

Galerie Lelong

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Etel Adnan

Born 1925 in Beirut, Lebanon
Died 2021 in Paris, France

Paris-Sorbonne University, Paris, France
University of California, Berkeley, California
Harvard University, Cambridge, Massachusetts

Selected Solo Exhibitions

- 2025 *Etel Adnan: On Paper, 1960 – 2021*, Galerie Lelong & Co., New York, New York
Etel Adnan: This Beautiful Light, White Cube, New York, New York
- 2023 *Etel Adnan: Painting into Space*, The Bass Museum, Miami Beach, Florida
Etel Adnan. Poetry of Colors, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2022 *Etel Adnan*, Lenbachhaus, Munich, Germany
Color as Language, Van Gogh Museum, Amsterdam, Netherlands
Behind the Horizon Line, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Etel Adnan – Landscapes, VETA Galeria, Madrid, Spain
Découverte de l'immédiat [Discovery of Immediacy], Galerie Lelong & Co., New York and Paris
- 2021 *Behind the Horizon Line*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Light's New Measure, Solomon R. Guggenheim Museum, New York, New York
Impossible Homecoming, Pera Museum, Istanbul, Turkey
- 2020 *Seasons*, Galerie Lelong & Co., New York, New York
Leporellos, Galerie Lelong & Co., Paris, France
Satellites et Planètes, Galerie Lelong & Co., Paris, France
- 2019 *Etel Adnan et les Modernes*, Mudam Luxembourg – Musée d'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Each Day is a Whole World, Aspen Museum of Art, Aspen, Colorado
Départ, Institute of Modern Art, Nuremberg, Germany
- 2018 *Etel Adnan: Life is a weaving – Tapisserie et estampes*, Galerie Lelong & Co., Paris, France
Etel Adnan: New Work, SFMOMA, San Francisco, California
Etel Adnan, Zentrum Paul Klee, Lucerne, Switzerland
The dazzling gesture, Jan Michalski Foundation, Montricher, Switzerland
Etel Adnan: Tout ce que je fais est mémoire, Chateau La Coste, Le Puy-Sainte-Réparate, France
A yellow sun A green sun a yellow sun A red sun a blue sun, MASS MoCA, North Adams, Massachusetts
Etel Adnan: Live is a Weaving, Galerie Lelong & Co, Paris, France
- 2017 *Album à Dessins*, Biblioteca Central, Universidad Nacional Autónoma de México, Mexico City, Mexico

- Museum of European and Mediterranean Civilisations, Marseille, France
Etel Adnan: Sea and Fog, Oakville Galleries, Ontario, Canada
- 2016 *Etel Adnan*, Institute du Monde Arabe, Paris, France
Etel Adnan: The Weight of the World, Serpentine Galleries, London, United Kingdom
- 2015 *Etel Adnan: La joie de vivre*, Museum Haus Konstruktiv, Zurich, Switzerland
Nouvelles estampes, Galerie Lelong & Co., Paris, France
Etel Adnan, Irish Museum of Modern Art, Dublin, Ireland
Etel Adnan, Galerie Lelong & Co., New York, New York
- 2014 *Etel Adnan. Writing Mountains*, Museum der Moderne, Salzburg, Austria
Etel Adnan, White Cube, London, United Kingdom
Etel Adnan in All Her Dimensions, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Callicoon Fine Arts, New York, New York
cipM – Centre International de poésie, Marseille, France
Etel Adnan and Arab Modernity, Galerie Claude Lemand, Paris, France
Galleria Continua, Beijing, China
- 2013 *Words and Places: Etel Adnan*, The Wattis Institute, San Francisco, California
Galleria Continua, Les Moulins, France
Galleria Continua, San Gimignano, Italy
Galerie Sfeir-Semler, Beirut, Lebanon
Maison de la poésie, Paris, France
- 2012 Callicoon Fine Arts, New York, New York
Galerie Sfeir-Semler, Hamburg, Germany
- 2010 Galerie Sfeir-Semler, Beirut, Lebanon
Europe Gallery, Paris, France
- 2009 Bonnafont Gallery, San Francisco, California
- 2007 Janine Rubeiz Gallery, Beirut, Lebanon
Eileen Curtis Museum, Sausalito, California
- 2006 Arte Mare, Bastia, Corsica
- 2004 Janine Rubeiz Gallery, Beirut, Lebanon
- 1999 Janine Rubeiz Gallery, Beirut, Lebanon
- 1998 Darat al Funun, Amman, Jordan
Salazar Gallery, University of California, Sonoma, California
- 1992 Gallery 50x70, Beirut, Lebanon
- 1990 Kufa Gallery, London, United Kingdom
- 1989 Salazar Library, University of California, Sonoma, California
- 1988 Administration Building, Fort Mason, San Francisco, California
- 1987 Samy Kinge Gallery, Paris, France
- 1986 Marin County Civic Center, San Rafael, California
- 1985 Perception Gallery, San Francisco, California
- 1983 Alif Gallery, Washington DC
Perception Gallery, Fort Mason, San Francisco, California
- 1982 Al Sultan Gallery, Kuwait
- 1979 Asilah Festival, Morocco
- 1978 Galerie L'Atelier, Rabat, Morocco
- 1977 Galerie La Roue, Paris, France
- 1973 Dar el Fan, Beirut, Lebanon
- 1971 Sight & Insight, the Cannery, San Francisco, California

