

ANDY GOLDSWORTHY

Born, 1956, Cheshire, England
Lives and Works in Dumfriesshire, Scotland

BA, Preston Polytechnic, Lancashire, England, 1978

SOLO EXHIBITIONS

- 2023 *Andy Goldsworthy*, Musée Gassendi, Digne-les-Bains, France
- 2022 *Red Flags*, Galerie Lelong & Co., New York
Firehouse, Haines Gallery, San Francisco, California
- 2017 *Drawing a Line*, Skissernas Museum, Lund, Sweden
Drawing Water Standing Still, Haines Gallery, San Francisco, California
- 2016 *Andy Goldsworthy - New Work: Esperar*, Slowtrack, Madrid, Spain
- 2015 *Andy Goldsworthy: Leaning into the Wind*, Galerie Lelong, New York, New York
- 2013 *Andy Goldsworthy: Drawing Rooms*, Slowtrack Cañizares, Madrid, Spain
- 2011 *Andy Goldsworthy: Winter Harvest*, Gracefield Arts Centre, Dumfries, Scotland
Andy Goldsworthy, Pori Art Museum, Pori, Finland
Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2010 *Incidental Objects*, Haines Gallery, San Francisco, California
New York Dirt Water Light, Galerie Lelong, New York, New York
Moments In Time, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
- 2009 Lime Tree Gallery, Fort William, Scotland
- 2008 *North Uist Works*, Taigh Chearsabhagh Museum and Arts Center, Lochmaddy, Scotland
- 2007 *Two Creeks - Andy Goldsworthy: Ephemeral Works of the Roaring Fork Valley*, Resnick Gallery, Doerr Hosier Center, Aspen Institute, Aspen, Colorado
En las entrañas del árbol, Palacio de Cristal, Parque del Retiro, Madrid, Spain; Organized by the Museo Nacional Centro de Arte Reina Sofia
White Walls, Galerie Lelong, New York, New York
Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 2006 *Arches*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Refuges, Galerie Lelong, Paris, France
- 2005 *Passage*, Michael Hue-Williams Fine Art, Albion Gallery, London, England
Roof, National Gallery of Art, Washington DC
Stone Light Drawings, Haines Gallery, San Francisco, California
- 2004 *Stone Houses*, Metropolitan Museum of Art, New York, New York
- 2003 *Passage*, Galerie Lelong, New York, New York
- 2002 *Mountain and Coast Autumn Into Winter Japan 1987*, Center for the Visual Arts, Nashville, Tennessee; Prichard Art Gallery, University of Idaho, Moscow, Idaho; University of Michigan Museum of Art, Ann Arbor, Michigan; Palm Springs Desert Museum, Palm Springs, California; Tacoma Art Museum, Tacoma, Washington; Edwin A Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Austin Museum of Art, Austin, Texas; Utah Museum of Fine Arts, Salt Lake City, Utah
Michael Hue-Williams Fine Art, London, England

