lemberg Gallery, Birmingham, Michigan  
Galerie Barbara Farber, Amsterdam, The Netherlands  
Jose Freire Fine Art, New York, New York
- 1995 Zolla/Lieberman Gallery, Chicago, Illinois  
Ruth Bloom Gallery, Santa Monica, California  
Jose Freire Fine Art, New York, New York
- 1994 The Orlando Museum of Art, Orlando, Florida, traveling to The Freedman Gallery, Albright College, Reading, Pennsylvania  
Jose Freire Fine Art, New York, New York (In collaboration with John Ashbery)
- 1993 Cincinnati Museum of Art, Cincinnati, Ohio  
Greg Kucera Gallery, Seattle, Washington  
Feigenson–Preston Gallery, Birmingham, Michigan
- 1992 Transepoca Gallery, Milan, Italy  
Heland Wetterling Gallery, Stockholm, Sweden
- 1991 fiction/non-fiction, New York, New York  
Feigenson–Preston Gallery, Birmingham, Michigan
- 1990 Gallery Wetterling, Goteborg, Sweden  
Zolla/Lieberman Gallery, Chicago, Illinois  
Honolulu Academy of Art, Honolulu, Hawaii  
fiction/non-fiction Gallery, New York, New York
- 1989 Exit Art, New York, New York
- 1987 Nina Freudenheim Gallery, Buffalo, New York

### **Group Exhibitions**

- 2025 *In Our Image: Photography as Performance*, McNay Art Museum, San Antonio, Texas  
*Dazzle of Darkness*, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2024 *ULAE: Prints for a New Generation*, The Print Center, Philadelphia, Pennsylvania  
*Immersive Worlds: Real and Imagined*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 2023 *Curriculum / Collection: Arts & Resistance*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Smoke and Mirrors: Magical Thinking in Contemporary Art*, Boca Raton Museum of Art, Boca Raton, Florida  
*(Un)belonging*, Galerie Lelong & Co., New York, New York  
*Contemporary Art Gallery*, The University of Arizona Museum of Art Tucson, Arizona  
*Schema: World as Diagram*, Marlborough Gallery, New York, New York
- 2022 *Onward and Upward: Shark's Ink*, University of Colorado Art Museum, Boulder, Colorado  
*Inside Job: Staff Selections from the SMOCA Collection*, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona  
*Reality Check: Shifting Perspectives*, Garvey|Simon Art Projects, New York, New York  
*Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection*, Saint Louis Art Museum, St. Louis, Missouri  
*Pushing Paper*, Nerman Museum of Contemporary Art, Overland Park, Kansas  
*Outside In*, Cummer Museum of Art and Gardens, Jacksonville, Florida

- 2021 *Still Here: Still Life Imagery in the Permanent Collection*, Tucson Museum of Art, Tucson, Arizona  
*Womanology: Jose Ramon Prieto Collection*, Bilbao Fine Arts Museum, Bilbao, Spain  
*Virtual/Contemporary Art Gallery*, The University of Arizona Museum of Art, Tucson, Arizona  
*Rhe: everything flows*; Galerie Lelong & Co., New York, New York
- 2020 *Women Take the Floor*, Museum of Fine Arts Boston, Boston, Massachusetts  
*Full Circle: Acquisitions and Exhibitions*, Madison Museum of Contemporary Art, Madison, Wisconsin  
*Let Yourself Continue*, Grinnell College Museum of Art, Grinnell, Iowa  
*New Dimensions: Beyond the Boundaries of Printmaking*, Pace Prints, New York, New York
- 2019 *Pan y Circo: Appease, Distract, Disrupt*, ANOTHER SPACE, New York, New York  
*With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute*, Minneapolis College of Art and Design, Minneapolis, Minnesota  
*With the Help of Friends*, Amon Carter Museum of America Art, Fort Worth, Texas  
*New Acquisitions*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*Beyond the Cape! Comics and Contemporary Art*, Boca Raton, Museum of Art, Florida
- 2018 *Her is Here*, Beth de Woody Bunker Artspace, Miami, Florida  
*Under/erasure*, Pierogi Gallery, New York, New York  
*Mapping the Present: Selections from the Driek and Michael Zirinsky Collection*, Boise Art Museum, Boise, Idaho  
*Exercising the Eye: The Gertrude Kasle Collection*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center, New York, New York  
*Archival Exhibition*, Dieu Donne, New York, New York
- 2017 *Making Home: Contemporary Art from the DIA*, Detroit Institute of Arts, Detroit, Michigan  
*Legacy: Highlights from the Roanoke Permanent Collection*, Olin Gallery at Roanoke College, Roanoke, Virginia  
*Truth or Dare: A Reality Show*, Museum 21c, Nashville, Tennessee  
*Menagerie: Animals on View*, Albright-Knox Art Gallery, Buffalo, New York  
*Between the Medium: Seeing Photographically*, RedLine Contemporary Art Center, Denver, Colorado
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, Florida  
*Outiller le dessin*, La Panacee Contemporary Art Centre, Montpellier, France  
*Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné*, Wellin Museum of Art, Hamilton College, Clinton, New York; Robert C. Williams Museum of Papermaking, Atlanta, Georgia; The Dedalus Foundation, New York, New York  
*The Human Touch*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Up in Arms: America's Relationship with Guns*, Brattleboro Museum and Art Center, Brattleboro, Vermont  
*Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis, Cedarhurst Center for the Arts, Mount Vernon, Illinois

