

## Leonardo Drew

Born in Tallahassee, Florida, 1961  
Lives and works in Brooklyn, New York

BFA, The Cooper Union for the Advancement of Science and Art, New York, New York, 1985  
Parsons School of Design, New York, New York, 1981–82

## Solo Exhibitions

- 2024 *Leonardo Drew*, Galerie Lelong & Co., New York, New York  
*Leonardo Drew: Ubiquity*, Galerie Lelong & Co., Paris, France
- 2023 *Leonardo Drew: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, Pendleton Center for the Arts, Pendleton, Oregon  
*Leonardo Drew 2023 JHB*, Goodman Gallery, Johannesburg, South Africa  
*Leonardo Drew*, Yorkshire Sculpture Park, West Bretton, United Kingdom  
*Leonardo Drew: Number 235T*, Amon Carter Museum of American Art, Fort Worth, Texas  
*Leonardo Drew: New Works*, Talley Dunn Gallery, Dallas, Texas
- 2022 *Leonardo Drew: 2022*, Goodman Gallery, London, United Kingdom  
*Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- 2021 *Leonardo Drew*, Galerie Lelong & Co., New York, New York  
*Leonardo Drew: Two Projects*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Leonardo Drew*, Galerie Lelong & Co., Paris, France  
*Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation*, Eskenazi Museum of Art, University of Indiana; the Frost Art Museum, Florida International University
- 2020 *Leonardo Drew: Making Chaos Legible*, North Carolina Museum of Art, Raleigh, North Carolina  
*Leonardo Drew: City in the Grass*, Mississippi Museum of Art, Jackson, Mississippi  
*Hammer Projects: Leonardo Drew*, Hammer Museum, Los Angeles, California  
*Leonardo Drew: New Works*, Talley Dunn Gallery, Dallas, Texas (online)
- 2019 *Leonardo Drew*, Anthony Meier Fine Arts, San Francisco, California  
*Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation*, University of Massachusetts Amherst, Amherst, Massachusetts  
*Leonardo Drew*, Galerie Lelong & Co., New York, New York  
*Leonardo Drew*, Pearl Lam Galleries, Hong Kong
- 2017 *Leonardo Drew: Number 197*, de Young Museum, San Francisco, California  
CAM Raleigh, Raleigh, North Carolina  
Talley Dunn Gallery, Dallas, Texas
- 2016 *Leonardo Drew: Eleven Etchings*, Crown Point Press, San Francisco, California  
Sikkema Jenkins & Co., New York, New York

- 2015 Pearl Lam Galleries, Hong Kong  
Pace Prints, New York, New York
- 2014 Anthony Meier Fine Arts, San Francisco, California
- 2013 *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, Georgia  
*Exhumation/Small Works*, Canzani Center Gallery at Columbus College of Art & Design, Columbus, Ohio  
Vigo, London, United Kingdom
- 2012 Sikkema Jenkins & Co., New York, New York  
Pace Prints, New York, New York
- 2011 Anthony Meier Fine Arts, San Francisco, California  
Vigo, London, United Kingdom  
Galleria Napolinobilissima, Naples, Italy
- 2010 Sikkema Jenkins & Co., New York, New York  
*Window Works: Leonardo Drew*, Artpace, San Antonio, Texas
- 2009 *Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, Texas; Weatherspoon Art Museum, Greensboro, North Carolina; DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
Fine Art Society, London, United Kingdom
- 2007 Sikkema Jenkins & Co., New York, New York
- 2006 Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2005 Brent Sikkema, New York, New York
- 2002 The Fabric Workshop, Philadelphia, Pennsylvania
- 2001 Mary Boone Gallery, New York, New York  
Royal Hibernian Academy, Dublin, Ireland
- 2000 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The Bronx Museum of the Arts, Bronx, New York
- 1999 Madison Art Center, Madison, Wisconsin
- 1998 Mary Boone Gallery, New York, New York
- 1997 Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
- 1996 University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, New York  
Mary Boone Gallery, New York, New York  
*Currents: Leonardo Drew*, Saint Louis Art Museum, St. Louis, Missouri
- 1995 Museum of Contemporary Art, San Diego, California  
The Pace Roberts Foundation for Contemporary Art, San Antonio, Texas  
*Ground Level Overlay*, Merce Cunningham Dance Company Collaboration, New York, New York
- 1994 San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, California  
Thread Waxing Space, New York, New York  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 1992 Thread Waxing Space, New York, New York