- Three Cairns*, Des Moines Art Center, Des Moines, Iowa; Museum of Contemporary Art San Diego, San Diego, California; and Neuberger Museum of Art, Purchase, New York
Work from Scotland for California, Haines Gallery, San Francisco, California
 2001 *À la Mémoire des Arbres*, Maison Européenne de la Photographie, Paris, France
A Line and a Wall, Galerie Lelong, New York, New York
 Abbot Hall Art Gallery & Museum, Cumbria, Scotland
Fall Creek Project, The Johnson Art Museum, Cornell University, Ithaca, New York
 Galerie Lelong, Paris, France
River, Haines Gallery, San Francisco, California
 SITE Santa Fe, Santa Fe, New Mexico
Snowballs in Summer, London, England
 Springer & Winckler Galerie, Berlin, Germany
 Storm King Art Center, Mountainville, New York
Time, Barbican Centre and Michael Hue-Williams Fine Art, London, England
 1999 *La Danse du Temps*, La Coursive Scene National La Rochelle, France
 Michael Hue-Williams Fine Art, London, England
 Plymouth Arts Center, Plymouth, England
Snowballs in Summer, Barbican Art Center, London, England
 1998 *Arch*, Musée d'Art Contemporain de Montréal, Canada
 Galerie Lelong, Paris, France
 Haines Gallery, San Francisco, California
 Ingleby Gallery, Edinburgh, Scotland
 Scottish National Museum of Modern Art, Edinburgh, Scotland
Sheepfold Drawings, Egremont, West Cumbria, Scotland
 Springer & Winkler Galerie, Berlin, Germany
 1997 *A Wall that Went for a Walk*, Storm King Art Center, Mountainville, New York
Le Cairn de Digne, Musée Départemental de Digne, Digne, France
Sheepfolds, Penrith Museum, Cumbria, Scotland
 1996 *The Alaska Works*, Anchorage Museum of Art, Anchorage, Alaska; Alaska State Museum, Juneau, Alaska; University of Alaska Museum, Fairbanks, Alaska
The Sheepfolds Project, Hue-Williams Fine Art, London, England; Tullie House, Carlisle, Cumbria, Scotland; Margaret Harvey Gallery, St Albans, England
Wood, Galerie Lelong, New York, New York; Haines Gallery, San Francisco, California
 1995 *Black Stones Red Pools*, Galerie Lelong, New York, New York
Breath of Earth, San Jose Museum of Art, San Jose, California
Earth memory, Musée de Digne, Haute Provence, France
Four Stones, Galerij S65, Aalst, Belgium
For the Night, Green on Red Gallery, Dublin, Ireland
 1994 Laumeier Sculpture Park, St. Louis, Missouri
Stone, Cheryl Haines Gallery, San Francisco, California; Hue-Williams Fine Art, London, England; Galerie Aline Vidal, Paris, France; Oriel Gallery, Cardiff, Wales
Stone Work in America, Scottsdale Center for the Arts, Scottsdale, Arizona; Western Gallery, Western Washington University, Bellingham, Washington; Aspen Art Museum, Aspen, Colorado; and Southern Oregon State College, Ashland, Oregon
 1993 *Impermanence: Andy Goldsworthy and Merrill Wagner*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, England
Two Autumns, Tochigi Museum, Tochigi-ke, Japan; Setagata Art Museum, Tokyo, Japan
Wood Land: Recent Work made in New York, Illinois, Pennsylvania, Dumfriesshire, Galerie Lelong, New York, New York
 1992 Centre d'Art Contemporain de Vassivière en Limousin, France