- The Flowering of The Botanical Print*, The Cleveland Museum of Art, Cleveland, Ohio  
*Le Contemporain dessiné*, The Musée des Arts Décoratifs, Paris, France  
*Printmaking in St. Louis Now*, The Sheldon Art Gallery, St. Louis, Missouri
- 2015 *You Go Girl! Celebrating Women Artists*, The Heckscher Museum of Art, Huntington, New York  
*Andy Warhol to Kara Walker: Picturing the Iconic*, Kimball Art Center, Park City, Utah  
*Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida  
*Talking Back: New Acquisitions*, Art, Design and Architecture Museum, University of California, Santa Barbara, California  
*Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma County, Santa Rosa, California  
*Paronomasia*, Tayloe Piggott Gallery, Jackson, Wyoming  
*Talley Dunn Gallery*, Dallas, Texas
- 2014 *Beyond the Limited Life of Painting: Prints and Multiples for the Holding Capital Group Collection*, Perez Art Museum, Miami, Florida  
*Art=Text=Art: Works by Contemporary Artists*, UB Anderson Gallery at the University at Buffalo, New York  
*Drawings & Works on Paper*, Galerie Lelong & Co., New York, New York  
*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*Radical Repetition: Albers to Warhol*, Whatcom Museum, Bellingham, Washington  
*Breathless*, Rush Arts Gallery, New York, New York  
*Hot Off the Press*, Art League of Long Island, Dix Hills, New York  
*Butterflies*, Berkshire Museum, Pittsfield, Massachusetts
- 2013 *Modeled Bodies*, deYoung Museum, San Francisco, California  
*Common Denominator*, Tremaine Gallery at the Hotchkiss School, Lakeville, Connecticut  
*Home Maker: Prints of Houses, Houses of Prints*, Richard & Dolly Maass Gallery, School of Art+Design, Purchase College, State University of New York, Purchase, New York  
*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd. New York, New York  
*Contemporary American Graphics Collection*, Orlando Museum of Art, Orlando, Florida  
*Interweaving*, Tayloe Piggott Gallery, Jackson, Wyoming  
*Photographs from the Collection*, Amon Carter Museum of American Art, Forth Worth, Texas  
*I, You, We*, Whitney Museum of American Art, New York, New York  
*Summer Group Show*, Wasserman Projects, Birmingham, Michigan  
*Summer Exposure*, Galerie Lelong & Co., New York, New York
- 2012 *Serious Fun: Thurston Twigg-Smith and Contemporary Art*, Honolulu Museum of Art, Honolulu, Hawaii  
*Rarely Seen Contemporary Works on Paper*, The Art Institute of Chicago, Chicago, Illinois  
*Mark Making: Prints from Wildwood Press*, Saint Louis University Museum of Art, St. Louis, Missouri  
*Outside the Box*, Smith College Museum of Art, Northampton, Massachusetts  
*The Master Printer and the Collaborative Process: Conversations from the Print Studio*, International Print Center New York, New York, New York  
*Printmaking Today*, Cincinnati Art Museum, Cincinnati, Ohio  
*Currents in Contemporary Art*, Orlando Museum of Art, Orlando, Florida

- Renegade Humor*, San Jose Museum of Art, San Jose, California
- Every Exit is An Entrance: 30 Years of Exit Art*, Exit Art, New York, New York
- The Human Touch: Selections from the RBC Wealth Management Art Collection*, RedLine, Denver, Colorado. Traveled to Blanton Museum of Art, University of Texas, Austin, Texas
- Prints Please: Selections from Universal Limited Art Editions*, Islip Art Museum, East Islip, New York
- Gift of a Lifetime: The James Pearson Duffy Collection*, Detroit Institute of Arts, Detroit, Michigan
- Struggle(s)*, Maison Particulière Art Center, Brussels, Belgium
- [Re] Current: 50 Years of Prints*, Greg Kucera Gallery, Seattle, Washington
- BLING!*, Jim Kempner Fine Art, New York, New York
- 2011 *New York Prints of Mind*, Schweinfurth Memorial Art Center, Auburn, New York
- Multiplicity*, Smithsonian American Art Museum and the Renwick Gallery, Washington, D.C.
- Ripped: The Allure of Collage*, The Heckscher Museum of Art, Huntington, New York
- Art=Text=Art: Works by Contemporary Artists*, Harnett Museum of Art, University of Richmond. Traveled to Hafnarfjordur Centre of Culture and Fine Art, Harnarfjordur, Iceland; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- Virginia. Traveled through 2013 to Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
- Smell, Color, Chemistry, Art and Education*, Arts Santa Monica Museum, Barcelona, Spain
- It's a Zoo in Here! Prints and Drawings of Animals*, The Detroit Institute of the Arts, Detroit, Michigan
- New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art*, Joslyn Art Museum, Omaha, Nebraska
- Inside the Painter's Studio*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
- Interventions in the Landscape*, Galerie Lelong & Co., New York, New York
- J. Johnson Gallery, Jacksonville Beach, Florida
- Remix*, Lemberg Gallery, Ferndale, Michigan
- Au Plaisir du Livre*, Librairie Auguste Blaizot, Paris, France
- Feast*, Lemberg Gallery, Ferndale, Michigan
- Cinematic Bodies*, Zolla/Lieberman Gallery, Chicago, Illinois
- Paper -Z*, Sue Scott Gallery, New York, New York
- cartoGRAPHIC*, Larissa Goldston Gallery, New York, New York
- A Printer's Spotlight: Fifteen Years of Wildwood Press*, Gallery 210, University of Missouri, St. Louis, Missouri
- Time Wounds All Heels*, White Flag Projects, St. Louis, Missouri
- Identity Crisis: Authenticity, Attribution and Appropriation*, Heckscher Museum of Art, Huntington, New York
- 2010 *Houdini: Art and Magic*, The Jewish Museum, New York, New York. Traveled through 2012 to Skirball Cultural Center, Los Angeles, California; Contemporary Jewish Museum, San Francisco, California; Madison Museum of Contemporary Art, Madison, Wisconsin
- American Printmaking Now*, National Art Museum of China, Beijing, China. Traveled through 2011 to Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum, China; Shanghai Art Museum, China