### **Group Exhibitions**

- 2024 *The Collection: 1960 – Now*, Phoenix Art Museum, Phoenix, Arizona

- Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio, Texas
- Ancestral: Afro-Americas [United States and Brazil]*, MAB FAAP – Museu de Arte Brasileira, São Paulo, Brazil
- Essay on Earth*, Simões de Assis, Sao Paulo, Brazil
- MATERIAL*, CPM, Baltimore, Maryland
- Summer Choices: A Group Exhibition*, Crown Point Press Gallery, San Francisco, California
- 2023 *Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, Oregon
- SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina
- 32Q: 1120 Contemporary Art*, Harvard Art Museums, Cambridge, Massachusetts
- The Alchemists*, Johnson Lowe Gallery, Atlanta, Georgia
- 60 Years of Collecting*, University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, Massachusetts
- 2022 *What's Going On*, Rubell Museum, Washington, DC
- A CELEBRATION OF TREES*, Southampton Arts Center, Southampton, New York
- Strange Weather*, Santa Cruz Museum of Art and History, University of California, Santa Cruz, California
- The Scene Changes: Sculpture from the Collection*, Sheldon Museum of Art, Lincoln, Nebraska
- Start Talking: Fischer/Shull Collection of Contemporary Art*, North Carolina Museum of Art, Raleigh, North Carolina
- 2021 *New Prints and Editions*, Galerie Lelong & Co., New York, New York
- Hockney to Warhol: Contemporary Drawings from the Collection*, The McNay Art Museum, San Antonio, Texas
- 2020 *Waking Dream*, Ruby City, San Antonio, Texas
- Polyphonic: Celebrating PAMM's Fund for African American Art*, Perez Art Museum Miami, Miami, Florida
- Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, Maryland
- Accidents (Part II)*, Pearl Lam Galleries, Hong Kong
- Materials and Objects, Louise Nevelson and Leonardo Drew*, Tate Modern, London United Kingdom
- 2019 *Legends and Legacy: Revolutions in Hand Papermaking*, Rosenwald Wolf Gallery, UArts, Philadelphia, Pennsylvania
- Young, Gifted, and Black*, OSilas Gallery, Concordia College, Bronxville, New York
- 30 Americans*, Nelson-Atkins Museum, Kansas City, Missouri
- Riffs and Relations: African American Artists and European Modernist Tradition*, The Phillips Collection, Washington, DC
- Linda Pace Gallery Foundation*, Ruby City, San Antonio, Texas
- Social Space: Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu*, Jordan Schnitzer Museum of Art at WSU, Pullman, Washington
- Black Refractions: Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, California
- Celestial*, Pace Prints, New York, New York