- Hard Earth*, Turske Hue-Williams Gallery, London, England
Lowther Snowballs, Galerie S65, Belgium
Mid-Winter Muster, Adelaide Festival, Australia; Howard House, Yorkshire, England
Stone Sky, Galerie St Anne, Brussels, Belgium
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland; Galerie Aline Vidal, Paris, France
The California Project, Haines Gallery, San Francisco, California
- 1991 *Attitudes to Nature*, Ile De Vassiviere, France
Sand Leaves, Chicago Arts Club, Chicago, Illinois
- 1990 Aline Vidal Gallery, Paris, France
Drumcroon, Wigan Education Art Centre, Wigan, Lancashire, England
Garden Mountain, Galerie Aline Vidal, Paris, France
Hand to Earth: Andy Goldsworthy Sculpture 1976-1990, Leeds City Art Gallery, Leeds, England; Royal Botanic Garden, Edinburgh, Scotland; Stedelijke Musea, Gouda, Holland; Centre d'Art Contemporain, Toulouse, France
Photography as Sculpture, Fotogallery, Cardiff, Wales
- 1989 *Black in Black*, Fabian Carlsson Gallery, London, England
Distant Thunder, Bluecoat Gallery, Liverpool, England
Leaves, The Natural History Museum, London, England
Snowballs in Summer, Old Museum of Transport, Glasgow, Scotland
The Rozelle Galleries, Ayr, England
Touching North, Anne Berthoud Gallery, London, England; Graeme Murray Gallery, Edinburgh
- 1988 Gallery Takagi, Nagoya, Japan
Mountain and Coast Autumn into Winter Japan 1987, Fabian Carlsson Gallery, London, England
Ruskin Gallery, Sheffield, England
Yurakucho Asahi Gallery, Tokyo and Osaka, Japan
- 1987 Fabian Carlsson Gallery, London, England
Prescote Art and Design, Edinburgh, Scotland
Winter Harvest, Scottish Arts Council, Scotland
- 1986 The Barn, Lincoln, England
- 1985 Abbot Hall, Kendall, Cumbria, England
Evidence, Coracle Press Gallery, London, England
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery; Northern Centre for Contemporary Art, Sunderland, England
- 1983 *Photographs of Outdoor Work*, Altrincham Library, Cheshire, England
- 1982 LYC Museum and Art Gallery, Banks, Cumbria, England
- 1981 Royal Northern College of Music, Manchester, England
Serpentine Gallery, London, England
St. Paul's Gallery, Leeds, England
- 1980 LYC Museum and Art Gallery, Banks, Cumbria, England

GROUP EXHIBITIONS

- 2022 *Becoming Flower*, Nice Biennial of Arts 2022, MAMAC, Nice, France
A Bold and Unconventional Collector: Highlights from the Barry Berkus Family Collection, Westmont Ridley-Tree Museum of Art, Montecito, California
Sussex Landscape: Chalk, Wood and Water, Pallant House Gallery, Chichester, England
Infinite Beauty, The Arc, Winchester, England
Time's Relentless Melt, Art on Hulfish, Princeton University Art Museum, New Jersey
- 2021 *Figure/Stone*, Southampton University, Winchester School of Art, England

- Lands End*, FOR-SITE Foundation, San Francisco, California
Shifting Currents, Peter Scott Gallery at Lancaster Arts, Lancaster University, Bailrigg, England, UK
Dislocations, The Hunterian Museum, Glasgow, Scotland
Rhe: everything flows; Galerie Lelong & Co., New York, New York
- 2019 *Weather Report*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2018 *The Best Selection of Nagoya City Art Museum*, Nagoya City Art Museum, Nagoya, Japan
Cosmogonies, MAMAC, Nice, France
Transformation, Leeds University Library Galleries, Leeds, England
- 2017 *Hybris. A Possible Approach to Ecoaesthetics*, Museo de Arte Contemporaneo de Castilla y León, Leon, Spain
Walden: Window and Mirror, Concord Center for Visual Art, Concord, Massachusetts
- 2016 *Outside In: Art inspired by Landscape*, Belsay Hall, Castle & Gardens, Northumberland, England
- 2014 Folkestone Triennial, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, New York
- 2013 *Summer Exposure*, Galerie Lelong, New York, New York
- 2012 *OIR: Other Ideas for Rio*, Rio de Janeiro, Brazil
Memory and the Photographic Image, Herbert F. Johnson Museum of Art, Ithaca, New York
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, New York
Uncommon Ground, Flowers Gallery, London, England
- 2011 *Andy Goldsworthy and David Nash: Drawings, Photography and Sculpture*, Washington, DC
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada
ECO-ART, Pori Art Museum, Pori, Finland
Watercolour, Tate Britain, London, England
The Last Freedom, Ludwig Museum, Koblenz, Germany
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia
Interventions in the Landscape, Galerie Lelong, New York, New York
- 2010 *Moments in Time*, Ned Smith Center for Nature and Art, Millersburg, Pennsylvania
Beyond/In Western New York: Alternating Currents, Albright-Knox Art Gallery, Buffalo, New York
On&On, La Casa Encendida, Madrid, Spain
5+5: New Perspectives, Storm King Art Center, Mountainville, New York
Contemplating the Void: Interventions at the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, New York
Storm King at Fifty, Storm King Art Center, Mountainville, New York
- 2009 *Flower Power*, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Making Nature: Masters of European Landscape Art, Art Gallery of South Australia, Adelaide, Australia
Pop to Present, Cantor Arts Center at Stanford University, Stanford, California
The Elements: Earth, The Gallery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut
- 2008 *Bending Nature*, Franklin Park Conservatory, Columbus, Ohio
Drawn by Sculptors, William Shearburn Gallery, St. Louis, Missouri
A Year in Drawing, Galerie Lelong, New York
Material Culture: Recently Gifted Works, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Material Terrain, Haines Gallery, San Francisco, California
- 2007 *2007 Collectors Show*, Arkansas Arts Center, Little Rock, Arkansas