- 1969 Dominican College Gallery, San Rafael, California
Unitarian Center, San Rafael, California
- 1965 Mount Angel College Gallery, Mount Angel, Oregon
Karamanduca Gallery, San Francisco, California
- 1964 Karamanduca Gallery, San Francisco, California
- 1963 Dominican College Gallery, San Rafael, California
- 1961 O'Hanlon Gallery, Mill Valley, California

Selected Group Exhibitions

- 2025 *In attendance: Paying Attention in a Fragile World*, Roberts Institute of Art, Fitzrovia Chapel, London, United Kingdom
- 2024 *Stranieri Ovunque – Foreigners Everywhere*, 60th Venice Biennale, Venice, Italy
Arab Presences: Modern Art and Decolonisation: Paris 1908–1988, Musée d'Art Moderne, Paris, France
Rupture & Connection, Green Family Art Foundation, Dallas, Texas
Arranged: Recent Acquisitions of Modern and Contemporary Paintings, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
Sea and Fog, Staatliche Kunsthalle Baden–Baden, Baden–Baden, Germany
- 2023 *Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden
Intimate Garden Scene (in Beirut), Sursock Museum, Beirut, Lebanon
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida
Making Their Mark, The Shah Garg Foundation, New York, New York
(Un)belonging, Galerie Lelong & Co., New York, New York
ETEL ADNAN & SIMONE FATTAL Voices without borders, KINDL – Centre for Contemporary Art, Berlin, Germany
Endless, Museum of Contemporary Art, Chicago, Illinois
In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2022 *Museum in Motion*, Museum of Contemporary Art, Antwerp, Belgium
Collection, Deichtorhallen, Hamburg, Germany
58th Carnegie International: Is it morning for you yet?, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Color Code, McEvoy Foundation for the Arts, San Francisco, California
Lonesome Crowded West: Works from MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, California
8th Biennale Gherdëina, Persones Persons, Ortisei, Italy
Small Paintings, Venus Over Manhattan, New York, New York
A Roof for Silence, the Palais de Tokyo in Paris, France and Abbaye de Jumièges, Normandy, France
Color as Program Part 1, Bundeskunsthalle, Bonn, Germany
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, Germany
Etel Adnan and Lynn Marie Kirby: THE WEATHER IS NOWADAYS CRAZY, Cushion Works, San Francisco, California
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, California