- You Are Here: Mapping the Psychogeography of New York City*, Pratt Manhattan Gallery, New York, New York
- The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong & Co., New York, New York
- 30 Ans d'art contemporain a Roland Garros*, Musee de la Federation Francaise de Tennis, Paris, France
- The Legend of Bud Shark and His Indelible Ink*, Loveland Museum Gallery, Loveland, CO
- Resurrectine*, Ronald Feldman Fine Arts, New York, New York
- The Visible Vagina*, Francis M. Naumann Fine Art, New York, New York and David Nolan Gallery, New York, New York
- The Shark's Ink*, Creative Arts Center, Wright State University, Dayton, OH
- Paper CUT*, Lemberg Gallery, Ferndale, MI
- Made in U.S.A.*, Greg Kucera Gallery, Seattle, WA
- The Art of the Artist's Book*, Oakland University Art Gallery, Oakland University, Rochester, Michigan
- 2009 *Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art*, National Museum of Women in the Arts, Washington, D.C.
- At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum Honolulu, Hawaii
- Case Space: Eye World*, Triple Candie, New York, New York
- The Map as Art*, Christopher Henry Gallery, New York, New York
- Modern & Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Recent Acquisitions in the Corcoran Collection*, Corcoran Gallery of Art, Washington D.C.
- On Paper: Unique Works by Sixty-Eight Artists*, William Shearburn Gallery, Santa Fe, New Mexico
- Collaborative Vision: The Poetic Dialogue Project*, Sidney Yates Gallery, Chicago Cultural Center, Chicago, Illinois; Indiana State University Art Gallery, Terre Haute, Indiana
- Good News: Works by University of Wisconsin-Madison Alumni Living in NYC*, Memorial Union – Porter Butts Gallery, Madison, Wisconsin; Bowling Green State University, Bowling Green, Ohio
- Jump Cut Pop*, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- Drawings and Prints: Selections from the Permanent Collection*, Metropolitan Museum of Art, New York, New York
- Internally Displaced: Jane Hammond & Enrique Chagoya*, A + D Gallery, Columbia College Chicago, Illinois
- Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions*, Heckscher Museum of Art, Huntington, New York
- Shark's Ink*, Museum of Contemporary Art, Denver, Colorado
- I.D.: Individual Demographics*, Greg Kucera Gallery, Seattle, Washington
- The Human Touch: Selections from the RBC Wealth Management Art Collection*, Yakima Valley Museum, Yakima, Washington
- Talk Dirty to Me*, Larissa Goldston Gallery, New York, New York
- Good News*, Porter Butts Gallery, University of Wisconsin, Madison, Wisconsin
- 2008 *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, New York
- A Year in Drawing*, Galerie Lelong & Co, New York, New York