- Jano: La Doble Cara de la Fotografía. Fondos de la Colección Permanente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Landscape & Memory II*, Haines Gallery, San Francisco, California
- Shadow*, Galerie Lelong, New York, New York
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, Connecticut
- The Genius of the Place: Land and Identity in Contemporary Art*, Art Museum of Western Virginia, Roanoke, Virginia
- 2005 *New at the Neuberger: Recent Acquisitions*, Neuberger Museum of Art, Purchase, New York
- Points of View: Landscape and Photography*, Galerie Lelong, New York, New York
- The Art of White*, The Lowry, Salford, Manchester, England
- 2004 *Topographics: Photographs from 1844 to the Present*, Bruce Silverstein Gallery, New York, New York
- 2003 *Hot Summer in the City*, Sean Kelly Gallery, New York, New York
- Works on Paper*, Haines Gallery, San Francisco, California
- 2002 *After the Beginning and Before the End: Instruction Drawings*, MIT List Visual Arts Center, Boston, Massachusetts
- The Ephemeral & The Organic*, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2000 *The Bigger Picture*, Art Gallery of Ontario, Toronto, Ontario, Canada
- Matthew Marks Gallery, New York, New York
- 1999 *A Puzzling Strategy: Different Views of Landscape Photography*, James Kelly Contemporary, Santa Fe, New Mexico
- Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver, Colorado
- Drip, Blow, Burn: Forces of Nature in Contemporary Art*, Hudson River Museum, Yonkers, New York
- Views from the Edge of the World*, Marlborough Chelsea, New York, New York
- 1998 *After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury, Vermont
- Etre Nature*, Fondation Cartier pour l'Art Contemporain, Paris, France
- Internality / Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vik Muniz, Bernard Voita*, Galerie Lelong, New York, New York
- Jardin d'Artiste: de Mémoire d'Arbre*, Musée Zadkine, Paris, France
- Landscape and Memory*, Haines Gallery, San Francisco, California
- Meyerson & Nowinski Gallery, Seattle, Washington
- 1997 *Land Marks*, John Weber Gallery, New York, New York
- Northern Exposure*, Harris Gallery, Preston, Lancashire, England
- Northern Lights*, The Mercer Art Gallery, Harrogate, England
- Stone: Fractures and Fragments*, Hue-Williams Fine Art, Ltd., London, England
- 1996 Glasgow Museum of Modern Art, Glasgow, Scotland
- Northern Rock Art: Prehistoric Carvings and Contemporary Artists*, Durham Art Gallery, Durham, England
- Printemps de Cahors*, Cahors, France
- Promenons-nous Dans Les Bois*, Galerie Aline Vidal, Paris, France
- 1995 *A Clearing of Arches, For the Night*, Hathill Sculpture Foundation, Goodwood, Sussex, England
- From Nature*, Haines Gallery, San Francisco, California
- Landscape: A Concept*, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, California