- Solidary and Solitary: The Joyner/Guiffrida Collection*, Smart Museum, Chicago, IL  
*Sculptor's Prints*, Pace Prints, New York, New York  
*Legends and Legacy: Revolutions in Hand Papermaking*, Rosenwald Wolf Gallery, UArts, Philadelphia, Pennsylvania  
*What You See is What You See*, Pearl Lam Galleries, Singapore
- 2018 *Talisman In the Age of Difference*, curated by Yinka Shonibare MBE, Stephan Friedman Gallery, London, United Kingdom  
*The Bleak and the Burgeoning*, Walton Arts Center, Fayetteville, Arkansas  
*AAM @ 60: The Diamond Exhibitions*, Academy Art Museum, Easton, Maryland  
*The Onrush of Scenery*, Sikkema Jenkins & Co., New York, New York  
*Vertically*, Rosenfeld Porcini, London, United Kingdom  
*30 Americans: The Rubell Family Collection*, Tucson Museum of Art, Tucson, Arizona  
*The Next Decade*, Galerie Maximillian, Aspen, Colorado  
*Tree*, Vigo Gallery, London, United Kingdom
- 2017 *Solitary and Solitary: The Joyner/ Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, Louisiana; Nasher Museum of Art at Duke University, Durham, North Carolina; Snite Museum of Art at Notre Dame; David and Alfred Smart Museum of Art, Chicago, Illinois; Baltimore Museum of Art, Maryland; Berkeley Art Museum and Pacific Film Archive, California; Pérez Art Museum, Miami, Florida  
*New at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, Louisiana  
*Materialised Condition*, Pearl Lam Galleries, Singapore
- 2016 *Haptic*, Alexander Gray Associates, New York, New York  
*Structures of Recollection*, Pearl Lam Galleries, Hong Kong  
*Continuum*, VIGO, London, United Kingdom
- 2015 *Black: Color, Material, Concept*, The Studio Museum in Harlem, New York, New York  
*Unsuspected Possibilities*, SITE, Santa Fe, New Mexico  
*Showing Off: Recent Modern and Contemporary Acquisitions*, Denver Art Museum, Denver, Colorado
- 2014 *Summer Group Show*, Galerie Forsblom, Helsinki, Finland
- 2013 *Material World*, Denver Art Museum, Denver, Colorado
- 2012 *San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, Texas  
*Against the Grain - Wood in Contemporary Art, Craft and Design*, Mint Museum, Charlotte, North Carolina; Museum of Art and Design, New York, New York
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, Colorado  
*The Bearden Project*, The Studio Museum in Harlem, New York, New York
- 2010 *From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, Ohio  
*Collected. Reflections on the Permanent Collection*, Studio Museum of Harlem, New York, New York  
*Lost and Found: Selections from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2009 *Your Golden Teeth II*, Marianne Boesky Galley, New York, New York
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL; North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art at the College of Art and Design, Washington, DC; Chrysler Museum of Art, Norfolk, Virginia; Milwaukee Art Museum, Milwaukee, Wisconsin

- 2007 *New Directions in American Drawing*, Columbus Museum, Columbus, Georgia; Telfair Museum of Art, Savannah, Georgia; Knoxville Museum of Art, Knoxville, Tennessee  
*Repeat Performances: Seriality and Systems Art since 1960*, Allen Memorial Art Museum, Oberlin College, Ohio  
*Reverance*, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, New York, New York  
*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland
- 2005 Sikkema Jenkins & Co., New York, New York  
*Leonardo Drew/Kara Walker*, Galerie Max Hetzler, Berlin, Germany  
*Between Image and Concept: Recent Acquisitions in African-American Art*, Princeton University Art Museum, Princeton, New Jersey
- 2004 *Material Pleasures*, Green on Red Gallery, Dublin
- 2003 *Hands on, Hands down*, The Studio Museum in Harlem, New York, New York  
*From Modernism to the Contemporary, 1958–1999*, The Allen Memorial Art Museum, Oberlin, Ohio
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2000 *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia
- 1998 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, New York  
*Bill Jenson/Leonardo Drew*, Mary Boone Gallery, New York, New York
- 1997 *New Work: Words & Images*, Miami Art Museum, Miami, Florida
- 1996 *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, New York
- 1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, Illinois  
Pace Roberts Foundation for Contemporary Art, San Antonio, Texas  
*1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1993 *Markets of Resistance*, White Columns, New York, New York
- 1992 Biennial Dakar, Senegal  
*Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer*, Thread Waxing Space, New York, New York
- 1991 *From the Studio: Artists in Residence, 1990–91*, The Studio Museum in Harlem, New York, New York