- Contemporary Prints and Drawings*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 30<sup>th</sup> Anniversary Group Show*, Wetterling Gallery, Stockholm, Sweden
- 25<sup>th</sup> Anniversary Group Exhibition*, Greg Kucera Gallery, Seattle, Washington
- Envisioning Maps*, Hebrew Union College, Jewish Institute of Religion Museum, New York, New York
- A Pace Menagerie*, Pace Prints Gallery, New York, New York
- Photographic Works*, Cohan and Leslie Gallery, New York, New York
- Shark's Ink. Revisited*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
- INprint*, SCA Contemporary Art, Albuquerque, New York
- Places*, Jim Kempner Fine Art, New York, New York
- What is a Print?*, Carl Solway Gallery, Cincinnati, Ohio
- The Body is Art: Limited Edition Prints by Jim Dine, Lesley Dill, Jane Hammond, Robert Rauschenberg, Jill Greenburg, Tom Wesselmann, Steven Schkolne, and Photography by Nicholas De Sciose, Martin H.M. Schreiber, Dale O'Dell, Michele Mosko* Fine Art, Denver, Colorado
- On the Margins*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
- Group Show*, William Shearburn Gallery, Santa Fe, New Mexico
- 2007 *Collector's Choice III: Audacity in Art*, Orlando Museum of Art, Orlando, Florida
- Two Years*, Whitney Museum of American Art, New York, New York
- Addicted to Paper*, Galerie Lelong & Co., Zürich, Switzerland
- Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York
- Lines in the Earth, Maps, Powers and the Imagination*, The Sun Valley Center for the Arts, Ketchum, Idaho
- Contemporary Printmaking at the Crossroads*, George Segal Gallery, Montclair State University, Montclair, New Jersey
- What F Word?*, Cynthia Broan Gallery, New York, New York
- Fresh*, Gallery Eighty, Singapore
- Small Work*, Nina Freudenheim Gallery, Buffalo, New York
- Fresh*, Lemberg Gallery, Ferndale, Michigan
- Stories and Histories*, Falconer Gallery, Grinnell College, Grinnell, Iowa
- 2006 *Postcards from the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York
- Passionate Attitudes*, The Center for Photography at Woodstock, Woodstock, New York
- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- The Word as Image*, National Museum of Women in the Arts, Washington, DC
- Jan Weiner Presents: Pace Editions, NYC*, Jan Weiner Gallery, Kansas City, Missouri
- Making a Mark: Four Contemporary Artists in Print*, Yale University Art Gallery, New Haven, Connecticut
- The Message is the Medium*, Jim Kempner Fine Art, New York, New York
- Summer Selections*, John Berggruen Gallery, San Francisco, California
- Gimme Shelter*, 10a Serpentine Drive, Shelter Island Heights, Shelter Island, New York
- Summer Group Show*, Lemberg Gallery, Ferndale, Michigan
- Patchwork: Affinities and Influences in Contemporary Art*, Greg Kucera Gallery, Seattle, Washington



- Women in the Bedroom*, Larissa Goldston Gallery, New York, New York  
*New Prints 2006/Winter*, International Print Center, New York, New York  
*Biella Print Triennale*, Museo del Territorio, Biella, Italy  
*Super Bowl*, Detroit Institute of the Arts, Detroit, Michigan  
*Paperwork: Books and Paper Collaborations by Sue Gosin and Dieu Donne Papermill and Press*, Memorial Library, University of Wisconsin, Madison, Wisconsin  
*3D: An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, Ohio  
2005 *Imagined Worlds: Willful Invention and the Printed Image 1470–2005*, Axa Gallery, New York, New York  
*Points of View: Landscape and Photography*, Galerie Lelong & Co., New York, New York  
*Summer Group Show*, Lemberg Gallery, Ferndale, Michigan  
*Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of Women in the Arts, Washington, DC  
*25 Ans D'art Contemporain*, Tennisium: Le Musee de Roland-Garros, Paris, France  
*Portraits on Paper*, Larissa Goldston Gallery, New York, New York  
*Five Presses: Selected Works*, Arvada Center for the Arts and Humanities, Arvada, Colorado  
2004 *Toy/Box*, John Berggruen Gallery, San Francisco, California  
*Livres d'artistes americains en Europe, 1960–2000*, Musee d'Art Americain Giverny, Giverny, France  
*New Prints 2004/Summer*, International Print Center, New York, New York  
*What's That?*, Children's Museum of Manhattan, New York, New York  
*The Exit Art Print Show*, Exit Art, New York, New York  
*The Flag Project*, Rubin Museum of Art, New York, New York  
*The Sporting Women: The Female Athlete in American Culture*, Mount Holyoke College Museum of Art, South Hadley, Massachusetts  
*Four Decades of Printmaking 1960 –2000: Selections from the Maslow Collection*, Everhart Museum, Scranton, Pennsylvania  
*Constructing Realities, Part 2*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
*Toys R Art*, Galeria Senda, Barcelona, Spain  
*Ten*, Byron Cohen Gallery, Kansas City, Missouri  
*The Buddha Project*, Cleveland State University Art Gallery, Cleveland, Ohio  
*Art, Artists, and the Addison*, Addison Gallery of American Art, Andover, Massachusetts  
*ULAE: The Print Show*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
*Arte Termita Contra Elefante Blanco*, Museo ICO, Madrid, Spain (with catalogue)  
*Super-Sized: The Big Print Show*, Greg Kucera Gallery, Seattle, Washington  
*Roberta Lieberman, A Sharp Eye: An Art Dealer's 40 Year Journey*, Evanston Art Center, Evanston, IL  
*ULAE: New Editions, Art on Paper*, Philadelphia, Pennsylvania  
2003 *Divergent*, Galerie Lelong & Co., New York, New York  
*I Love New York*, Mary Ryan Gallery, New York, New York  
*Color, Form, Figure*, John Berggruen Gallery, San Francisco, California  
*Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, Toledo Museum of Art, Toledo, Ohio  
*A Way With Words*, John Berggruen Gallery, San Francisco, California  
*Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson, Mississippi