- Time Machine: Ancient Egypt and Contemporary Art*, British Museum, London, England; Museo Egizio, Turin, Italy
- 1994 *Differents Natures*, Visions de l'Art Contemporani, Palau de la Virreina, Barcelona, Spain
In Site'94: A Bi-national Exhibition of Installation and Site Specific Art, San Diego, California; Tijuana, Mexico
- 1993 *Inspired by Nature*, Neuberger Museum, Purchase, New York
About Nature, Cleveland Center for Contemporary Art, Cleveland, Ohio
Galerie Lelong, New York, New York
Trees, The Fourth State of Water, Kunstlerwerkstatt Lothringstrasse, Munich, Germany
Parc de la Courneuve, Paris, France
Tranekaer International Centre for Art and Nature (TICKON), Tranekaer Castle Park, Tranekaer, Langeland, Denmark
- 1992 *Breakdown*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Changes, Museum Bellerive, Zurich, Switzerland
- 1991 *Shared Earth: An exhibition of contemporary Anglo/Soviet Landscapes*, City Museum and Art Gallery, Peterborough, England, and Museum of Decorative Arts, Moscow, Russia
With Nature, Galerie Lelong, New York, New York
- 1990 *British Art Now: A Subjective View*, Asahi Shimbun in connection with the Setagaya Museum, Tokyo and the British Council, London, England
Glasgow's Great British Art Exhibition, McLellan Gallery, Glasgow, Scotland
- 1989 *Artists in National Parks*, The Victoria and Albert Museum, London, England
Britannica. Trente Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France
British Sculpture 1960-1988, Museum van Hedendaagse, Antwerp, The Netherlands
Camouflage, Scottish Arts Council, Scotland
Food, Odette Gilbert Gallery, London, England
L.A. Louver Gallery, Venice, California
Landscape Now, City Museum and Art Gallery, Stoke-on-Trent, England
Language of Landscape Part I, Anderson O'Day Gallery, London, England
Natural Art, Dundee Art Galleries and Museums, England
Out of the Wood: The Tree as Image and Symbol, Craft Council /Common Ground, London, England
Singular Vision: Recent Landscapes by Five Artists, Mead Gallery, University of Warwick, England
Through the Looking Glass: Photographic Art In Britain, 1945-1989, Barbican Art Gallery, London, England
Touching on Nature, Doorstep Gallery, Arts in Fife, England
Venice Biennial
Watershed Media Gallery, Bristol, England
With an Eye to the East, Scottish Arts Council, Scotland
- 1987 Axiom Center for the Arts, Cheltenham, England
Perspectives: Glasgow - A New Look, Collins Gallery, University of Strathclyde, Glasgow, Scotland
Revelations for the Hands, Leeds City Art Gallery, Leeds, England
The Possibilities of Space: Fifty Years of British Sculptor's Drawings, Musée des Beaux-Arts de Besançon, France
The Unpainted Landscape, Scottish Arts Council, Scotland
- 1986 Galerie Lohrl, Monchengladbach, Germany
St. Louis Arts Festival, St. Louis, Missouri
Between Trains, St. Paul's Gallery, Leeds, England
and Matters, Lincolnshire and Humberside Arts, England
- 1985 *City Thoughts*, organized by Frank Gribbling, Amsterdam, The Netherlands

- 1984 *Looking at Landscape*, Drumcroon, Wigan Education Art Center, Wigan, Lancashire, England
A Sense of Place, Geolfrith Gallery, Sunderland Arts Center, Sunderland, England
Discovery of the Lake District, Victoria and Albert Museum, London, England
Essentials, Kent County Council, Kent, England
Haarlemmerhout Symposium, Frans Hals Museum, Haarlem, Holland, The Netherlands
Preston X, Harris Art Gallery and Museum, Preston, Lancashire, England
Salon D'Automne, Serpentine Gallery, London, England
Second Nature, Newlyn Orion, Penzance, Cornwall, England
- 1983 *Art and the Land*, Rochdale Art Gallery, Lancashire, England
Place, Gimpel Fils, London, England
Yorkshire Sculpture Park, Yorkshire, England
- 1982 *British Drawings*, Hayward Gallery, London, England
Presence of Nature, Carlisle Museum of Art Gallery, Cumbria, England
Sculpture for a Garden, Tatton Park, Cheshire, England
- 1980 *Nature as Material*, Arts Council of Great Britain