### Monographs

- Eden, Xandra, and Valerie Cassel Oliver. *Leonardo Drew*. Milan: Charta, 2012.
- Schmuckli, Claudia. *Existed: Leonardo Drew* (Houston: Blaffer Gallery, 2009).
- New Directions in American Drawing* (Georgia: Columbus Museum, 2007).
- Kanjo, Kathryn. *Leonardo Drew* (San Diego, California: Museum of Contemporary Art, 1995).
- Krajewski, Sara. *Leonardo Drew* (Madison, Wisconsin: Madison Art Center, 1999).
- Nye, Tim and Thomas McEvelley. *Leonardo Drew* (New York: Thread Waxing Space, 1992).
- Bush, Teresia. *Leonardo Drew* (Washington, DC: Hirshhorn Museum and Sculpture Garden, 2000)
- Strick, Jeremy. *Leonardo Drew* (St. Louis, Missouri: Saint Louis Art Museum, 1996).

Als, Hilton. *Leonardo Drew* (New York: Thread Waxing Space, 1994).  
Schwabsky, Barry. *Leonardo Drew: Existing Everywhere* (Prato: Gli Ori, 2006).

### **Public Commissions**

2023 *Number 235T*, Amon Carter Museum of American Art, Fort Worth, Texas  
2019 *City in the Grass*, Madison Square Park, New York, New York  
*Number 69S*, San Francisco International Airport, San Francisco, California

### **Awards & Residencies**

2022 National Academy of Design  
2016 GSA Design Award, Citation in Art  
2014 Augustus Saint-Gaudens Award, Cooper Union Alumni Association  
2011 Joyce Alexander Wein Artist Prize  
1997 Asian Cultural Council Grant  
1995 ArtPace Artist in Residence  
1994 Joan Mitchell Foundation Grant  
1993 Mid-Atlantic Arts Foundation Grant  
1991 The Studio Museum in Harlem, Artist-in-Residence  
1990 Vermont Studio School, Artist-in-Residence  
1998 Skowhegan School of Painting and Sculpture, Artist-in-Residence

### **Public Collections**

Allen Memorial Art Museum, Oberlin College, Ohio  
Brooklyn Museum of Art, New York, New York  
Caldic Collectie, Rotterdam, The Netherlands  
Cisneros Fontanals Art Foundation, Miami, Florida  
Crystal Bridges Museum of American Art, Bentonville, Arizona  
Denver Art Museum, Denver, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Hallmark Art Collection, Kansas City, Missouri  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Institute of Contemporary Art, Boston, Massachusetts  
Linda Pace Foundation, San Antonio, Texas  
McNay Museum of Art, San Antonio, Texas  
Metropolitan Museum of Art, New York, New York  
Miami University, Oxford, Ohio  
Mott-Warsh Collection, Flint, Michigan  
Museum of Contemporary Art, Los Angeles, California  
National Gallery of Art, Washington, D.C.  
New Orleans Museum of Art, Louisiana  
North Carolina Museum of Art, Raleigh  
Pérez Art Museum Miami, Miami, Florida

Philbrook Museum of Art, Tulsa, Oklahoma  
Princeton University Art Museum, Princeton, New Jersey  
Progressive Art Collection, Mayfield Village, Ohio  
Jordan Schnitzer Family Foundation  
Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana  
Smart Museum of Art at the University of Chicago, Chicago, Illinois  
Solomon R. Guggenheim Museum, New York, New York  
Sorigue Foundation Collection, Lérida, Spain  
St Louis Art Museum, St. Louis, Missouri  
Studio Museum in Harlem, New York, New York  
Tate, London, United Kingdom  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Walton Arts Center, Fayetteville, Arkansas  
Weatherspoon Art Museum, Greensboro, North Carolina  
West Collection, Oaks, Pennsylvania