- On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Andover, Massachusetts
- Contemporary Prints and Photographs from the Bruce Brown Collection*, Colby College Museum of Art, Waterville, Maine
- ULAE: Recent Editions*, David Floria Gallery, Aspen, Colorado
- Word/Image*, Westport Arts Center, Westport, Colorado
- ULAE: New Editions*, Lemberg Gallery, Birmingham, Michigan
- 2002 *177<sup>th</sup> Annual*, National Academy of Design, New York, New York
- American Painting*, Christian Dam Gallery, Oslo, Norway
- Universal Limited Art Editions*, Devin Borden Hiram Butler Gallery, Houston, Texas
- New York New Work Now!*, Currier Museum of Art, Manchester, New Hampshire
- Resisting Categories*, The Gallery of South Orange, South Orange, New Jersey
- The Art of Healing II*, Greg Kucera Gallery, Seattle, Washington
- One Thousand Words: Storytelling Images from Cultures around the World*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 'Remarkable Women*, Peltz Gallery, Milwaukee, Wisconsin
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York
- Curator's Choice: A Personal Look at Prints*, Detroit Institute of the Arts, Detroit, Michigan
- Summer in the City*, John Berggruen Gallery, San Francisco, California
- Bugs*, Pace Prints, New York, New York
- Underfoot*, Associacao Alumni, Sao Paulo, Brazil, to travel
- Kinds of Drawing*, Curated by Trevor Richardson, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
- Summer Group Exhibition*, David Beitzel Gallery, New York, New York
- High Art: Art of the Bank of America Tower*, Bank of American Gallery, Seattle, Washington
- Din Art 4*, Museum fur Kommunikation, Frankfurt, Germany
- State of the Art 2001*, International Biennial Watercolor Exhibition, Parkland College, Champaign, Illinois
- Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- Celebrating Women's Art--Benefiting Women's Health: In honor of the Lynne Cohen Foundation for Ovarian Cancer Research*, Bobbie Greenfield Gallery, Santa Monica, California
- 2000 *Picturing the Modern Amazon*, The New Museum, New York, New York. Curated by Judith Stein, Laurie Fierstein and Joanna Frueh. Catalogue co-published by Rizzoli
- 1001 Nights*, Landesmuseum, Linz, Austria
- Contemporary Narrative in American Prints*, Whitney Museum, Champion Branch, Greenwich, Connecticut
- Mapping Cities*, Boston University Art Gallery, Boston, Massachusetts
- Drawing and Photographs*, Matthew Marks Gallery, New York, New York
- The Likeness of Being: Self Portraits by Contemporary Women Artists*, Curated by Judith Stein, DC Moore Gallery, New York, New York
- The End: An Independent Vision of the History of Contemporary Art*, Exit Art, New York, New York
- Reconstructions: The Imprint of Nature/The Impact of Science*, Sidney Mishkin Gallery, Baruch College, New York, New York
- Selections from the Permanent Collection and Loans from Private Collections*, Portland Art Museum, Portland, Oregon

- UTEP Millennium Printmaking Invitational*, Fox Fine Arts Center, University of Texas at El Paso, El Paso, Texas
- New Prints*, David Adamson Gallery, Washington, DC
- Lasting Impressions*, Portland Museum of Art, Portland, Maine
- 1999 *The Broad Spectrum: Color on Paper, Past and Present*, The Art Institute of Chicago, Chicago, Illinois
- Summer Group Exhibition, David Beitzel Gallery, New York, New York
- The Body as Question*, Speed Museum, Louisville, Kentucky, curated by Alice Stites
- A Sense of Risk*, Selections from the Shiffler Foundation, Miami University, Oxford, Ohio
- Faster Than a Speeding Bullet: Superheroes in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Gallery Artists, Zolla Lieberman Gallery, Chicago, Illinois
- Fabled Impressions*, Georgia Museum of Art, Athens, Georgia
- Women in Print*, Jim Kempner Fine Art, New York, New York
- Elliot Green, Jane Hammond, David True, Trevor Winkfield*, Tibor de Nagy Gallery, New York, New York
- Domestic Pleasures*, Galerie Lelong & Co., New York, New York
- Portraits*, Jim Kempner Fine Art, New York, New York
- The New Museum Annual Benefit Exhibition*, The New Museum, New York, New York
- Calendar 2000 Project*, Center for Curatorial Studies, Bard College, Annondale-on-Hudson, New York
- Die Kunst der Linie [The Artistic Possibilities of the Line]*, Landesgalerie Oberosterreich, Linz, Austria
- 1998 *Secret Victorians*, Curated by Ingrid Shaffner and Melissa Feldman, Firstsite, the Minorities Art Gallery, Colchester, United Kingdom; Arnolfini, Bristol, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Middlesborough Art Gallery, Middlesborough, United Kingdom; The Armand Hammer Museum of Art, UCLA, Los Angeles, California; The Fabric Workshop, Philadelphia, Pennsylvania
- Prints in the '90's from ULAE*, Marlborough Chelsea, New York, New York; Fay Gold Gallery, Atlanta, Georgia; City Arts Center, Oklahoma City, Oklahoma; Locus Gallery, St. Louis, Missouri; James Kelly Contemporary, Santa Fe, New Mexico
- Artists on Line for ACOR*, Curated by Elizabeth Murray and Richard Serra, Gagosian Gallery, New York, New York
- Preview*, Byron Cohen, Kansas City, Missouri
- Knowing Children*, Curated by Anne Higonnet, David Beitzel Gallery, New York, New York
- Preserving the Past, Securing the Future*, National Museum of Women in the Arts, Washington, DC
- Masters of the Masters*, Curated by David Shirey, Butler Institute of American Art, Youngstown, Ohio
- Paper + Works on Dieu Donné Paper*, Curated by Jaqueline Brody, The Gallery at Dieu Donné Papermill, New York, New York
- A Sustaining Passion: The Tsagaris/Hillberry Collection*, Curated by Donald B. Doe, Ph.D and Lesley Wright, Ph.D, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, Dubuque Museum of Art, Dubuque, Iowa
- 1997 *New Work By Gallery Artists*, Lemberg Gallery, Birmingham, Michigan
- Livres d'Artistes*, Espace Cultural de Tingeux, Tingeux, France