PUBLIC COMMISSIONS

- 2022 *Peter's Fold*, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
Hanging Stones, Valley of Northdale, Rosedale Abbey, England, UK [2018-ongoing]
- 2019 *Walking Wall*, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Watershed, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2017 *Arundel Street*, The Strand, London, England
- 2016 *Chaumont Cairn*, Domaine de Chaumont-sur-Loire, France
- 2013 *Stone Sea*, Saint Louis Art Museum, St. Louis, Missouri
- 2012 *Path and Rising Stone*, Albright Knox Art Gallery, Buffalo, New York
- 2011 *Alderney Stones*, Alderney, Bailiwick of Guernsey, England
Strangler Cairn, Conondale Range Great Walk, Conondale National Park, Queensland, Australia
- 2010 *Wood Line*, Presidio of San Francisco, California
- 2008 *Spire*, Presidio of San Francisco, California
Sapsucker Cairn, Sapsucker Woods Sanctuary, Cornell Lab of Ornithology Ithaca, New York
- 2006 *Oak Cairn*, Scripps Research Institute, La Jolla, California
Stone River, Doerr/Hosier Center, The Aspen Institute, Aspen, Colorado
- 2005 *Drawn Stone*, de Young Museum, San Francisco, California
Roof, National Gallery of Art, Washington, D.C.
- 2004 *Stone Houses*, Metropolitan Museum of Art, New York, New York
- 2003 *Garden of Stones*, Museum of Jewish Heritage, A Living Memorial to the Holocaust, New York, New York
- 2002 *Chalk Boulders*, South Downs Way National Trail, Sussex Downs, England
Goodwood Arch, Hathill Sculpture Park, Goodwood, England
Moonlit Path, Leconfield Estate, Petworth, England
Pool of light, L'Abergement Charonte, France
Refuge de Art, Le Bains Thermaux House, Digne le Bains, France
Refuge de Art, St. Madeline Digne le Bains, France
Three Cairns Project Des Moines Art Center, Des Moines, Iowa
West Coast Cairn, San Diego Museum of Art, San Diego, California
- 2001 *Clougha Pike*, part 3, Abbeystead Estate, Duchess of Westminster, Lancaster, England
Dunneslin Cairn, part 3, Dumfriesshire, Scotland, United Kingdom
East Coast Cairn, Neuberger Museum of Art, Purchase College, Purchase, New York

- Oak Cairn*, Ruffec, France
Sentinal, part 2, Digne, France
State Cairn, University of Hertfordshire, Hertfordshire, England
Stone River, Stanford University, Stanford, California
Twin Oaks, Berkshires, Massachusetts
- 2000 *Clougha Pike* part 2, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Dunneslin Cairn, part 3 Dumfriesshire, Scotland, United Kingdom
Logie Cairn part 2 Aberdeenshire, Scotland, United Kingdom
Sentinal, part 2, Digne-les-Bains, France
- 1999 *Clay Wall*, Musee Digne, Digne-les-Bains, France
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster
Dunnesslin Cairn, Dumfriesshire, Scotland, United Kingdom
Logie Cairn, Aberdeenshire, Scotland, United Kingdom
Sentinal, Digne-les-Bains, France
- 1998 British Airways Headquarters, Waterside, West Drayton, United Kingdom
- 1997 *100 Sheepfolds* Project, Cumbria Year of Visual Art, Cumbria, United Kingdom
Clay Hole, research Institute, Getty Center for the Arts, Los Angeles, California
Storm King Wall, Storm King Art Center, Mountainville, New York
- 1995 *5 Stamps*, Royal Mails, United Kingdom
- 1994 *Herd of Arches*, Hathill Sculpture Foundation, Goodwood, Sussex, United Kingdom
Laumeier Sculpture Park, St Louis, Missouri
- 1992 *Black Spring*, Botanic Gardens, Adelaide, Australia
- 1991 *Seven Holes*, Greenpeace, London, England
Steel Cone, Gateshead, United Kingdom
The wall that went for a walk, Grisedale Forestry, Cumbria, United Kingdom
- 1990 *Enclosure*, Royal Botanic Gardens, Edinburgh, Scotland, United Kingdom
Touching North, Dumfriesshire, Scotland, United Kingdom
- 1989 *Maze*, Leadgate, County Durham, United Kingdom
The Wall, Stonewood, Dumfriesshire, Scotland, United Kingdom
- 1988 *Lambton Earthwork*, County Durham, United Kingdom
- 1987 *Entrance*, Hooke Park, Dorset, United Kingdom