- Courage Before Expectation*, FLAG Art Foundation, New York, New York
Etel Adnan & Simone Fattal: Working Together, Fondazione Antonio Dalle Nogare, Bolzano, Italy
Mix & Match: Rediscovering the Collection, Pinakothek der Moderne, Munich, Germany
Artists making books: poetry to politics, The British Museum, London, United Kingdom
- 2021 *Suspension/Stillness*, Carré d'Art, Musée d'Art Contemporain de Nîmes, France
The Rain Forever Will be Made of Bullets, Sharjah Art Foundation, Sharjah, United Arab Emirates
A Roof for Silence, Lebanese Pavilion, Venice Architecture Biennale 2021, Italy
Hiding in Plain Sight, Pace Gallery, New York, New York
Another Energy: Power to Continue Challenging. 16 Women Artists from around the World, Mori Art Museum, Tokyo, Japan
When our eyes touch, Maison Louis Carré, Bazoches-sur-Guyonne, France
Coming to our senses, Kunsthalle, Helsinki, Finland
Ecrire c'est dessiner [Writing is Drawing], Centre Pompidou Metz, Metz, France
Elles font l'abstraction, Centre Pompidou, Paris, France ; then Guggenheim Bilbao, Spain
Earthbound: Contemporary Landscape from the Roberts Institute of Art, Millennium Gallery, Sheffield, United Kingdom
Horizons, Lévy Gorvy, Paris, France
New Prints and Editions, Galerie Lelong & Co., New York, New York
- 2020 *25 Years of Mudam Collection*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean
Luxembourg City, Luxembourg
A Sun Yellow With Anger, Galerie Sfeir-Semler, Hamburg, Germany
Red, Galerie Lelong & Co., New York, New York (online exhibition)
Small Works, Galerie Lelong & Co., New York, New York (online exhibition)
Drawing 2020, Gladstone Gallery, New York, New York
Accelerate your escape. Gary Hume explores the Hiscox Collection, Whitechapel Art Gallery, London, United Kingdom
Do it (Home), Reykjavik Art Museum, Reykjavik, Iceland
TRANSFORMACIONES - Mujeres artistas entre dos siglos, Fundación CajaCanarias, Santa Cruz de Tenerife, Spain
Taking Shape: Abstraction from the Arab World, 1950s-1980s, Grey Art Gallery, New York University, New York
Etel Adnan, Kahlil Robert Irving, and Colter Jacobsen, Callicoon Fine Arts, New York, New York
There, Where We Promenade, Freelands Foundation, London, United Kingdom
Where Do You Want Ghosts to Reside?, Southern Exposure, San Francisco, California
Where the Lemons Bloom..., Galerie Sfeir-Semler, Hamburg, Germany
Tales of Thread, Custot Gallery, Dubai, United Arab Emirates
- 2019 *Peindre la nuit*, Centre Pompidou Metz, Metz, France
It's Urgent! – Part II, Lumawestbau, Zurich, Switzerland
Downtown Painting, Peter Freeman, New York, New York
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
Alvaro Barrington : Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom
Sophie Whettnall – Etel Adnan, La ville le stad, Brussels, Belgium

- Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France
- Etel Adnan und Salomé Bäumlín*, da Mihi Gallery, Bern, Switzerland
- So wie wir sind I.O*, Weserburg | Museum für moderne Kunst, Bremen, Germany
- A la plume, au pinceau, au crayon : dessins du monde arabe*, Institut du Monde Arabe, Paris, France
- Climbing through the tide*, Kamel Lazaar Foundation, Tunis, Tunisia
- At the still point of the turning world, there is the dance*, Sursock Museum, Beirut, Lebanon
- 2018 *Painting the night*, Centre Pompidou Metz, Metz, France
- All the words for rock, Nature and Conflict*, Fundación Helga de Alvear, Cáceres, Spain
- Lettres ouvertes, de la calligraphie au street-art*, Institut des Cultures de l'Islam, Paris, France
- Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York, New York
- Of the Self and Of the Other*, Galerie Lelong & Co., New York, New York
- Home Beirut. Sounding the Neighbors*, MAXXI Museum, Rome, Italy
- Ngorongoro II*, Lehderstrasse 34, Berlin, Germany
- Hot Sun, Late Sun*, Fondation Vincent Van Gogh, Arles, France
- Garden of Memory*, Musée Yves Saint Laurent, Marrakech, Morocco
- Focus 2*, Mathaf, Doha, Qatar
- Melancholia*, Boghossian Foundation, Brussels, Belgium
- Le Monde arabe vu par ses artistes*, Institut du monde, Paris, France
- 2017 *All the words for rock, Nature and Conflict*, Visual Arts Center Fondacion Helga de Alvear, Caceres, Spain
- Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy
- From Ear to Ear to Eye*, Nottingham Contemporary, Nottingham, United Kingdom
- Three Women: Three Eyes on the World*, Contemporary Art Center of the EAP, Chatellerault, France
- Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, New York
- Color*, Waddington Custot, London, United Kingdom
- L'emozione dei COLORI nell'arte*, GAM, Castello di Rivoli, Italy
- Etel Adnan | Gerhard Richter*, The Flag Art Foundation, New York, New York
- 2016 *Outside*, Karma Gallery, Amagansett, New York
- Towards a Larger World*, Moderna Museet, Malmö, Sweden
- Looking at the World Around You*, Fundación Santander, Madrid, Spain
- 2015 *Intimacy in Discourse*, Mana Contemporary, Jersey City, New Jersey
- Nel Mezzo del Mezzo*, Palazzo Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- Follia Continua!*, Le CENTQUATRE, Paris, France
- Albert the kid is ghosting*, The David Roberts Art Foundation, London, United Kingdom
- Too Early, too late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna, Italy
- Sharjah Biennial 12: the past, the present, the possible*, Sharjah International Art Biennial, Sharjah, United Arab Emirates
- The Sea - Salut D'honneur Jan Hoet*, PMMK - Museum voor Moderne Kunst, Oostende, Belgium