- Michael Banicki, Jane Hammond, Tim Rollins + KOS*, Gahlberg Gallery, College of Du Page, Glen Ellen, Illinois
- ULAE: A Print Survey*, Greg Kucera Gallery, Seattle, Washington
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957–1997*, Curated by Jack Cowart and Sue Scott, organized by the Corcoran Gallery of Art, Washington, DC; University of Colorado, Colorado Armand Hammer Cultural Center at UCLA; Sezon Museum of Art, Tokyo, Japan
- New York*, F15 Galleri, Oslo, Norway
- Collector's Choice*, Orlando Museum of Art, Orlando, Florida
- 1996 *Making Time*, Kitteridge Gallery, University of Puget Sound, Tacoma, Washington
- The Changing Image*, Curated by Anthony Iannacci, Gian Ferrari Arte Contemporanea, Milan, Italy
- Talk Back! A Forum for Critical Discourse*, City University of New York, New York
- 100 Years of Collecting*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- Contemporary Floral*, Steven Scott Gallery, Baltimore, Maryland
- 1995 *Recent Print Exhibitions*, Curated by Riva Castleman, Museum of Modern Art
- Insight*, David Beitzel Gallery, New York, New York
- Summer Group Show*, Luhring Augustine, New York, New York
- This End Up: Selections from the Robert J. Shiffler Collection*, organized by The Wyoming Art Museum and the Robert J. Shiffler Collection, University of Wyoming Art Museum, Laramie, Wyoming; The South Dakota Art Museum, Brookings, South Dakota; The Arvada Center of the Arts & Humanities, Arvada, Colorado; The Cleveland Center for Contemporary Art, Cleveland, OH
- Group Painting Show*, Galleri K, Oslo, Norway
- Playtime: Artists and Toys*, Whitney Museum of Art at Champion, Stamford, Connecticut
- Ten Young American Artists*, Wetterling–Teo Gallery, Singapore
- Anxiety and the Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, New York
- Prints to Benefit the Foundation for Contemporary Performance Arts*, Brooke Alexander Gallery, New York, New York
- The Magic Magic Book*, The Whitney Museum of American Art, New York, New York
- Reinventing the Emblem*, Yale University Gallery, New Haven, Connecticut
- Large and Small: Prints from Universal Limited Art Editions*, The Art Institute of Chicago, Chicago, Illinois
- Sex*, Greg Kucera Gallery, Seattle, Washington
- 1994 *Selections from the Collection: Recent Print Acquisitions*, The Whitney Museum of American Art, New York, New York
- A Garden*, Barbara Krakow Gallery, Boston, Massachusetts
- Who Chooses Who*, New Museum of Contemporary Art, New York, New York
- Not for the First Time*, Richard F. Brush Gallery, St. Lawrence University, Canton, New York
- Night Visions and Other Obsessions*, Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- Drawings for Lacanian Ink*, Thread Waxing Space, New York, New York
- 1993 *ULAE: New Editions*, Brooke Alexander Gallery, New York, New York; Bobbie Greenfield Gallery, Venice, California

- Living with Art: The Saul and Ellyn Dennison Collection*, The Morris Museum, Morristown, New Jersey
- Scratching the Surface* Curated by Stuart Anthony, Colgate University, Hamilton, New York
- New York Works on Paper*, Geoffery Young Gallery, Great Barrington, Massachusetts
- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, Louisiana
- Figure as Fiction* Curated by Elaine King, The Cincinnati Center for Contemporary Art
- Benefit for the Foundation for Contemporary Performance Art*, Leo Castelli Gallery, New York, New York
- I, the Enunciator*, Curated by Christian Leigh, The Thread Waxing Space, New York, New York
- The Fine Art of Patronage*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- Hypnosis*, The Maryland Institute College of Art, Baltimore, Maryland
- 1992 *Fear of Painting*, Curated by Dan Cameron, Arthur Roger Gallery, New York, New York
- Painting Culture*, University of California at Irvine, Irvine, California
- Group Exhibition*, John Berggruen Gallery, San Francisco, California
- Landscape as Stage*, Curated by Rafael Rubinstein, Locks Gallery, Philadelphia, Pennsylvania
- Hair*, Curated by Alison Ferris, the John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Collectif Generation, Le Peintre, l'écrivain et le livre, 1988–1992*, Low Rotunda Memorial Library, Columbia University, New York, New York
- Jane Hammond, Valerie Parks, Archie Rand*, Feigenson–Preston Gallery, Birmingham, Michigan
- Selections 1991: Recent Acquisitions of the Honolulu Advertiser Collection*, The Contemporary Museum, Honolulu, Hawaii
- Gallery Selections*, Feigenson Preston Gallery, Birmingham, Michigan
- Painted Word/Written Image*, Greg Kucera Gallery, Seattle, Washington
- Four Painters*, Nichido Gallery, Tokyo, Japan, Nichido Gallery, Nagoya, Japan
- Drawn in the Nineties*, Curated by Joshua Smith for Independent Curators International, New York; Katonah Art Museum, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, Alabama
- 1991 *43rd Annual Academy–Institute Purchase Exhibition*, American Institute of Arts and Letters, New York, New York
- Painting Culture*, fiction/nonfiction, New York, New York
- Livres d'Artists of Collectif Génération*, Center for Book Arts and the French Cultural Services, New York, New York
- Marking the Decades: 1960–1990*, Baltimore, Museum of Art, Baltimore, Maryland
- Group Exhibition – Drawings*, Charles Cowles Gallery, New York, New York
- New U.L.A.E.*, Pence Gallery, Santa Monica, California
- Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio
- Drawing Conclusions*, Molica guid Arte, New York, New York
- Europa / America*, Molica guid Arte, New York, New York
- Abstract Information: First Impressions, Last Resorts -- Printmaking at the End of the Century*, Charles Plohn Gallery, Sacred Heart University, Fairfield, Connecticut; Bard College, New York, New York