AWARDS

- 2015 Storm King Award, New York
- 2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom
- 2000 Appointed Andrew D. White Professor-at-Large through 2006, Cornell University, Ithaca, New York
Business Design Centre and International Art Consultants Ltd. Art and Words Award
Order of the British Empire, June Honors List
- 1999 Hiscox Award for Contemporary Art and Design, Country Life Awards
- 1997 International Association of Art Critics Award for Best Exhibition of an Emerging Artist, Wood, Galerie Lelong, New York
- 1994 Honorary Fellowship, University of Central Lancashire Northern Arts Award, Preston, United Kingdom
- 1993 Honorary Degree, Bradford University, Bradford, West Yorkshire, United Kingdom
- 1988 Scottish Arts Council Award
Residency at Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
- 1987 Residency at Quay Arts Center, Newport, Isle of Wight, England

- 1985 Common Ground/Artangel Trust residency at Hampstead Heath, London, England
1979 Northern Arts Award

MONOGRAPHS

- Andy Goldsworthy: Projects*, New York: Abrams Books, 2017.
Leaning Against the Wind, a film by Thomas Riedelsheimer, Magnolia Pictures, 2017.
Andy Goldsworthy: Ephemeral Works, New York: Abrams Books, 2015.
The Andy Goldsworthy Project, Washington: National Gallery of Art, New York: Thames & Hudson Inc., 2010.
Refuges D'Art, Lyons: Fage, 2008.
Enclosure, New York: Abrams, 2007.
Andy Goldsworthy: En las entrañas del árbol, Madrid: Museo Nacional Centro de Arte Reina Sofia, 2007.
Andy Goldsworthy at Yorkshire Sculpture Park, Yorkshire: Yorkshire Sculpture Park, 2007.
Rivers and Tides: Working With Time, Special Two-Disc Collector's Edition DVD, Docurama/New Video, 2006.
Hand to Earth - Andy Goldsworthy Sculpture 1976-1990, New York: Abrams, 2005.
Passage, New York: Abrams, 2004.
Refuges D'Art, Lyon: Artha Varia, 2002.
Midsummer Snowballs, New York: Abrams, 2001.
Rivers and Tides, a film by Thomas Riedelsheimer, Roxie Releasing, Germany, 2000.
Time, New York: Abrams, 2000.
Wall, New York: Abrams, May 2000.
Repères #97, Paris: Galerie Lelong, 1998.
Alaska Works, Anchorage: Anchorage Museum of History and Art, 1996.
Sheepfolds, London: Michael Hue-Williams Fine Art, 1996.
Vegetal, La Rochelle, France: Ballet Atlantique-Regine Chopinot, 1996.
Wood, New York: Abrams, September 1996.
Red Pools, Black Stones, London: Pro Arte Foundation, 1995.
Stone, New York: Abrams, 1994.
Hand to Earth, New York: Abrams, 1993.
Two Autumns, Setagaya and Tochigi, Japan: Tochigi Prefectural Museum of Fine Arts and Setagaya Museum of Fine Arts, 1993.
A Collaboration with Nature, New York: Abrams, 1992.
Ice and Snow Drawings, Edinburgh: The Fruitmarket Gallery, 1992.
Sand Leaves, Chicago: Arts Club of Chicago, 1991.
Andy Goldsworthy, New York: Abrams, 1989.
Garden Mountain, Paris: Galerie Aline Vidal, 1989.
Leaves, Dorset: Common Ground, 1989.
Touching North, Edinburgh and London: Fabian Carlsson/Graeme Murray, 1989.
Mountain and Coast/Autumn into Winter, Nagoya, Japan: Gallery Takagi, 1987.
Parkland, Wakefield, England: Yorkshire Sculpture Park, 1987.
Rain Sun Snow Hail Mist Calm, Leeds: The Henry Moore Centre for the Study of Sculpture, The Henry Moore Institute, 1985.