- Looking Back / The 9th White Columns Annual – Selected by Cleopatra's*, White Columns, New York, New York
- 2014 *Here and Elsewhere*, New Museum, New York, New York
 Whitney Biennial, Whitney Museum of American Art, New York, New York
What Remains: Part II, Rose Issa Projects, London, United Kingdom
The Printed Room: read the room/you've got to, SALTS, Birsfelden, Switzerland
A Special Arrow Was Shot In The Neck, The David Roberts Art Foundation, London, United Kingdom
Paysages, Entre Reel Et Imaginaire, Galerie Claude Lemand, Paris, France
Paysage Et Modernite Arabe, Espace Claude Lemand, Paris, France
5 billion solar years, Galerie Rainhard Hauff, Stuttgart, Germany
the secret world that exists right there in public, RAMPA Istanbul, Istanbul, Turkey
Rose, CEAAC – Centre européen d'actions artistiques contemporaines, Strasbourg, France
What We Want to Show, Heidelberger Kunstverein, Heidelberg, Germany
Poetry will be made by all, LUMAS Editions Galerie, Zurich, Switzerland
- 2013 *Calligrafitti: 1984 – 2013*, Leila Heller Gallery, New York, New York
Hiwar, Conversations in Amman, Darat al Funun–The Khalid Shoman Foundation, Amman, Jordan
Tajreed. A selection of Arab Abstract Art: 1908–1960, CAP Kuwait, Kuwait City, Kuwait
Ici, ailleurs, Tour–Panorama – friche belle de mai, Marseille, France
- 2012 *Documenta 13*, Kassel, Germany
The Emerald City, Thomas Solomon Gallery, Los Angeles, California
Art from Lebanon – Modern and Contemporary artists: 1880 – 1975, Beirut Exhibition Center, Beirut, Lebanon
De Menocchio, nous savons beaucoup de choses, Bétonsalon, Paris, France
Papierwelten, Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Vienna, Austria
On the Edgware Road, Serpentine Gallery, London, United Kingdom
The Art of Friendship, New Britain Museum of American Art, New Britain, Connecticut
- 2011 *The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece
- 2009 *Tafsir*, Martin–Gropius–Bau Berlin, Berlin, Germany
- 2007 *5 Artists*, State Hermitage Museum, St. Petersburg, Russia; The State Museum of Oriental Art, Moscow, Russia
- 2006 British Museum, London, United Kingdom
- 2004 Palazzo Reale, Naples, Italy
- 2003 Musée Municipal de Thionville, Thionville, France
 Joerdxan National Gallery, Amman, Jordan
- 2001 Galerie Claude Lemand, Paris, France
L'art du Livre Arabe, Bibliothèque nationale de France, Paris, France
- 2000 Art Paris, Le Carrousel du Louvre, Paris, France
- 1998 Bradford–Smock Gallery, San Francisco
 London Artists' Book Fair, Barbican Center, London, United Kingdom
- 1997 London Artists' Book Fair, Barbican Center, London, United Kingdom
 Bradford Gallery, San Anselmo, California
 Fine Arts Gallery, University of Arkansas, Lafayette, Arkansas
- 1996 *Book Art VIII*, National Museum for Women in the Arts, Washington, D.C.
 Andre Demedthuis, Wielsbeke, Belgium