*Gallery Artists, fiction / nonfiction*, New York, New York  
*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC; Atlanta College of Art; University Art Museum, University of Minnesota, Minneapolis; Elvehjem Museum of Art, University of Wisconsin, Madison; The Butler Institute of American Art, Youngstown, Ohio; Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, Virginia; Spiva Art Center, Joplin, Missouri  
*Benefit Exhibition: 14th Anniversary*, The New Museum of Contemporary Art, New York  
*The ICI 15th Anniversary Print Portfolio*, Castelli Graphics, New York; Pace Gallery, New York; Brook Alexander, New York; Myers Bloom Gallery, Los Angeles  
*Eye for Art II*, Detroit Institute of the Arts, Detroit, Michigan  
*Cross Sections – Contemporary Art Collections in Detroit*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan  
*Barrett, Hammond, Salo, Wesley*, Fiction/Non-Fiction, New York, New York  
*Black and White*, Nina Freudenheim Gallery, Buffalo, New York  
*Retakes -- Prints and Drawings by 6 Canadian and 6 American Artists*, Extension Gallery, Toronto, Ontario, Canada  
*Word as Image: American Art 1960–1990*, The Milwaukee Art Museum, The Oklahoma City Art Museum and the Contemporary Arts Museum, Houston, Texas  
1990 *42nd Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York  
*The Unique Print*, Museum of Fine Arts, Boston, Massachusetts  
*11th British International Print Biennale*, Bradford Art Galleries and Museums, Bradford, United Kingdom, to travel  
*La Bibliothèque Imaginée de Collectif Génération*, Victoria and Albert Museum, London, United Kingdom; Musée de Graveline, Graveline, France  
*Sixth Sense*, Pence Gallery, Santa Monica, California  
*Out of Abstraction*, Islip Art Museum, Islip, New York  
*Intimate Inventions/Gestural Abstractions*, Madison Art Center, Madison, Wisconsin  
*Waterworks*, Universal Limited Art Editions, New York, New York  
*Gallery Selections*, Fiction/Non-Fiction, New York, New York  
*Faces*, Marc Richards Gallery, Los Angeles, California  
*Works on Paper*, Shea and Beker Gallery, New York, New York  
*Gallery Selections*, Feigenson–Preston Gallery, Birmingham, Michigan  
*The Fifth Essence*, Gracie Mansion Gallery, New York, New York  
*A Selection of Selections*, Parsons School of Design, New York, New York  
1989 *Selections from The Laila and Thurston Twigg-Smith Collection*, The Contemporary Museum, Honolulu, Hawaii  
25th National Print Exhibition, the Brooklyn Museum, Brooklyn, New York  
*Visions of the Volcano*, East Hawaii Cultural Center, Hilo, The Contemporary Museum, Honolulu, Hawaii, Stones Gallery, Kuai, Hawaii  
*New Work*, Feigenson–Preston Gallery, Birmingham, Michigan  
*Ten Gallery Artists*, Nina Freudenheim Gallery, Buffalo, New York  
Summer Group Exhibition, Shea & Beker, New York, New York  
Invitational with Gallery Artists, Fiction/Non-Fiction, Gallery, New York, New York  
Summer Group Exhibition, Ledis Flam Gallery, New York, New York

- Summer Group Exhibition, Dolan/Maxwell Gallery, New York, New York  
*Invitational*, Feigenson/Preston Gallery, Birmingham, Michigan  
 Summer Invitational, Works on Paper, Dolan/Maxwell Gallery, Philadelphia, Pennsylvania  
*Small Paintings*, Nina Freudenheim Gallery, Buffalo, New York  
*Prints and Trial Proofs*, Simon James Gallery, Berkeley, California  
*Earth Remembered*, Curated by Richard Mock, New York, New York  
*Drawing and Related Prints*, Castelli Graphics, New York, New York  
 100 Women's Drawings, Long Island University, C.W. Post Campus, Blum–Helman Gallery,  
 New York, New York
- 1988 *The New Generation*, Elaine Benson Gallery, Bridgehampton, New York  
*Underknown in New York II*, Hunter College, New York, New York
- 1987 *Painters Make Prints*, The Maryland Institute, College of Art, Baltimore, Md., Essex  
 Community College, Essex, Maryland, Hood College, Frederick, Maryland, Frostburg State  
 University, Frostburg, Maryland  
*Pastel Anthology II*, Grace Borgenicht Gallery, New York, New York  
 Invitational Exhibition, Stux Gallery, New York, New York  
*Paper*, Dalsheimer Gallery, Baltimore, Maryland
- 1986 *Small-Scale Abstraction*, Grace Borgenicht Gallery, New York, New York  
*Inaugural Exhibition*, Cavin–Morris, New York, New York