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York
Anchorage Museum of History and Art, Anchorage, Alaska
Arkansas Arts Center, Little Rock, Arkansas

Arnolfini Collection Trust, Bristol, England
The Arts Council of Great Britain, London, England
Aspen Institute, Aspen, Colorado
Auckland City Art Gallery, Auckland, New Zealand
Bradford Art Galleries and Museums, Yorkshire, England
The British Council, London, England
Carlisle Museum and Art Gallery, Cumbria, England
Cantor Center for Visual Arts, Stanford University, Palo Alto, California
Cass Sculpture Foundation, Goodwood, West Sussex, England
Common Ground, London, England
Conoco (UK) Limited, London, England
Cornell University, Sapsucker Woods Sanctuary, Ithaca, New York
The Department of the Environment, London, England
Domaine de Chaumont-sur-Loire, Loir-et-Cher, France
De Young Museum, San Francisco, California
DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fukuyama Museum of Art, Hiroshima, Japan
Glenstone, Potomac, Maryland
Government Art Collection, London, England
Grizedale Forest, Cumbria, England
Harrogate Art Gallery, Yorkshire, England
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hess Art Museum, Napa, California
The Donald Hess Collection, Napa Valley, California
Jupiter Artland, Edinburgh, Scotland
Leeds City Art Gallery and The Henry Moore Centre for the Study of Sculpture, Leeds and Yorkshire, England
Lehman Brothers Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
LYC Museum and Art Gallery, Nagoya, Japan
Musée des Beaux Arts Andre Malraux, Le Havre, France
McMaster Museum of Art, Hamilton, Ontario, Canada
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Jewish Heritage, New York, New York
National Gallery of Art, Washington, D.C.
National Museum of Scotland, Edinburgh, Scotland
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newcastle Polytechnic Permanent Collection, Northumberland, England
Northern Arts and the Forestry Commission, Grizedale, Cumbria, England
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton University Art Museum, Princeton University, Princeton, New Jersey
Ronald Reagan UCLA Medical Center, Los Angeles, California
Runnymede Sculpture Farm, Woodside, California
The Scripps Research Institute, La Jolla, California
Stanford University, Stanford, California

St Louis Art Museum, St, Louis, Missouri
St Martin's College, Lancaster, England
The Scottish Arts Council, Edinburgh, Scotland
San Francisco Museum of Modern Art, San Francisco, California
Setagaya Art Museum, Tokyo, Japan
Storm King Art Center, Mountainville, New York
Sweet Briar College Art Gallery, Sweet Briar College, Sweet Briar, Virginia
Tate, London, England
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
University of Warwick, Coventry, England
Usher Art Gallery, Lincoln, England
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitworth Art Gallery, University of Manchester, Manchester, England
Yorkshire Sculpture Park, West Bretton, Wakefield, England