- 1995 Chicago Cultural Center, Chicago, Illinois
Inter-American Gallery, Dade Wolfson Campus, Miami, Florida
Le Arie del Tempo, Studio Alaya, Genoa, Italy
- 1994 *Forces of Change*, National Museum for Women in the Arts, Washington, D.C.
4 Women Artists, Alif Gallery, Washington, D.C.
Galerie de Paperbusse, Ostende, Belgium
Harelbeke Demedthuis, Wielsbeke, Belgium
- 1993 André Demedthuis, Wielsbeke, Belgium
Galerie Natkin-Berta, Paris, France
- 1991 Institut du Monde Arabe, Paris, France
20 ans, 20 artistes L'Atelier, Rabat, Morocco; Mediatheque, Mureaux, France;
Unesco, Paris, France
- 1990 Evenements urbains, Grenoble, France
Villa Croce, Genoa, Italy

Awards

- 2021 Lichtwark Prize
- 2014 Women Playwrights International Honours
Chavelier des Arts et des Lettres, France
Lifetime Achievement Award, Radius of Arab American Writers Inc. (RAWI)
- 2013 California Book Award for Poetry for *Sea and Fog*
LAMBDA Literary Award for Poetry for *Sea and Fog*
- 2010 Arab American Book Award for *Master of the Eclipse*, Arab American National Museum
PEN Oakland Josephine Miles Book Award for *Master of the Eclipse*
- 1977 Amitié Franco-Arab Prize, Association de Solidarité Franco-Arabe, for *Sitt Marie Rose*

Monographs

- . *Premonition*. Berkeley: Kelsey Street Press, 2014.
- . *To look at the sea is to become what one is: An Etel Adnan Reader*. Brooklyn & Callicoon, New York: Nightboat Books, 2014.
- . *The Ninth Page: Etel Adnan's Journalism 1972-1974*. CCA Wattis Institute for Contemporary Arts, 2013.
- . *Homage to Etel Adnan*. Sausalito: The Post-Apollo Press, 2012.
- Adnan, Etel. *Etel Adnan: On Love and the Cost We Are Not Willing to Pay Today: 100 Notes, 100 Thoughts: Documenta Series 006*. Ostfildern: Hatje Cantz Verlag, 2011.
- Adnan, Etel. *Etel Adnan: Repères*. Paris: Galerie Lelong & Co., 2015.
- Adnan, Etel. *Etel Adnan: Tout ce que je fais est mémoire*. Barcelona, Spain: AGPOGRAF, 2018.
- Adnan, Etel. *Five Senses for One Death*. New York: The Smith, 1971.
- Adnan, Etel. *From A To Z*. Sausalito: The Post-Apollo Press, 1982.
- Adnan, Etel. *In the Heart of the Heart of Another Country*. San Francisco: City Lights Books, 2005.
- Adnan, Etel. *In/somnia*. Sausalito: The Post-Apollo Press, 2003.
- Adnan, Etel. *Journey To Mount Tamalpais*. Illustrated by Etel Adnan. Sausalito: The Post-Apollo Press, 1986.
- Adnan, Etel. *Leporellos*. Paris: Galerie Lelong & Co., 2020.

Adnan, Etel. *Life is a Weaving*. Paris: Galerie Lelong & Co., 2016.

Adnan, Etel. *Master of the Eclipse*. Northampton: Interlink Books. Winner of the Oakland Pen Award, 2010.

Adnan, Etel. *Moonshots*. Beirut: BEYROUTH, 1966.

Adnan, Etel. *Night*. New York: Nightboat Books, 2016.