### **Awards**

- 2019 John Simon Guggenheim Memorial Foundation Fellowship for Fine Arts  
 2013 Anonymous Was A Woman  
 2005 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida  
 2000 The Joan Mitchell Foundation Grant Award  
 1992 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
 1989 Louis Comfort Tiffany Award  
 National Endowment for the Arts Individual Fellowship in Painting  
 New York State Council on the Arts Visual Artists Sponsored Work Award  
 New York Foundation for the Arts Grant in Painting
- 1987 Art Matters, Inc.  
 Painters as Printmakers, NEA grant (through the Maryland Institute) in Printmaking
- 1986 Mellon Grant, The Maryland Institute
- 1985 Ludwig Vogelstein Foundation Grant in Painting  
 Trustees Award for Excellence in Teaching Maryland Institute College of Art  
 Summer Fellowship to Yaddo Artists' Colony, Saratoga Springs, New York

### **Monographs**

- Ashbery, John, Ingrid Schaffner, and Jill Snyder. *Jane Hammond: The John Ashbery  
 Collaboration, 1993–2001*. Cleveland, Ohio: Cleveland Center for Contemporary Art, 2001
- Doezema, Marianne, ed. *Jane Hammond: Paper Work*. University Park, Pennsylvania:  
 Pennsylvania State University Press, 2007

## **Public Collections**

Addison Gallery of American Art, Andover, Massachusetts  
Albertina, Vienna, Austria  
Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
Amon Carter Museum of American Art, Fort Worth, Texas  
Arkansas Arts Center, Little Rock, Arkansas  
Art, Design & Architecture Museum, University of California, Santa Barbara, California  
Art Institute of Chicago, Chicago, Illinois  
Baltimore Museum of Art, Baltimore, Maryland  
Bibliothèque Nationale de France, Paris, France  
Bilbao Fine Arts Museum, Bilbao, Spain  
Brooklyn Museum of Art, Brooklyn, New York  
Board of Governors of the Federal Reserve System, Washington, D.C.  
Boise Art Museum, Boise, Idaho  
Buffalo AKG Art Museum, Buffalo, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Colby College Museum of Art, Waterville, Maine  
Colorado Collection, University of Colorado, Boulder, Colorado  
Contemporary Art Museum Saint Louis, St. Louis, Missouri  
Corcoran Gallery of Art, Washington, D.C.  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Detroit Institute of Arts, Detroit, Michigan  
de Young Museum, San Francisco, California  
Flint Institute of Arts, Flint, Michigan  
Fogg Museum, Harvard Art Museums, Cambridge, Massachusetts  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Grand Valley State University, Grand Rapids, Michigan  
Grinnell College Museum of Art, Grinnell, Iowa  
Grunwald Center for the Graphic Arts, Los Angeles, California  
Hallie Ford Museum, Willamette University, Salem, Oregon  
The Heckscher Museum of Art, Huntington, New York  
Henry Art Gallery, University of Washington, Seattle, Washington  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York  
Honolulu Museum of Art, Hawaii  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
Joslyn Art Museum, Omaha, Nebraska  
J. Paul Getty Museum, Los Angeles, California  
Knoxville Museum of Art, Tennessee  
Library of Congress, Washington, D.C.  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Maryland Institute College of Art, Baltimore, Maryland  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Metropolitan Museum of Art, New York, New York



Milwaukee Art Museum, Milwaukee, Wisconsin  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Museo de Arte Contemporaneo, Mexico City, Mexico  
Museum of Contemporary Art, Chicago, Illinois, Chicago  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston  
Museum of Fine Arts, St. Petersburg, Florida  
Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
New York Public Library, New York, New York  
Orlando Museum of Art, Orlando, Florida  
Palm Springs Art Museum, Palm Springs, California  
Portland Art Museum, Portland, Oregon  
Princeton University Art Museum, Princeton, New Jersey  
Reed College Cooley Art Gallery, Portland, Oregon  
Saint Louis Art Museum, St. Louis, Missouri  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Seattle Art Museum, Seattle, Washington  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
Sonoma State University, Rohnert Park, California  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Toledo Museum of Art, Toledo, Ohio  
Tucson Museum of Art, Tucson, Arizona  
Walker Art Center, Minneapolis, Minnesota  
Wayne State University Art Museum, Detroit, Michigan  
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina  
Wellesley College Davis Museum and Cultural Center, Wellesley, Massachusetts  
West Virginia University Art Museum, Morgantown, West Virginia  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
The University of Arizona Museum of Art, Tucson, Arizona  
Yale University Art Gallery, New Haven, Connecticut