Adnan, Etel. *Of Cities and Women: Letters To Fawwaz*. Sausalito: The PostApollo Press, 1993.

Adnan, Etel. *Paris, When It's Naked*. Sausalito: The Post-Apollo Press, 1993.

Adnan, Etel. *Sea and Fog*. Callicoon, New York: Nightboat Books, 2012.

Adnan, Etel. *Seasons*. Sausalito: The Post-Apollo Press, 2008.

Adnan, Etel. *Sitt Marie-Rose*. Georgina Kleege. Sausalito: The Post-Apollo Press, 1982.

Adnan, Etel. *The Indian Never Had a Horse & Other Poems*. Illustrated by Russell Chatham. Sausalito: The Post-Apollo Press, 1985.

Adnan, Etel. *The Arab Apocalypse*. Etel Adnan. Sausalito: The Post-Apollo Press, 1989.

Adnan, Etel. *The Spring Flowers Own & The Manifestations of the Voyage*. Sausalito: The Post-Apollo Press, 1990.

Adnan, Etel. *There In the Light and the Darkness of the Self and of the Other*. Sausalito: The Post-Apollo Press, 1997.

Obrist, Hans Ulrich, Kaelen Wilson-Goldie, Robert Grenier, et al. *Etel Adnan: Weight of the World*. London: Serpentine Galleries and Koenig Books, 2016.

Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Andrew W. Mellon Foundation, New York, New York

Art Institute of Chicago, Chicago, Illinois

Banco de Espana, Spain

Barjeel Art Foundation, Sharjah, United Arab Emirates

Bibliothèque Nationale Paris, France

Bibliothèque Sainte-Genevieve, Paris, France

Birzeit University Museum, Birzeit, occupied Palestinian territories

British Museum, London, United Kingdom

Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France

Castello di Rivoli, Torino, Italy

Centre Pompidou, Paris, France

Château La Coste, Le Puy-Sainte-Réparate, France

Colby Museum of Art, Waterville, Maine

Dalloul Art Foundation, Beirut, Lebanon

Flag Art Foundation, New York, New York

Fondation Louis Vuitton, Paris, France

Fondation Luma, Arles, France

Fondation Saradar, Beirut, Lebanon

FRAC Auvergne, Clermont-Ferrand, France

Frank F. Yang Collection, Hong Kong, Hong Kong

Herbert F. Johnson Museum at Cornell University, Ithaca, New York

Houston Museum of Fine Arts, Houston, Texas

Huma Kabakçı Collection, Istanbul, Turkey

Institut du Monde Arabe, Paris, France

Irish Museum of Modern Art, Dublin, Ireland
John F. Kennedy Presidential Library, Boston, United States
Jordan National Museum of Fine Arts, Amman, Jordan
Kadist Art Foundation San Francisco, San Francisco, United States
Kunsthaus Zurich, Switzerland
Kunstsammlung, Nordrhein-Westfalen, Germany
LAM, Lille, France
M+, Hong Kong
Maraya Art Centre, Sharjah, United Arab Emirates
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Moderna Museet Malmö, Malmö, Sweden
Musée National d'Art Moderne (MNAM), Paris, France
Musée National d'Art Moderne et Contemporain, Tunis, Tunisia
Museo Helga de Alvear, Caceres, Spain
Museum of Arts and Design, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Museum of Modern Art, Tunis, Tunisia
Museum Voorlinden, Wassenaar, Netherlands
National Museum for Women in the Arts, Washington, DC
New Orleans Museum of Art, New Orleans, Louisiana
New York Public Library, New York, New York
Nicolas Sursock Museum, Beirut, Lebanon
Royal Jordanian Museum, Amman, Jordan
Serralves Museum, Porto, Portugal
Sharjah Art Museum, Sharjah, United Arab Emirates
Solomon R. Guggenheim Museum, New York, New York
Stedelijk Museum, Amsterdam, Netherlands
Sursock Museum, Beirut, Lebanon
Tate, London, United Kingdom
Tunis Modern Art Museum, Tunisia
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, United States
Whitney Museum of American Art, New York, New York
World Bank Collection, Washington, DC
Written Art Collection, Ingelheim, Germany